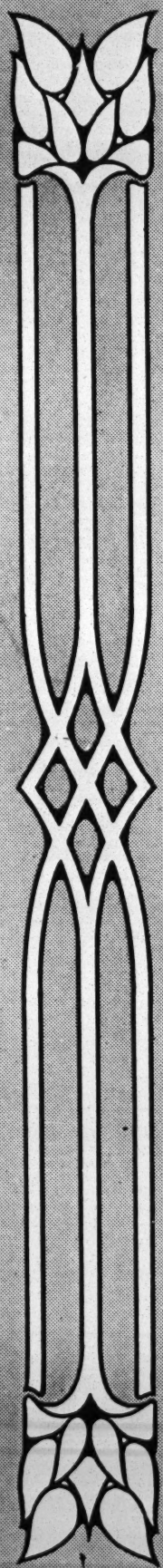
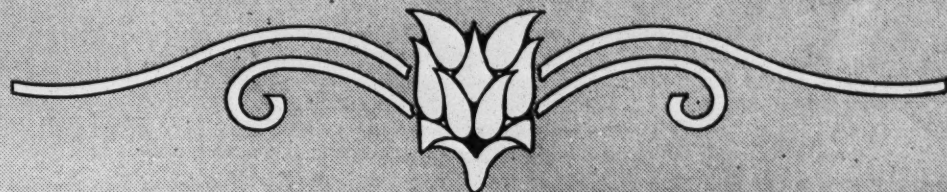


TEN CENTS

NOVEMBER 7, 1914

# THE NEW YORK CLIPPER



*Dramatic  
Vaudeville  
Burlesque  
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Minstrels  
Fairs  
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## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (\$2 larger). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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For C. FRED DAUM'S COTTON STATES STOCK (Dramatic Tabloid.)

Comedian and Soubrette, with feature specialties; Gen. Bus. Man, to direct; Young Character Woman, some heavies, specialties; Leading Man, with singing specialties. State all and lowest hard time salary. Tickets if known. Address SAM MASSELL, Agt., 10 1/2 Auburn Ave., Atlanta, Ga.

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PIANO LEADER and TRAP DRUMMER

Experienced in Vaudeville. To open Nov. 9, at Marion, Ohio. Write or wire.

GUS SUN, Springfield, Ohio.

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Characters, Heavies, Alto in Hand. Height, 5 ft. 8 in.; weight, 160 lbs. Sober, experienced.

Add. KINGFISHER, OKLA.

## At Liberty-At Character Woman

Good Specialties. Prefer One or Three Night Stands.

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Alleviate throat irritation and hacking cough. 25c, 50c and \$1.00. Sample Free. JOHN L. BROWN & SON, Boston, Mass.

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PHIL. MANER STOCK CO.

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## VAN FLEET

PRINTER

47 WEST 28th STREET, NEW YORK.

## "THE PLAYERS" FORMED IN SAN DIEGO.

An organization known as "The Players" has been formed in San Diego, Cal., under the management of L. W. Crandall, with Mrs. Adeline Duval Mack as business manager and secretary.

The company is composed of professional and experienced theatrical people, and performances will be given monthly for charitable purposes. As so many show people make this city their home, it will be easy to make up a first class cast and present all high class plays. The membership will probably be limited to twenty.

## MILEAGE RATE INCREASED.

Increases in railroad mileage book rates, from two to two and one-quarter cents per mile, became effective Nov. 1 by approval by the Public Service Commission last week.

In allowing the increase the board took the ground that it was proper to let the rate be effective in Massachusetts, which is now operative on inter-State trips, and has been approved in several States, but it was stated that the board does not now pass upon the reasonableness of the new rates.

## NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$85.00

Double Column.....\$10.00

Single Column.....\$5.00

## SUCH IS LIFE IN CHICAGO.

BY GAD.

T-DAY's best bet: Openwork hosiery and ankies to show. AS THE colored gentleman once remarked: "Twant be long now fo' Old Man Winter will be peekin' in de window and sayin': 'Well, here I are.'"

MATT MEKKER, who is now with Willard Jarvis' "A Nut Sundae," says that he started out to be an actor, but that something detained him.

WALTER WILSON declares that inviting him to go to a song contest is like inviting a street car conductor to go on a trolley ride.

RALPH AND BEATRICE BEVAN are in Chicago after a tour of Australia and the Pacific Coast. They are busy rehearsing and buying the necessary mountings for a novelty act by Harry Newton, and promise that it will soon be ready for display.

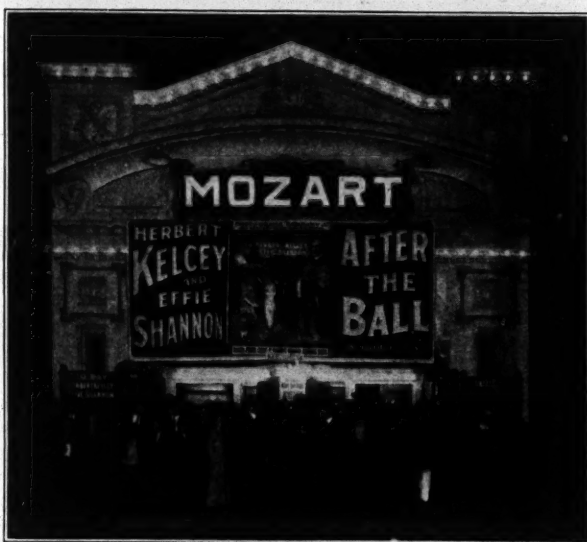
"TINK" HUMPHRIES is a firm believer in telegrams. He says they positively save the price of postage stamps.

HERT FITZGERALD, "Nut Comedian," fairly lives on nuts of different kinds. They ooze into his system between shows and then break out on the stage.



POLLY PRIM.  
In Vaudeville.

AUREY YATES has returned from the East. He avers that his new act is a pipkin, but that the agents don't want pippins when there are so many "peaches" around.



"AFTER THE BALL."

Showing the lobby of the Mozart, Milwaukee, Wis., packed at 10.30 p. m. by a crowd seeking to obtain admittance. The picture, "After the Ball," was produced by the Photo Drama Co. of New York, and is playing to capacity business all over the country.



COL. "BILL" THOMPSON.

Benefit Arranged for Col. "Bill" Thompson.

Colonel Thompson, who was formerly the manager of the American Music Hall, in Chicago, and, after William Morris retired from the circuit, was engaged in several losing enterprises, is in a very bad way, physically. Some time ago he developed a cancer on the lip, and it spread until it became necessary to remove a part of the lower jaw.

When the Colonel's plight became serious J. C. Matthews started a paper upon which friends were entered for \$5 each, and after "Sport" Hermann became associated with Mr. Matthews it was entered into on a larger scale. Mr. Hermann sent out letters calling on several well known theatrical people to be present at a meeting at the Morrison Hotel, Wednesday, Oct. 21. It was decided at the meeting to hold a benefit performance at the Cort Theatre Nov. 19, and a committee was named to take charge of the affair. They are the following: U. J. Hermann, executive head and treasurer; Eddie Shayne, chairman vaudeville committee; Lou Houseman, chairman press committee, with E. E. Meredith as assistant on out-of-town work; A. H. McKechnie, chairman program and advertising committee. Those present at the Morrison Hotel meeting were: U. J. Hermann, J. C. Matthews, Lou Houseman, John Nash, Charles W. Nelson, Sidney Schallman, S. A. Bristow, A. H. McKechnie, Harry Spingold, Sam Baerwitz, Eddie Shayne, N. J. Talbot, Harry Rose, Lester Rose and E. E. Meredith.

Colonel Thompson's friends are asked to do this worthy cause. Tickets for the benefit are \$1 each, and all are urged to send remittances to U. J. Hermann, Cort Theatre, Chicago, Ill.

## THE CLIPPER RED BOOK

AND DATE BOOK FOR 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

Send this Coupon and 2c. stamp for a copy of THE CLIPPER RED BOOK AND DATE BOOK (For 1914-1915) To THE NEW YORK CLIPPER 47 West 28th Street, New York

OUT OUT AND Send this Coupon and 2c. stamp for a copy of THE CLIPPER RED BOOK AND DATE BOOK (For 1914-1915) To THE NEW YORK CLIPPER 47 West 28th Street, New York

GLEN BURT's new version of an old one: "Laugh and the world laughs with you; weep, and the world laughs at you."

TELL TAYLOR has again opened his professional office in Chl. We heard a ripping one about you, Tell, and about you opening and closing your bally office so many different times, but for the jolly life of us we can't remember it, don't ye know.

JOHN BAXTER, "The Man Behind the Voice," is exploiting same at the Claremont Cafe. He maintains that so long as the conditions are the way they are, he is foolish for paying excess on his voice in totting it about the country. So he has had it installed at the above resort for an indefinite period.

CUTTING performers' salaries is the greatest little indoor sport among the managers right now.

AND the come-back for the performer is to tell so and so how so and so cut his salary one hundred per. Anyhow, it sounds big—especially if said performer were in the habit of getting \$125 per week.

THEY are talking of reviving the old song, "I Don't Know Where I'm Going, But I'm On My Way." Just the thing. Any vaudeville performer upon leaving his agent's office these days could sing it with much eclat.

AND speaking of this celebrated song, the man who wrote it, Joe Bren, is now in Kansas City, at the head of a minstrel producing company, and is doing well. His specialty is the producing of Elks' minstrels, and from all reports, press and otherwise, is giving eminent satisfaction. We have one of his booklets on our desk as we write, and it is quite a nifty little affair.

A CERTAIN performer, recently short in his envelope at the end of the week, remonstrated with the manager, saying: "I suppose you will say that the war is to blame?"

"Yes," replied the manager, gravely, "the war is to blame."

"Get away," came back from the performer. "The war ought to make it better for you guys. Look at the theatres that are closed over in Europe. Fifty per cent less opposition now for you; just fifty per cent, old man. Come across, I know what I'm talking about."

"SAFETY FIRST." Hal Powell's nifty laugh producing tabloid, is making much money for him despite the alleged hard times.

The answer is: People will pay popular prices to pop into popular houses to see popular people pop out on a platform and perform.

## BREEZY BITS.

BY SID.

MAE HOLDEN, the electric spark soubrette, of the Gayety Girls company, was robbed of a diamond pin in Detroit several weeks ago. The robbery occurred while Miss Holden was at a picture show, Saturday afternoon, after the matinee.

HARRY SAUBER is going big with his single act. Was a big success at the Family, Detroit, last week. He is playing the United time.

RUBE BERNSTEIN's Police of Pleasure played to big business at the Cadillac, Detroit, last week. It was his second time there in six weeks. Rube has some show.

SPENCER WARREN, one of the best tumblers in show business, is a riot with Leo Zarrell Trio everywhere.

NASH AND EVANS went big at the Family, Detroit, last week. They are playing the United time, booked by Joseph Smith.

MABEL SHERMAN is breaking in a new act with a partner, Arthur Utty. They will be seen at the Prospect, Brooklyn, week of Nov. 9. Miss Sherman is well-known in vaudeville, where she has been doing a very clever "single" act the past few seasons. The new act will be known as Maybelle and Arthur.

LOUIE QUTMAN, manager of the Englewood, Chicago, is some hustler. He is doing some good press work for the house as well as lots of other kinds of publicity.

CLAYDA WILSON, who joined Chas. Robinson's Carnation Beauties in Chicago several weeks ago is going big. Miss Willur has a fine voice and puts her numbers over great.



THE "JESSE JAMES SEXTETTE,"

With the "World at Home" Shows.

Sitting Down: Omar Sami, the Illusion King; Chas. S. Hatch, president-manager; W. C. "Spike" Huggins, general superintendent.

Standing Up: Wm. Jenkins Hewitt, "Red Onion," world's champion hammer dodger; James Michelstetter, "Groucho," the man who never kicks about his location? owner and manager Motordrome; Fred H. Kressmann, "Your credit is good, but I. O. U.'s won't pay railroad moves," secretary-treasurer World at Home Shows.

## Vaudeville.

JAMES MURRAY, musical director for Armored's Quaker Medicine Co., writes: "Still acting as director of music with Brother Franklin's Quaker Medicine Co. Business fairly good, with an excellent exhibition. Professor Frank L. Higgins, ventriloquist and magic; Jess Gelligard, novelty musical act; the Rooneys (Tom and Jessie), versatile sketch artists, and our grand little manager, Ed. Armond. All well and happy."

IDA HUTCHINGS, daughter of the late Prof. W. S. Hutchings, is at 15 Chestnut Street, South Norwalk, Conn. She has some playbills of her father to dispose of, and would like to hear from her friends.

W. E. DAVID sends us the following: "Wilford E. David was granted a divorce from his wife, Winola Cleo David (The Melody Maid), Oct. 13, in the District Court of Lancaster County, Neb., Judge Stewart presiding."

THE GUY BROTHERS Minstrels opened the New Theatre at Owen Sound, Can., Sept. 19. The house seats 1,400 people, and was packed at advanced prices.

THE MARCO TWINS played Hammond and Racine, Wis., last week, following the moving pictures posted by them, and were a big winner in both places.

MAY SHELDON and THE KEMP SISTERS, after an enjoyable Summer vacation, have again started on work.

CHARLES HAYWOOD, on Nov. 28, will give a social entertainment at Central Hall, Newark, N. J., for his pupils.

## World of Players.

THE Alton, Kutz & Glick Firm will have out five shows, two of "A Thorn in Her Heart," Greater "Xie" Minstrel, one company; "Girl From Broadway," one, and the "Country Girl." Mr. Alton has just closed season as contracting and press agent for Jones Bros. & Wilson's Three-Ring Trailed and Wild Animal Shows, and Mr. Kutz as treasurer of said show.

BOBBY WOOLSEY writes: "Have just returned from Australia, where I was principal comedian of 'Aldin's' pantomime, which enjoyed a year's run in Sydney and Melbourne. Have signed for a principal part in 'Let's Get Married,' that opens the Gayety Theatre here in San Francisco."

GRIFP WILLIAMS, manager of "Mutt and Jeff" Co. No. 8, reports big business all through the cotton country although conditions are bad. The show has done a fine business everywhere.

NOTES of Al. Markham's Shows.—Al. Beckrich has severed his connection with the Grand O. H., Berlin, Ont., Can., in July, and joined Al. Markham's Western Shows. Reports he is doing fine and with his wife (Billie Green), is creating a great furor with the natives with their Tango, Hesitation, Fox Trot and Roulé-Roulé dances. We get THE CLIPPER every week, but sometimes it is late, but oh! how good it looks just the same.

A BOY BABY was born Oct. 19, in New York City, to Mr. and Mrs. R. H. Hardaway (Mayne Kennedy). Mother and child are doing nicely.

THE Myrtle-Harder Co. played the Maryland Theatre, Cumberland, Md., last week, to packed business. The bills were: "What Happened to Mary," "Girl of the Golden West," "Stop Thief," "Elevating a Husband," "The Escape," and "Under Southern Skies."



Work the cleansing, antiseptic lather into your skin.

## Oily Skin and Shiny Nose

How to correct them

That bug-bear of so many women—an oily skin and shiny nose—has various contributory causes.

Whatever the cause in your case, proper external treatment will relieve your skin of this embarrassing condition.

### Begin this treatment tonight

With warm water work up a heavy lather of Woodbury's Facial Soap in your hands. Apply it to your face and rub it into the pores thoroughly—always with an upward and outward motion. Rinse with warm water, then with cold—the colder the better. If possible, rub your face for a few minutes with a piece of ice.

This treatment will make your skin fresher and clearer the first time you use it. Make it a nightly habit and before long you will see a decided improvement—a promise of that lovelier complexion which the steady use of Woodbury's always brings.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake. Tear off the illustration of the cake shown below and put it in your purse as a reminder to get Woodbury's today and try this treatment.

## Woodbury's Facial Soap

For sale by dealers throughout the United States and Canada.

Write today for samples

For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Facial Powder. Address THE ANDREW JERGENS CO., Dept. 14, Spring Grove Avenue, Cincinnati, O. In Canada, address "The Andrew Jergens Co. Ltd., Dept. 16 K, Ferri Ontario.

## OUT OF TOWN NEWS

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Orpheum vaudeville bill week of Nov. 2-5: Hans Kronold, Hermine Shone and company, six American Dancers, Les Salvagias, Cleo Gascoigne, Al. Rover, and Alexander and Scott. "Bird of Paradise" 6-8.

EMPERESS (D. L. Furry, mgr.)—Empress Stock, with Edna Marshall and Geo. V. Dill, in leads, present "Lead Me Your Wife," week of 2.

SAVOY (Scott A. Palmer, mgr.)—Fantages vaudeville. Bill week of 2: Jack Golden, in "The War Baron," Taylor and Arnold, Vivian Marshall and the diving nymphs, Miller, Packer and Seiz, Guy Woodward and company, Chester Kempton, and the Keystone comedies.

ISIS, GAIETY and MAJESTIC remain dark.

Hamilton, Can.—Grand (A. R. London, mgr.) May Bell Marks Co., in repertoire, is doing big business. "The Earl of Pawtucket" Nov. 6-7, "Annie Laurie" 14, May Bell Marks Co. return 16, for a month's engagement.

TEMPLE (W. H. Stevens, mgr.)—Bill for week of 2: Mack and Orth, Five Sultans, Weston and Leon, Hilda Hawthorne, Moran and Weiser, and Gere and Delaney.

SAVOY (Geo. Stroud, mgr.)—For week of 2, Taxi Girls. Morning Glories 9-14.

New management has taken over the Gayety picture house, and overhauled, refitted and renamed the Imperial. Now has G. Elliott as manager.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) is dark.

FRANCE (Able Wright, mgr.)—"The Story of the Hour," Nov. 2-7, Lawrence D'Orsay 9-14.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 2: Riggs and Witche, Rice and Cohen, Comfort and King, Dave Ferguson, and De Michele Bros. Gaiety (Fred Crow, mgr.)—Bon Ton Girls 2-7, Ginger Girls 9-14.

ENID, Okla.—American (W. S. Billings, mgr.) Lyceum Course Nov. 9.

ROYAL ORPHEUM, MAJESTIC, pictures only. WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

THE AL. JENNINGS pictures, "Beating Back," with Jennings describing the pictures, were shown at the Orpheum Oct. 26. The Men's Christian League tried to stop the exhibition, but the Mayor declined to interfere.

Reading, Pa.—Paul S. Althouse, accompanied by Chas. Baker, drew and delighted a large house in the Academy, Oct. 30, in connection with the Wheelmen Show, of which club Mr. Althouse is a member. Wellma Dureux, cellist, pleased.

ACADEMY (Phil Levy, mgr.)—"A Fool There Was," Nov. 2-4.

HYPODROME (C. G. Keeney, mgr.)—Vaudeville. ORPHEUM (N. Harper, mgr.)—Orpheum Players present "The Three of Us" week of 2, with Robert Hyman and Virginia Mann in the leads.

Hamilton, O.—Jefferson (Alme Todd Jr., mgr.) Pearl Stock Co.

GRAND (John E. McCarthy, mgr.)—Nov. 2 and week, Post's "The Success Minstrels." JEWEL, LYRIC, ROYAL, PRINCESS, STAR and EAGLE, motion pictures only.

## NEW ADAMS' ACT LAUNCHED.

Austin Adams' new playlet, "Her Honor the Mayor," was presented for the first time at the Savoy Theatre, San Diego, Cal., Oct. 26, by Wm. Chapman, Gladys Day, Mattie Davis and Arthur Whitting.

## CHING LING FOO IS BACK.

Ching Ling Foo, his daughter, Chee Toy, and his son, Xee Dee, have returned from England. Little Chee Toy learned "It's a Long Way to Tipperary" in London and with it she came.

## SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack. HELMET CO., Broadway, Cincinnati, O.



# THE NEW YORK CLIPPER

## THE OLDEST AMERICAN THEATRICAL JOURNAL

Founded by  
FRANK QUEEN, 1853.

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NEW YORK, NOVEMBER 7, 1914.

VOLUME LXII—No. 39.  
Price, 10 Cents.

## DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

### MARINELLI STOPS SUIT.

H. B. MARINELLI AND THE UNITED BOOKING OFFICES  
AND  
THE ORPHEUM CIRCUIT SETTLE DIFFERENCES.

H. B. Marinelli, who conducts international theatrical offices all over the world, and has been the personal representative for five years of the biggest European vaudeville and theatrical talent in general, and the United Booking Offices and the Orpheum Circuit, have settled their differences, and Mr. Marinelli is once more, as he was for nearly twenty years, the European representative of the United Booking Offices and the Orpheum Circuit.

The misunderstanding between Mr. Marinelli and himself was a source of regret to both Mr. Albee, representing the United Booking Offices, and to Mr. Beck, representing the Orpheum Circuit, as their association with Mr. Marinelli in the booking of European attractions had extended over so long a period, and this long association, when suddenly broken off by misunderstandings, upset what had always been a very pleasant relationship, both personal and in a business way. That the United Booking Offices and the Orpheum Circuit would come together with Mr. Marinelli was a foregone conclusion, and it was decided long ago by the knowing ones in theatricals, and especially the friends of both parties, that it was only a question of time when an agreement between these gentlemen would be made which would bind them together stronger than ever.

### HAMMERSTEIN STOCK NOT SOLD.

The Hammerstein amusement stock, which was offered for sale at public auction, Oct. 28, is still owned by the company. \$193,855.57 was asked, but there was no bid. Oscar Hammerstein holds a mortgage of \$100,000 on the Victoria property and interests, and other liabilities meet the same by about \$111,000, which obligation would have to be assumed by any new holder. The par value of the stock is \$25 a share.

### HARPER LEASES CLARKSDALE HOUSE.

L. Harper, manager of the Majestic Alrdome, Clarksdale, Miss., has purchased the lease of the New Clarksdale Theatre, also lease on the Clarksdale Alrdome, in that city, from Geo. C. Cacom. He has closed the Majestic and Cacom Alrdomes for the winter months, moving his motion picture business to the New Clarksdale Theatre, and will offer motion pictures and vaudeville between regular bookings.

Manager Harper is giving the public an unusually good show, and that it is appreciated is best evidenced by the unprecedented attendance, even under depressed business conditions. The theatre is being generally renovated, and many new improvements made.

### JACK HOFFERER IN QUINCY.

Jack Hofferer, former part owner of Varieties Theatre, Terre Haute, Ind., who sold his interests to Messrs. Himman & Finn, of Chicago, and T. W. Barbydt, of Terre Haute, last season, for a cash consideration, said to have been \$100,000, is now located at Quincy, Ill., where he recently erected a new vaudeville house, and also holds an interest in the Majestic at Burlington, Ia.

Mr. Hofferer is one of the most popular theatrical promoters of the Middle West, and bears the distinction of being the party who helped put Terre Haute on the vaudeville map. He also has a wide acquaintance among circus people.

### "THE NEW HENRIETTA."

Joseph Brooks has finally completed arrangements for the forthcoming tour of "The New Henrietta," which will be presented with what is regarded as the greatest star cast since "The Rivals." William H. Crane will appear in his role of Old Nick; Thomas W. Ross will be seen as Bertie; Maclyn Arbuckle has been cast for the part of Rev. Murray Hilton; Amelia Bingham as Mrs. Opydyke; and Mabel Telford as Agnes. The tour will commence at Indianapolis on Dec. 25, after which the company will be taken to the Cort Theatre, Chicago, for a prolonged engagement.

### "SONG OF SONGS."

ATLANTIC CITY, N. J., Oct. 29.—Charles Frohman presented for the first time to-night "The Song of Songs," Edward Sheldon's latest play. The work is in seven scenes, which are laid in New York, Tarrytown and Atlantic City. A large audience gave the play a hearty reception.

The cast includes: Irene Fenwick, Marion Abbott, Tom Wise, Cyrol Knightly, Leo Baker, Ivan Simpson and Pedro de Cordoba.

### "AMERICA FOREVER!"

The new Collier play, written by Geo. M. Cohan, which will be produced during November, is now rehearsing. The title is not yet announced, but will have something in it about "America" or "American."

### HOPE LATHAM TO ACT AGAIN.

Hope Latham (Mrs. Harry Shepard Cokendall), who retired from the stage upon her marriage nearly two years ago, has determined to return to the stage. Mr. Cokendall died Oct. 22, at Kingston, N. Y.

### PAULINE CHASE MARRIED.

Pauline Chase and Alexander V. Drummond, son of the well known English banker, were married Oct. 24, in London.

### MARY NASH WITH SELWYNS.

In the new Margaret Hillington play, Mary Nash will be the selfish sister.

There has been no bitterness on either side. The disagreement was purely one of business differences, and when both parties were brought together by mutual friends, the folly of their separation was pointed out, and an agreement was reached which places Mr. Marinelli in a position in the future of being the European representative for all foreign acts booked by the United Booking Offices and the Orpheum Circuit.

When Mr. Albee and Mr. Beck were seen they both said that they were pleased to be again put in a position of continuing their business with Mr. Marinelli, for after the long years of association it was hard to get others to understand what they required and to cater to their wants. It is a source of satisfaction to both that the trouble is at an end, and their institutions and Mr. Marinelli are once more friends.

Mr. Marinelli said: "I was out of my element in booking my acts after my disagreement with the Keith and the Orpheum people. It is hard to learn an old dog new tricks, and it was hard for me to adapt myself and my bookings to other firms. I have been doing business with these two firms practically all my life. I knew their wants and catered to them. Our misunderstandings have been satisfactorily settled, and I am happy to be doing business again with my old friends."

### PROFESSIONAL WOMAN'S LEAGUE.

The Professional Woman's League, Maida Craigen, president, celebrated the golden wedding anniversary of Mr. and Mrs. George Conway with a Halloween party, on Saturday, Oct. 31, at their club rooms, 1999 Broadway. General dancing followed the reception and collation.

Monday, Nov. 2, was "Members' Day." The subject of the day was "The Blight of Europe." Frederic Dent was the lecturer. The address was accompanied with lantern slides.

The regular business meeting will be held on Monday, Nov. 9, 2 P. M. Adrienne Brugard will be hostess at the luncheon, which will be served to members at one o'clock. Bazaar meetings will be held in the League rooms every Friday at 3 P. M., until the bazaar opens, Dec. 3, 4 and 5.

The dancing classes have started for the season, with Loretta Hawthorne Hayes in charge. They are held this year on Tuesdays, at 3 P. M., and Wednesdays, at 8.30 P. M. Once a month, on the last Wednesday, there will be a soiree and collation.

### MEYER HARRIS & CO.

This act, "East Side Life," built on somewhat old lines but introducing some very clever dialogue in Jewish dialect. The scene is laid in a typical Canal Street tailor shop, where an old couple are struggling to bring up their two boys. The elder son, a dancer, runs away to become an actor, and the younger boy follows his brother. The old man gives vent to his feelings against everything theatrical. The younger son returns empty-handed and hungry, aggravating the situation, but the other boy enters, rich and successful. The old man vows that he always thought acting a good business.

Mr. Harris did good work and was well assisted, and the act was well received and kept the audience at the Union Square, New York, well amused last week through its entirety.

### GERTRUDE HOFFMANN DANCES BY CANDLE AND LAMP LIGHT.

During the performance of Gertrude Hoffmann's new revue in the Avenue Theatre, Vancouver, B. C., a fuse controlling the stage lights blew out, leaving Miss Hoffmann in darkness during one of her dances. Lamps, pocket searchlights and candles were lighted and placed on the stage, and Miss Hoffmann made heroic efforts to keep the audience in good humor, and although it necessitated a wait of over fifteen minutes the audience were exceptionally patient and not one word of protest was uttered.

### CLIPPER FINDS OLD FRIEND.

Through "Mobile Notes" in a recent issue of THE CLIPPER, Manager S. A. Vogel, of the People's Theatre, Mobile, Ala., received a letter from an old friend whom he had not seen or heard from in many years.

His friend wrote: "I located you through THE OLD RELIABLE, the pioneer and leading paper of the theatrical profession."

### A BATHTUB ON PARADE.

In the amateur parade Wednesday night, Oct. 28, Al. H. Woods had a machine equipped with a huge bathtub, in which a man in tight-fitting clothes was seated. The machine was titled "He Comes Up Smiling." It created quite a sensation along the line.

### TO SELL THE "ALBANY."

This hotel, known lately as the "Continental," at Fort-street and Broadway, New York, will be sold at auction, next month, on foreclosure proceedings.

### "THE CLIPPER" IN A PLAY.

Rose Stahl, as Mile. Lucile La Jambon, in "A Perfect Lady," acknowledges that she "learned spelling by reading the Route List in THE CLIPPER."

### EXALTED RULER DEAD.

Philip Bloch, Exalted Ruler of the New York Lodge of Elks, died Oct. 24.

### MABEL TALIAFERRO SIGNS.

Mabel Taliaferro has signed for "The New Henrietta."

### PROPOSED THEATRES.

BOSTON, MASS.—Moving picture theatre, \$40,000. Architect, Geo. Nelson Jacobs, 6 Beacon Street. Owner, Colonial Amusement Co., Old South Bldg. Plans in progress.

SWAMPSCOTT, MASS.—Moving picture theatre, 55x115. Architect, Penn Vamey, 25 Exchange Street, Lynn, Mass. Owner, H. B. Lombard, care architect.

JERSEY CITY, N. J.—Moving picture theatre. Owners, Thos. Hill, 4 Mercer Street, and Sam Ludlow, 75 Montgomery Street.

SOUTH AMBOY, N. J.—Theatre, \$20,000. Owners, J. H. Herrian and Frank L. Dey, 93 Bordentown Avenue.

PHILADELPHIA, PA.—Moving picture theatre, one story, 35x100, \$12,000. Architect, J. Elvin Jackson, 719 Walnut Street. Owner, John Flocca, 841 N. 40th Street.

DARTY, Theatre, 50x125, \$15,000. Architect, H. M. Pedrick, Post Office Bldg.

ST. LOUIS, MO.—Theatre, 66x135. Architects, Kennedy & Stiegemeier, Benoit Bldg. Owner, M. Nash, 2316 Howard Street.

ST. LOUIS, MO.—Theatre, 66x135. Architects, Kennedy & Stiegemeier, Benoit Bldg. Owner, Jos. Mogler, Eleventh and Bremen Avenue.

ST. JOSEPH, MO.—Theatre (remodeled) Architect, N. T. Vorse, 911 S. & S. Bldg. Des Moines, Ia. Owner, German-American Natl. Bank, C. Calkins, cash, St. Joseph.

LESSEE, Colonial Theatre.

BUCYRUS, O.—Moving picture theatre, 32x80, \$5,000. Architect, Wm. Enger, Post Office Bldg. Owner, G. W. Albright. Day labor; owner taking bids on all building material. Work not started.

NEW WASHINGTON, O.—Motion picture theatre, \$4,000. Architect, William Unger, Post Office Bldg. Bucyrus, O. Owner, Mrs. George Cramer, New Washington, taking bids.

CLINTON, N. Y.—Theatre and hotel, sixteen story, 150x180, \$600,000. Architect, Wm. Albert Swasey, 1328 Broadway, New York City. Owner, C. B. Hult Co., 189 E. Bay Street, Charleston.

NEW YORK, N. Y.—Moving Picture Theatre, 40x50, \$5,000. Architect, Roscoe O. Tindall, Equitable Building. Owner, Avenue Amusement Corporation, Delaware Avenue.

NEW YORK, N. Y.—Moving Picture Theatre, 60x140, \$40,000. Architect, F. A. Simmons, Corcoran Building.

ELKHART, O.—Moving Picture Theatre, 28x40, \$10,000. Architect, B. S. Sillman, 310 Massville Temple. Owner, Henry Wurtz, 638 Broad Street.

INDIANA HARBOR, Ind.—Theatre and Store Building, 50x110, \$18,000. Architects, Tredwell & Kraft, 3420 Michigan Avenue. Owner, Geo. Walcott, 3418 Grapetown Avenue.

GRAND RAPIDS, Mich.—Motion Picture Theatre, 37x55. Architect, Pierre Lindbort, 718 Ashton Bldg. Owner, A. Segenfeld, care architect.

HARTFORD, Conn.—Theatre and Hotel. Architect, McNarch Studios, 593 Wabasha Street, St. Paul. Owner, Stocker & Emser, Hector.

CHICAGO, Ill.—Theatre, Store and Hotel Building, 48x125, \$25,000. Architect, Albert A. Schwartz, 601 Strass Building. Owner, Dziennik Ludowy, 959 Milwaukee Avenue.

CHICAGO, Ill.—Bismarck Garden (alteration). Architect, West & Wood, 157 W. Randolph Street. Owners, Kite Bros., Grace and Halsted Streets.

DANVILLE, Ill.—Moving Picture Theatre and Store, 44x90, \$4,900. Architect, U. E. Garret, 444 Broadway. Owner, A. B. Lynch, 420 North Walnut Street.

BROOKLYN, N. Y.—Motion Picture Theatre, 50x102, \$12,000. Architect, Dodge & Morrison, 135 Front Street, New York City. Owner, Brighton Amusement Co., care architect.

BROOKLYN, N. Y.—Motion Picture Theatre, \$10,000. Architect, Dodge & Morrison, 135 Front Street, New York City. Owner, Photo Theatres Co., 1307 Avenue J, Brooklyn.

TRON, N. Y.—Moving Picture Theatre, 22x133, \$6,000. Architect, Schuchman & Hillman, 300 Westing. Owner, M. Goldinger, care Imperial Coat Co., 307 River Street.

WATERVILLE, N. Y.—Moving Picture Theatre, 40x70, \$4,500. Architect, C. A. Helzlsouer, 423 State Street, Schenectady. N. Y. Owner, Fred Stevens, Watervliet.

BOSTON, MASS.—Theatre, 50x93. Architect, George Nelson Jacobs, 6 Beacon Street. Owner's name withheld.

MANCHESTER, N. H.—Theatre, 50x100. Architect, O. B. Whitteker, the Beacon. Owner's name withheld.

### 25 YEARS AGO.

These are the getting together times! Eva Tanguay is another important factor in the amusement world that has deemed it advisable to make terms with the big vaudeville interests, and has accepted the route, as a headliner, beginning at Keith's, Boston.

### LIEBLER CO. ARRANGES WITH SANGER & JORDAN.

During the past few days the Liebler Company entered into an arrangement with Sanger & Jordan, playbrokers and authors' agents, whereby they appoint them as their sole and exclusive agents and representatives to negotiate, lease out and handle for stock, road tours, amateur performances, repertoire and moving pictures, under certain terms and conditions, all the plays and productions that they may at present control or acquire during the life of this appointment, which is set for a period of years.

The importance of this appointment may be gleaned when it is taken into consideration over thirty plays that are active in the current list, and bring to Sanger & Jordan's agency many of the most prominent successes among which are: "Diana," "The Mander Walk," "The Lady of Conventry," by Louisa N. Parker; "Merely Mary Ann," "The Melting Pot," "Nurse Marjorie," by Israel Zangwill; "Alias Jimmy Valentine," "Salome Jane," "The Deep Purple," "Blue Grass," by Paul Armstrong; "The Man from Home," "Cameo Kirby," by Booth Tarkington and Henry Leon Wilson; "In the Palace of the King," "The White Sister," by F. Marion Crawford; "Mrs. Wiggs of the Cabbage Patch," by Alice Hegan Rice and Anne Crawford Fiebert; "The Fourth Estate," "A Little Brother of the Rich," by Joseph Medill Patterson and Harriet Ford; "The Little Girl Who Has Everything," by Clyde Fitch; "In the Bishop's Carriage," by Channing Pollock; "The Battle," by Cleveland Moffet; "The New Sign," by B. McDonald Hastings; "The Seventh Daughter," by Richard Harding Davis; "Audrey," by Mary Johnson and Harriet Ford, etc., etc., etc.

Sanger & Jordan already have previously represented many of the leading authors above mentioned, but there will naturally be new connections involved which will serve to keep this enterprising firm right up in the front rank as a source of supply to the countless stock companies throughout the United States, who depend upon them for all that is newest and best, so necessary to the success of this wide field of operations.

Incidentally all this happens at a somewhat opportune season, as the Sanger & Jordan firm will celebrate the commencement of its thirty years "in the game" in a few weeks.

### UNION TROUBLES IN MOBILE.

"The Midnight Girl" Co., which played at the Lyric Theatre, this city, Oct. 24, was compelled to play without the majority of stage settings owing to the house having trouble with the local members of the Stage Alliance, and the "road call" being issued, on account of a "lock-out," to the company's stage carpenter and others. The musical director played the matinee alone, as two of the company's orchestra were left in Montgomery. They reached here in time for the night performance.

Dave Warfield, who played at the Lyric 26, could only use setting of first act and part setting of the third act.

Al. G. Field and his minstrel company played at the Lyric 27. Mr. Field, as a result of the stage alliance "lock-out," bought the house and put his stage carpenters and electricians to work with the members of Mobile Local 142. The house was packed to the doors at matinee and night. Mr. Field conferred with the local members and Wm. F. Canavan, third vice president of I. A. T. S. E., with headquarters at St. Louis, who has been here several days, which resulted in Mr. Field buying out the house and putting the men to work for the afternoon and evening.

### LOEW IN WOONSOCKET.

Representatives from the Marcus Loew offices were in Woonsocket, R. I., week of Oct. 26. It is reported that they were here looking over the Park Theatre in regards to running a first class vaudeville house.

### SOPHIE TUCKER'S TIME WEST.

Sophie Tucker, who is on the Marcus Loew Circuit, heads the bill at St. Paul, Nov. 23. She will then tour Westward for twenty weeks. A special publicity campaign has been inaugurated for her.

### PROCTOR'S TROY HOUSE.

F. F. Proctor was a visitor in Troy Oct. 27. Work upon his new theatre is progressing rapidly, and the opening will be held at an early date.

### VOGEL'S MINSTRELS.

Edwin De Coursey, business manager of Vogel's Big Minstrel, writes: "Here, there, everywhere, one hears and reads of a depression—no money and no business. This is especially true in Pennsylvania. Yet John W. Vogel's Big Minstrels continues to interest the fun-hunting theatregoer to an extent sufficiently large to make the going worth while."

We have not dug as deeply into the pockets of the natives of the Keystone State as we did to Mr. Vogel's followers in Ohio, yet the returns here are pleasing, each week showing a profit of some considerable size. And while the profit-giving business affords considerable satisfaction to all concerned, there is greater glory in the knowledge that everywhere, one pronounces the offering the very best of its kind. And while the retrenching talk is as loud and continuous as the death-dealing cannonading heard in and about the seat of the over-the-water war, Mr. Vogel keeps adding to instead of cutting out, the bigness of the Vogel show being noticeable in every department.

"It would give me pleasure to read or hear of other attractions getting money, for it cannot be that we are the only one of the many who deservedly wears a smile."

### COMPANY DID NOT STRAND.

H. P. Hill, manager of His Majesty's Theatre, Montreal, Can., writes: "F. C. Whitney's 'Lady Luck' Co. did not strand in Toronto nor Montreal, but did play two very successful weeks' engagement at His Majesty's, Montreal and Toronto."

### THEATRE COLLAPSES—THREE KILLED.

Three men were killed and four injured when a theatre under construction in Youngstown, O., collapsed Oct. 26.

### THANKSGIVING DAY!

President Wilson issued, on Oct. 28, his proclamation, designating Thursday, Nov. 26, as Thanksgiving Day.

### TANGUAY WITH U. B. O.

SIGNS WITH THE BIG TIME FOR SEASON.

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Incidentally all this happens at a somewhat opportune season, as the Sanger & Jordan firm will celebrate the commencement of its thirty years "in the game" in a few weeks.

### WELLS RETIRES FROM MOBILE.

The stockholders of the Lyric Theatre, Mobile, Ala., announced, 26, that Jake Wells and his syndicate had given up the house. H. C. Fourton, the present manager, has been retained and will return to the Lyric for the local stockholders. The house has a booking very large for this season.

### FIELD'S MINSTRELS MAKE HOUSE RECORD.

Al. G. Field's Minstrels drew the largest house in the history of the Pensacola Opera House, at Pensacola, Fla., Oct. 26.

### VAUDEVILLE AT BIJOU.

At the Bijou, Atlanta, Ga., the stock company closed Oct. 31, and family vaudeville started Nov. 2.

## NOTES.

NAN CAMPBELL, who recently appeared in "Big Jim Garrity," was married Oct. 29 to Wm. W. Miller, a non-professional.

ANOTHER box office has been opened in the Globe Theatre to accommodate the crowds of purchasers of tickets for Montgomery and Stone, in "Chin-Chin."

WINTHROP AMCS has extended from Nov. 15 to the time in which he will receive unpublished American music suitable for the programs in the Little Theatre.

AS A result of the production of "The Spur," in the Cort Theatre, afternoon of Oct. 26, \$700 has been given to the Belgian Relief Fund and \$75 to the Actors' Fund of America.

ALFRED BISHOP has been engaged by Selwyn & Co. to support Margaret Hillington in the new play by Henry Arthur Jones, in which she will appear under this firm's direction.

THE New Hippodrome, at Terre Haute, Ind., will open Dec. 25.

CYRIL MAUDE and his company called from England Oct. 29, to open in Boston Nov. 9.

"THE SALAMANDER" will close at the Harris, New York, Thursday, Nov. 5. Mme. Nazimova opens there Nov. 6.

ROBERT ELDRIDGE, a vaudeville performer of Worcester, Mass., was sentenced to State Prison last week for the theft of an auto.

ELAINE FRENCH, a show girl, was married last week to Vannie Cooke.

HENRY E. DIXEY won a verdict for \$3,250 in the Supreme Court of New York, before Justice Gavegan and a jury last week, against A. H. Woods, who was accused of discharging Mr. Dixey from the "Gypsy Love" Co. after he had made a contract with him to employ him at \$600 a week.

HENRI ROUCAULT, by the will of her grandfather, the late Isaac E. Holbrook, receives a legacy of \$170,000. Miss Roucault is the daughter of the late Aubrey Roucault.

"SEPTEMBER MOON" is playing to good business in Central Kentucky.

"POLYGAMY," which is being presented this week at the Columbia, Washington, D. C., includes in the cast: Chrystal Herne, Mary Shaw, Lizzie Hudson Collier, Rosamond Ivan, Howard Kyle, William B. Mack, Ramsey Wallace, Thomas Irwin, Stephen Wright, Pauline Curley, Lee Medford and Howard Stuart.

HENRY W. RAVAGE will take his vacation on his yacht along the Atlantic Coast.

BARONESS ALICE MABEL VON SCHENCK ZU SCHWENINGEN, the dancer, arrived in this country last week.

VERNA NANONI, an English girl who is dancing with Genie, will go to France as a Red Cross nurse at the conclusion of her five weeks' theatrical engagement in America.

"THE OUTCRY" is the title of a new one act play soon to be seen at the Princess.

LILLIAN WARREN was knocked down by a hansom cab at Fifth Avenue and Forty-second Street, New York, on Oct. 28, and was removed to the Flower Hospital suffering from contusions.

RICHARD CARLE has arranged to go into vaudeville under the direction of Joseph Hart, appearing in a one act musical play.

ELMER L. REISENSTEIN, the author of "On Trial," one of the successes of the current season, has enrolled for a special course of studies in Columbia College. Mr. Reisenstein is twenty-one years old.

MRS. PATRICK CAMPBELL, in "Pygmalion," removes Nov. 9 to the Liberty, and Liebler & Co.'s production of "The Garden of Paradise" opens at the Park on that date.

M. B. LEAVITT, while visiting at Bangor, Me., where he spent his earlier years, wrote a two page article on his reminiscences of his theatrical career for the Bangor Daily News of Oct. 18.



# MELODY LANE.

BY JACK EDWARDS.

## J. H. REMICK QUITS SOCIETY.

Jerome H. Remick, acting for his firm, the Jerome H. Remick & Co. music publishers, resigned from the American Society of Authors, Composers and Publishers. The announcement came as a great shock to the other members, as this firm was one of the leading figures in the movement to compel all restaurants and cabarets to pay for the privilege of playing copyright music.

Mr. Remick stated "that as he was one of the leading spirits in the recently organized Music Board of Trade, and as that body had abolished the paying of vaudeville acts, his greatest outlet for his music was in the balance by his being a member of the society, and after a consultation with his different managers, decided to withdraw."

It is rumored that before the week is out several other publishers in New York will withdraw.

## NO PROTECTION IN LONDON FOR SONGS WITH COMMON THEMES.

A decision was recently handed down in England that a song with common theme could be copied and would therefore be free from offense.

It was decided in the case of Feldman, one of England's largest music publishers, who published a song called "You Didn't Want to Do It, But You Did." Which Francis, Day & Hunter, publishers of "You Made Me Love You," in London, contended was an infringement on their song. The judge said that he was not concerned with the question of Feldman's song being a copy. What he had to decide was, did the earlier song contain an original idea. He thought the idea of "You Made Me Love You" common. Feldman's song was just a variation of a common theme, and therefore free from offense.

The above should be interesting to all American publishers, as their songs have become quite popular recently in London.

Between the lines the justice opened the way for all European publishers to reproduce all American songs that are hits, and publish them without having to pay any royalties.

## JACK MAHONEY'S PEACE SONG HAS RECOMMENDATION OF SCHOOL BOARD.

Below is a letter that Jack Mahoney received after his rendition of his latest peace song, called "Universal Peace."

"NEW YORK, Oct. 26, '14.

"MR. JACK MAHONEY,

"226 W. Fortieth Street, N. Y.

"DEAR SIR:

"I am complimented by your kindness of this date in sending 'Universal Peace,' first edition. This, in accordance with the rule of the Board of Education, has been deposited in the School Library, and the attention of the chairman of the Music Department called to the same.

"You observed how heartily the girls enjoyed the rendition of this song.

"Very truly yours, WM. MCANDREWS,

"Principal Washington Irving High School."

## JOE GOODWIN TO EMBARK IN BUSINESS.

It is rumored that Joe Goodwin, who recently left the Watson, Berlin & Snyder concern, has a backer who is desirous of starting Joe in the publishing game.

**ANOTHER BALLAD.**

Jack Mahoney, who published the ballad success, "A Thousand Times a Day," has another of this style of songs that is fast becoming quite as popular. It is entitled "I'd Give the World to Know." The A. G. Field Minstrels have included it in their repertoire, and it proves their feature song at each performance.

**SONG BOOSTING.**

The Joe Morris music bunch had a wagon in the parade Saturday night, boosting their latest ballad, "You're More Than the World to Me."

**JACK MAHONEY SAYS:**

Some acts get time from agent, but ought to get it from judges.

**ROSENFELD'S NEW BALLAD.**

Monroe H. Rosenfeld has a new ballad that is going to make them sit up and take notice. As a ballad writer, Rosenfeld is second to none, and in this number he has hit upon a very original idea that is bound to catch the music loving public. The title of the song is called "I'm Going to Tell Your Mother," and the Joe Morris Music Co. are acting as selling agents.

**TRIBUTE TO TED SNYDER.**

An unusual honor was paid to Ted Snyder, the guiding genius of Watson, Berlin & Snyder, at Marcus Loew's Avenue B. and Boulevard Theatres last Thursday when night was given in his honor. It was Ted Snyder night in each theatre, and an unusual array of vaudeville and musical comedy stars appeared. Marcus Loew himself attended both shows.

**GEORGE J. KOCH PUB. CO. BUYS CATALOGUE OF J. E. MINNICK CO.**

George J. Koch, who has been secretary and treasurer of the J. E. Minnick Company for the past two years, has incorporated a new music publishing company, which will be known as the George J. Koch Publishing Company. This new company has taken over the business of the old concern and will begin a campaign on a large scale in publishing popular music.

This new house has taken extensive offices at 1431 Broadway, and already have several exceptional numbers in their catalogue. Two of which look like winners. These are: "Sally's First National Bank," one of the best novelty songs to be found in the music publishing zone, already featured by Anna Chandler, Rita Gould and Adele Blakely. The other number is "The Rose That Made Me Happy in the Rose That Made Me Sad," a particularly strong ballad, both as regards the lyrics and the music. This is one of the features of the George "Honey Boy" Evans Minstrels.

The policy of the new company is to extend every possible courtesy to the profession, and their numbers are worthy of the attention of all acts desirous of new material. The George J. Koch Pub. Co. is bound to be heard from.

**REMICK NIGHTS AT LOEW HOUSES.**

It is Remick night at Marcus Loew's Avenue B. Theatre, Wednesday, Nov. 4, and the Boulevard Theatre, Thursday, Nov. 5, when Mose Gumbel of the Remick Music Publishing Co., is putting on a big show of his own writers, singers, vaudeville, musical comedy stars, etc. This is a part of a series of similar shows which has become very popular in these two theatres.

## BRIAN A COMPOSER.

Donald Brian, for the first time in his career on the stage, established himself as a very respectable song writer recently at the Kulkebocker Theatre. After writing the words, composing the music, and then rehearsing a stage full of people, Mr. Brian surprised all concerned by introducing into the first act of "The Girl from Ipanema" his first effort as a librettist—a clever satirical song called "Most Wonderful Eyes in the World." Charles Frohman, on hearing of Mr. Brian's feat, was so pleased that he telegraphed the actor a promise to accept on

approval all other songs with music composed by Mr. Brian.

**BERNSTEIN A CHICAGO VISITOR.**

Louis Bernstein, general manager for Shapiro-Bernstein Co., visited his Chicago office last week. After spending several days with his Western manager, Sig. Bosley, he returned to New York.

**EXPECTS TO OPEN EASTERN OFFICE.**

Abe Olesman, general manager of the La Salle Music Company, returned to Chicago last week from New York. While there Mr. Olesman made Eastern connections, and also said that "Down Among the Sheltering Palms" is a big Eastern winner.

**MILLS OPENS CHICAGO OFFICE.**

Max Silver, representing F. A. Mills, was a Chicago visitor. While here he reopened the Mills Western office, with Murray Bloom and Billy Thompson in charge. Mr. Silver stated to a Clipper representative that the Chicago office of F. A. Mills will continue to stay open as long as business warrants same, and that "Buy a Bale of Cotton" will be the song sensation of the West.

**THIS IS GOING SOME!**

Charming Charlotte Leslay, at Loew's Delancey Street Theatre, created a furore with her rendition of "You Are the Rose of My Heart." Charlotte has a voice of unusual range, and wonderful personality to back it up with. The "wise ones" say Charlotte is there, and seldom the "wise ones" go wrong.

Frank Leslie (no relation to Charlotte) of the Five Merry Youngsters, at the Audubon Theatre, sang "You Are the Rose of My Heart" with great effect, so much so that the act could not go on without Frank taking a couple of encores on this beautiful ballad.

"Since Home Rule's Come to Ireland" is being featured by Jamie Kelly, Frank Mullane and Mary Ambrose. This song is timely and is making a hit wherever it is sung. Great things are expected of this number.

"What Did Romeo Say to Juliet" as sung by Bigelow, Campbell and Radin. Billy Croft, Lew Hilton, Wyan Canor, Ruth Curtis and others, proves what a great novelty comedy number it really is. It is getting bigger every day.

## "A SO-CALLED OMAR KHAYYAM PUBLICATION."

Music dealers and the public refuse to be misled by an edition of Omar Khayyam which has just been put on the market, an announcement which is so worded as to make it appear that the composition is the one originally sung and played in the "Passing Show of 1914," at the Winter Garden, New York, the exclusive rights of which are controlled by Jos. W. Stern & Co. This misleading edition, which is an instrumental composition only, has been put on the market to reap the benefit of the enormous demand existing for the real song. Some dealers feel for the rouse, but soon found that the few copies they had recently disposed of to the public were quickly returned, with the remark, "this is not what we wanted, this is an instrumental piece and we wanted the song that was sung in the 'Passing Show of 1914.'" Of course, after a few experiences of this sort there was only one thing for the dealer to do, namely, to return all copies. The publishers of this so-called Omar Khayyam were therefore not only unable to dispose of any copies of the piece, but were put to considerable expense for double express charges on every shipment. This experience will teach this particular concern a lesson against such practices.

## FEATURE SONGS IN NEW YORK LAST WEEK.

"Poor Pauline" (B'way Music Co.)  
 "High Cost of Loving" (Leo Feist).  
 "Michigan" (Waterson, Berlin & Snyder).  
 "Finger in the Pie" (Harry Von Tilzer).  
 "Ballin the Jack" (Jos. W. Stern & Co.).  
 "Independence Day in Dublin Town" (M. Witmark & Sons).  
 "California and You" (Kalmier & Puck).  
 "They Start the Victrola" (Maurice Abrahamson).  
 "You're More Than the World to Me" (Joe Morris Co.).  
 "You Are the Rose of My Heart" (Maurice Richmond Co.).  
 "When You Were a Tulip and I Wore a Big, Red Rose" (Leo Feist, Inc.).

## MAY HILL MAKING GOOD.

May Hill, professional manager for the Craig Ellis Music Company, in Chicago, has met with the results since assuming charge. Miss Hill will be remembered as assistant to Rogers Graham with the Theodore Morse Music Company in New York. Performers would do well by paying her a visit when in the Windy City.

**MAHONEY'S GREAT PEACE SONG.**

Jack Mahoney's "Universal Peace" song has caught on greatly in the past week. It is being featured by hundreds of vaudeville acts through the country. Records last week, no professional copies of the number, and is only hanging it out to the desired people so as not to have it overdone. "A Thousand Times a Day," the ballad that he is also working on, has also shown up exceedingly well, and is without question one of the best ballads released this season.

**LEAP'S ORIGINAL IDEA.**

Glenn Leap's novelty idea, "Made in America," is a song that will make good with any style of act, and should be put on by all performers looking for an original idea. Glenn has been hard at work on the number for several weeks, and it is beginning to show up wonderfully well.

**MRS. L. WOLFE GILBERT A BERLIN BOOSTER.**

Can you imagine the wife of a lyric writer boosting the numbers of one of her husband's rivals. I caught Mrs. L. Wolfe Gilbert buying a couple of Irving Berlin's new tenor records last week, and actually singing "Michigan." And Wolfe wrote "Buy a Bale of Cotton for Me," too. Scandal Note—Wolfe swears vengeance.

**ANOTHER FEIST RECORD.**

The Leo Feist, Inc., is said to have exceeded by many thousand the largest month's business ever done in the music industry during the month of September, and this at the time when business is supposed to be slack. Some wonderful work somewhere.

## NEW SHAPIRO-BERNSTEIN SONG A HIT.

"Tip Top Tipperary Mary," which Truly Shattuck introduced at Hammerstein's last week, with the assistance of B. Russick and his quartette of singers, is said to have scored the biggest hit ever recorded on the corner. The number was scored some six times and could have taken as many more.

**HARRY JENTIS.**

Wishes to deny the report published in another paper that he had left the Broadway Music Co. Harry is there on the job and always glad to hear from friends.

## BEHIM HAS "SOME" EXPERIENCE.

Arthur Behim, who acts as traveling man for Will Von Tilzer, had a rather humorous experience in Philadelphia last week.

Any of the boys visiting that city knows what a hard proposition it is to get back stage of the Broadway Theatre, as Manager Kerns has given orders that no song demonstrators be permitted to pass the doorkeeper. Arthur, by a little trick that he recently invented, got his business card finally O. K., and started to interview his act.

He arrived at the stage entrance and the doorkeeper, looking at his card, grunted as much as to say, "How did you do it?" and told Arthur to pass on, and in he went, but to get on the stage he had to pass an anti-room, and here encountered an obstacle that he hadn't bargained for. Rex's Comedy Circus was playing an engagement at the house that week, and was using the room for his animals. Right in the doorway stood the famous kinking mule, and Arthur, after waiting some thirty minutes trying to pass the beast, finally had to give up, and left the house in disgust without seeing the act. He went up to the hotel for the act in the evening, not caring to take another chance with the jacks.

## WRITERS OF "POOR PAULINE" HAVE NEW NUMBER.

Charley McCarron and Ray Walker, who have two of this season's successes, "Poor Pauline" and "The Slowest Girl in Town," both of which did fair to develop into hits for Will Von Tilzer, have a new song up their sleeve that will shortly be announced. Both these boys are as clever as they make 'em, and should be one of the most successful teams in the game.

## TEDDY MORSE'S MUSINGS.

"Piano players like to work for Feist. They have their names in gold letters on the glass doors of the piano rooms, with a 'Mr.' in front of it, which must be a distinct surprise to some of them, they are so accustomed to hearing themselves called other things not so dignified.

"The music dealers of a large Middle Western town have decided to raise the retail price on sheet music. More sleepless nights for the ten cent store men.

FRANKLIN WALLACE holds down the "professional managership" of the Kalmier & Puck Co. Franklin (spelled with a "y" if you please) wears his honors with lightness and dignity, and continues to warble his bird-like tenor notes eighteen hours out of every twenty-four.

SOMEONE facetiously called the Witmarks the "out-of-town" publishers, owing to them being few blizzards of the music zone. Anyone possessing the idea that this firm is "out of it" should take a "look-in" and note the system, order, and business-like arrangement of a regular music house, and hear some "regarded" songwriters, and all others. In addition you'll find two of the best "glad-handers" in the game, in Al Cook and Louis Lesure.

THE Hon. Theodore Roosevelt gave a great boost to the music writers when he said: "Deaths, not words, count." We've always claimed that you never heard the words of a song whistled or played yet, and you never will.

He was a "seen it" and "done it," and knew how to write "them" words. Now he's a big hit writer.

We hope George M. Cohan will forgive us for this one: Said the steer to the butcher: "Have a heart, have mine!"

On the outside looking in: Billy Jerome, Andy Sterling, Will D. Cobb, Joe Goodwin and Teddy Morse. Ed. Madden says he's liable to be with us soon, so we will then be prepared to take to the mat (it may be the Auto-mat) with any six of those "on the inside looking out."

YE GODS AND LITTLE FISHES! Isn't there something somewhere, somehow, that all the publishers and all the writers can get together on and stay together? It may be the wonder when you're asked what line you're in, and you boldly answer "music business," you get the quizzical eye? Lack of cohesion has injured irreparably many a good business.

WE are in the dark as to whose brilliant mind conceived the idea of protesting to the Woolworth Co. for alleged discrimination against the members' publications, but whoever it was should be given full credit for pulling the greatest "bone" known to the music industry.

Who ever asked "where are the songs of yesterday?" doesn't know they are neatly wrapped in bundles of one hundred—on the shelf.

**WILL ROSSITER "SONG ITEMS."**

Franklin Batte is certainly "cleaning up" with President Wilson's appeal song, "We Stand for Peace While Others War," and reports it the greatest number of its kind he has heard, and if Franklin uses a song, it's "there."

The Dolce Sisters are stopping shows, as usual, on the Loew Western, using a complete Will Rossiter repertoire, consisting of: "Just For To-night," "Down at the Barbecue," and "Why Must We Say Good-bye?" Irene and Bobby Smith are surely waking up the natives on their trip through the South, singing "Just For To-night," "Down at the Barbecue" and "Orange Blossom Time Is Just For To-night."

Nonette, "the great and only," is still using "Just For To-night" with phenomenal success.

Van and Schenck, "the pennant winning battery of songland," say "Just For To-night" is their feature number, and always "sure fire."

The Hopkins Sisters say they never had a song so big as "Just For To-night," and these girls "sure" do put it "over."

## MEKINLEY MUSIC CO. NOTES.

These be busy days for the house of McKinley and for professional manager M. Clinton Keithley. What, with "One Wonderful Night" being about the biggest and best ballad in Chicago, "In the Evening By the Moonlight," "In Dear Old Tennessee," much in demand as a harmony number, and the new, but growing fast, "Frisco Cabaret." It looks much like a very successful season for this firm.

"One Wonderful Night" continues to hold a very conspicuous place on the counters and in the windows of the Ten Cent Store. There seems to be no let up in the demand for it professionally either, as a visit to their office will prove.

"In the Evening By the Moonlight" ("In Dear Old Tennessee") is the firm's big harmony number. Doubles, triples and quartettes find it a great encore treat. It also shows signs of being one of the firm's "best sellers."

"Did you hear what the papers say about 'The Frisco Cabaret?' It's a hit new, but coming along mighty fast. We're putting it in the windows of the Ten Cent Store as the over night sensation. We couldn't think or anything else if it fitted it. It's only two weeks' old, a hit sure. Ask all the folks that you ever knew."

## Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.  
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## "I WANT AN AMERICAN MAN"

IS "SOME SONG"

It is being sung by those who know, and those who don't know should know.  
 Send for a copy quick.

Published by  
**C. L. PARTEE MUSIC PUB. CO.,**  
 Astor Theatre Bldg., New York City.

## THE WIZARD IN CHICAGO.

Phil Kornheiser, chief of the Feist staff, paid a visit to Chicago last week, to talk things over with his Western manager, Rocco Vocco. Phil, who has put over about eighteen hits in the past four years, has, this season, added several more than from present indications will far exceed anything he has ever released. "We Take Our Hat Off to You Mr. Wilson," Blanche Merrill's latest endeavor, is predicted to be a million copy seller.

## A NEW TRIO.

"Nemo" Both of the Broadway Music Co., opened in vaudeville last Monday, and reports were very favorable. "Nemo" features his well known ragtime playing, assisted by Weber and Cerney, the last named being styled the champion whistler.

## CROWDS RUSH THE EMERY.

RESERVES HAD TO BE CALLED TO KEEP CROWD FROM FORCEFULLY ENTERING EMERY THEATRE.  
 (Special to THE NEW YORK CLIPPER.)

A crowd estimated at five hundred, who forcibly tried to enter the Emery Theatre, Monday evening, necessitated the calling out of the reserves from the Central Station. Ten policemen, under Lieut. Costigan, were rushed to the scene, and shortly put a stop to men who were pummeling their way to the front, regardless of women and children.

The whole lower floor was reserved for invited guests, among them being the Mayor, City Council, representatives of THE CLIPPER, and the drama. Twenty-four panels in the auditorium have been set apart to honor those native born Californians who have gone out of their native State and won international distinction and fame in the arts, etc. Among those thus honored are the dramatic profession and contributors thereto are the following: Mary Anderson Navarro, actress; Sybil Sanderson (deceased), operatic singer; Maude Fay, singer; David Warfield, actor; David Belasco, playwright; Denis O'Brien (deceased), operatic singer and actor; all born in the city of San Francisco, and Richard Walton Tully, playwright, born in Nevada City, Nevada County, this State.

## A RARE COLLECTION.

Townsend Walsh has purchased from Wm. B. Day, nephew of the late Charles H. Day, the famous circus advance agent, the complete collection of circus lithographs, programs, doggers, photographs and scrap books accumulated by Mr. Day during his fifty years' association with circus life and circus people. "Charley" Day, as he was popularly known, was one of the pioneer circus agents of this country, and one of the best writers of circus literature that ever touched pen to paper. He was a frequent contributor to the columns of THE CLIPPER, and the numerous stories he evolved are preserved in eight ponderous scrap books that form part of the unique collection which Mr. Walsh has acquired.

## AFFILIATED TO REPRESENT BRENNAN-FULLER AUSTRALIAN CIRCUIT.

CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—The Affiliated Booking Company, of Chicago, has secured the general agency for the Brennan-Fuller Australian Circuit, under the personal direction of Paul Goudron. It is reported that Ben Fuller will shortly arrive in this country and will tour the United States, accompanied by Paul Goudron. This will be the first time that Mr. Fuller may familiarize himself with conditions in this country, and to make plans for the extension of the A. B. C. Circuit.

## ROSS LEASES WELLS.

J. B. Ross, of Pittsburgh, has leased the Weller Theatre, Zanesville, O., and will open that house on Nov. 7, with first class vaudeville at ten, twenty, thirty and fifty cents. Bill will be changed twice a week, and motion pictures will be run on Sundays. The new manager was formerly in New York. The show will run six acts, with matinee and two shows at night running continuously.

## MORT SINGER RETURNS.

CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—Mort Singer, general manager of the Western Vaudeville Managers' Association, returned to Chicago last Saturday. His negotiations East were to close arrangements with Eastern authorities regarding theatre representatives from St. Paul and Minneapolis.

## FRANKLIN FOR SURATT.

Valeska Suratt, who had been announced for the bill at the Palace, New York, this week, has had her time transferred, whereby she will open at the Palace, Chicago, next week, with five weeks to follow. She has been replaced on the New York Palace bill this week by Irene Franklin. The announcement has been assisted by "Mr. Burton Green."

## GEORGE HARRISON RESIGNS.

CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—George Harrison, for several years connected with Jones, Linnick & Schaefer, managing the Colonial Theatre, resigned last week. He is succeeded by Norman E. Field, former manager of the Willard Theatre. Mr. Chester Amberg will manage the Willard.

## LOEW IN CHICAGO.

CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—Marcus Loew, head of the Loew Circuit, was in Chicago last Saturday, leaving Sunday, for Kansas City, accompanied by Aaron Jones. They will look over their various interests in the Middle West.

## COMEDY CLUB OFFICERS.

The New Comedy Club has elected the following officers until Jan. 1: Bert Leslie, president; Frank Conroy, vice president; August Dreyer, treasurer; Wm. Worthington, secretary.

## I. A. T. S. E. HALL.

The third annual hall of Local 306, New York and vicinity, will be held at Palm Garden, New York, Nov. 7.



**THE NEW YORK CITY THEATRES**  
**THIS WEEK'S PRODUCTIONS.**

"PRITTY MRS. SMITH" closed at the Casino New York, Oct. 31. Miss Scheff will take a show on tour in two weeks.

"A MIDNIGHT GIRL" closed at New Orleans, Oct. 31.

THEODORE KRAMER returned to New York on the *New Amsterdam*, from Europe, Oct. 31. He brought with him several new plays.

CATHERINE COUNTESS and Charles Richmond will act for the finale in the Fox road show.



## OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

### NO WAR PLAYS.

There is a revolt of the playgoer against the lurid war plays which the theatrical manager in his wisdom is producing—the vaudeville manager is equally at fault. Some time ago I told you that the censor had warned them they must not attempt songs, or sketches, or dramas of mischievous tendency. Maybe he barked, but did not bite. The public has, in the event, proved the best censor as oftentimes has been the case. It is distressed and angered by lurid pictures of battle, it is bored by blatant patriotism and song and scene; it is especially resentful of the red-nosed comic's opinions and advice. And when it meets with this it is just staying away. The result is the war is rigorously excluded now by the clever manager, though, as usual, his cleverness may prove to have possessed him too late.

### SOME AFTERNOONS—SOME EVENINGS.

Another egregious folly is the re-arrangement of play performances. I am afraid this was Sir Herbert Tree's idea. The custom here has been to give six evening performances weekly, and afternoon performances, for choice, on Wednesdays and Saturdays. Lights now go out in London early in the evening, and the saloons are closed at ten. The city is, indeed, very dark and cheerless. So it occurred to Tree to give a performance every afternoon at His Majesty's, but only on Wednesday and Saturday nights, although it is the experience of every manager that the people who are in the habit of visiting the theatre in the evening are not free to do so in the afternoon, being at business. Other managers followed suit, but did so in a curiously vacillating way, choosing their particular days for afternoon or evening performance. The result is that a countryman coming into town and making for his favorite theatre does not know whether it is open or shut. And it is fatally confusing. Managers are crying out all the time "It is the duty of the public to keep us going at this juncture," and yet they are doing everything to irritate and confuse their patrons.

### THE NEW REVUE.

Alfred Butt has permitted the writers of the new Empire revue, "By Jingo If We Do"—a good deal of freedom in the way of humor. Some of the newspapers scored it sharply, and it has been toned down carefully. Otherwise, the revue is very well liked. It has more story than most compositions of its kind. The earlier scenes are enacted in the offices of a great newspaper owned by a peer, with a pretty daughter. A smart journalist is deeply in love with her. He is told that the best way to make good with the paper is to bring scoops in for the paper. So he loiters on the Thames embankment where he scolds a lady of London life, then makes for the war, where he is nearly done for by devilish Uhlans. There is a brilliant windup at the millionaire newspaper proprietor's mansion. Prominent names are entrusted to the French dancer and mime, Regina Florio, who ranges from a passionate dance to a thrilling episode with a Uhlans, and a modern suggestive song; to Mabel Russell, at her best in the melodramatic incident on the embankment; to Ralph Lynde, a debonaire leading man, and to little Kathleen Clifford, quite a London favorite now.

They are not disposed to do anything fresh at the Alhambra just now, but they constantly introduce to "Net Unlikely" some favorite from the earlier reviews. It has become accordingly a good deal like that Friday dish which the schoolboys call resurrection pie. Lee White's hard, effective work is still a great factor in the success of the revue. Robert Hales' burlesque of Ethel Levey singing "I'm Your Tango Girl" is one of the funniest things ever seen.

### THE TRIPLE BILL.

Charles B. Cochran says that the reception of his "Triple Bill" at the Ambassador's Theatre has proved to him this is the ideal form of entertainment for this house. But he has already had to cut out his first play, "From Louvain." It was cleverly written and cleverly acted, but it gave too painful a picture of the flight of the Belgians from that unhappy city. A French farce, "L'Ingenue," exploited Max Dearly most effectively, and a little French actress, Mlle. Bonnet, quite a genius. But the hit of the show is a revue called "Odds and Ends," on which Cochran says he has "spared no economy." The idea is that a party of Belgian refugees, billeted in a most forlorn little English theatre, declare themselves to be actors and willing to help the manager out of his difficulty. So, scraping together any kind of properties, they perform a rough and ready revue, the best thing of the kind since the good days of the Folies. A prominent part is given to Millie Sim, who is the daughter of Millie Hyton and the niece of Letty Lind, who were both there.

Appropos of the wandering refugees, poor John Tiller, the famous entertainer, who sends home pitiful news from South Africa, where he took sixty-five girls. So bad is business that the travelers did not take their expenses any time. Tiller is through his money and cannot get remittances from home. At the time of his last letter he declared that he did not know really where they would be able to raise food.

Hanako, the Japanese tragedienne, is to fill up the four afternoons weekly which Cochran's four evening performances and two matinees leave vacant at the Ambassador's. Lena Ashwell has rounded up a large company of distinguished actresses, with whom she proposes to run a vaudeville show at the Coronet Theatre for the war funds. She has the organization of the Actresses' Franchise League behind her.

### "BUSINESS AS USUAL."

After next week the London Hippodrome is to close for final rehearsals of the new revue, "Business As Usual," said to be by "P. Y. Mark." This is really E. V. Lucas, the well known literary essayist. The revue is in eight scenes, of an elaborate nature; very patriotic. But Albert De Courville tells me he is going to allow no spread eagle stuff, and nothing likely to bring painful thoughts into the minds of the audience. It will be pleasant all the time, very quick and very picturesque. Harry Tate is to play the leading part, that of a man who was not allowed to go to the fighting line, therefore made himself extra busy "hosing" things at home. The production will take place about Nov. 16. I expect to find a large selection of American songs in the musical accompaniment, which is to be exceptionally liberal and varied.

**NO WAR PRICES ON STEIN'S MAKE-UP**

Price and Quality Always the Same. SOLD EVERYWHERE.

James Glover said at a meeting the other day that he did not suppose for a moment that he had been asked to write the music for the Hippodrome revue because of his ability, but because the German gentleman originally commissioned has had to go home to try and kill a few English. Jimmy will always be joking.

"Pat," otherwise J. A. E. Malone, the well known Gaity manager, is now a Dragonoon. Arthur Collins, of Drury Lane, has a son and a brother with the Army.

The Elliott Savonas, into whose date book the war made a deep invasion, for their work is very popular on the continent, are this week appearing most effectively at the Empire, Golden's Green, North London.

Eugene Stratton lately had to hurry home to London on account of illness. His doctor sent him to bed for indefinite weeks.

Delysia, the French actress who made a hit at the Ambassador's the other night, was the wife of Fragon, but divorced him some time before his death.

Louis Meyer revived "The Glad Eye" at the Strand Theatre on Wednesday, in super session of "The Silver King," and invited his audience to state, by vote, the days and hours at which they thought the theatre should be open.

Genevieve Ward, Gideon Lee's granddaughter, who has been on the English stage more than forty years, and was a well known opera singer years before that, returns to the stage to-night to play Queen Margaret for E. R. Benson, in his production of "Richard III," at Kennington.

### "A COMMON THEME."

Feldman has successfully appealed against a decision of the courts which held that his song, "You Didn't Want to Do It, But You Did," was an infringement of Branda's "You Made Me Love You." The Master of the Rolls said he was not concerned with the question of Feldman's song being a copy. What he had to decide was, did the earlier song contain an original idea, superior to the other. He thought the idea of "You Made Me Love You" common. Feldman's song was just a variation on a common theme, and therefore free from offense.

### DRINKS AT THEATRES?

Ernest Collins, the manager of the Queen's Theatre, is a bit of a lawyer. He says the authorities have no power to shut up the liquor saloons in the theatres, as they come under a special provision. But he would stand a dog's chance fighting the point. Lloyd George and the Lord Chief Justice (once Rufus Isaac) went to see "Potash and Perlmutter" the other night. Whether they took a drink or whether they talked the law with Collins, dependent sayeth not. But they laughed.

Ernest Edelstein, the agent, issues through his lawyers a threat to prosecute anybody who says he is not an Englishman, born in London.

Laurette Taylor is arranging to do a series of afternoon performances at the Comedy Theatre, just to show London what she can do besides Peggy.

Applications will be made next week for nearly six hundred county council licenses in respect of entertainment houses in London.

Daniel Mayer, the concert agent, who managed Pavlowa, has brought suit for libel against James Glover for suggesting that he had stolen the "Marseillaise" Anthem, and given German music preference.

Florence Glossop Harris' revival of her father's last success, "Cheer, Boys, Cheer," at the Prince's Theatre, is a hit. In front of the melodrama Henry Russell's Crimean song, "Cheer, Boys, Cheer," is sung.

Sidney Valentine is now playing Skall, the Witch Doctor, in Oscar Asche's production of "Mamezia," at the Globe Theatre.

Cyril Maude withdraws "Grumpy" from the New Theatre to-night, and on Wednesday next sails for the States.

"Miss Hook of Holland" returns to the Prince of Wales Theatre on Tuesday. The cast will include Phyllis Dare, Grace Leigh and Dan Rolyat.

Shortly Hamster Howard will revive "The Earl and the Girl," in super session of "The Belle of New York," at the Aldwych. First, he meant to do "Floradora," with Rose Greene, but he is reserving this for the Spring.

George Edwardes has gotten away from Austria, whether he went in December, but for his health. He was kept prisoner of war by the Germans and Austrians. But he fired in a long telegram from Holland to his people on Monday asking them to be so kind as to tell him why his theatres are all closed, and promising to be home and see to things in a few days.

Irene Osgood has written a play, "The Fetish," which she will shortly produce at Northampton.

"Seven Keys to Baldpate" is said to be holding its own creditably at the Apollo.

Vedrenne and Eddie are shortly to replace "My Lady's Dress" at the Royalty with a revival of "Milestones."

George Bernard Shaw, in his capacity of a Socialist, is about to lecture on incomes. His own, in the capacity of a dramatist, is immense.

### LOCATIONS OCT. 26-31.

Some locations for Monday next are: The Two Brittons, Granville Theatre, Waltham Green; Ella Shields, Regent, Salford; Barton and Ashley, Palace, Plymouth; Nello Webb, Metropolitan, Two Bobs, Hippodrome, Liverpool; Radford and Valentine, Finsbury Park Empire; Jack Norworth, Empire, Glasgow; Lyn Harding, Olympia, Liverpool; Chung Ling Soo, London Hippodrome; Maud Tiffney, Empire, Newcastle; Scott and Whaley, Empire, West Hartlepool; Four Clovelly Girls, Empire, Swansea; Cornelia and Eddie, Empire, South Shields; Will H. Fox, Hippodrome, Ipswich; Horace Golden, Hippodrome, Norwich; Clive and Bunyee, Empire, Holborn; R. K. Knowles, Palace, Bath; Elsie Fay, Palace, East Ham; Hill and Ackerman, Empire, Ardwick; Leipsic, Empire, Birmingham; Anna Dorothy, Empire, Cardiff; Carlisle and Welman, Palace Chelsea; Hedges Brothers and Jacobson, Empire, Brighton; Kathleen Clifford, Empire, London.

Hugo Rumbold, who designed such beautiful scenery and costumes for Arthur Bourchier's production of "Bluff King Hal," has had to put up with a little surmise about his name. But he has effectively stopped any doubt as to his nationality by taking up a commission in the Grenadier Guards.

Sir William Carrington, keeper of the King's Privy Purse, who died suddenly, used to sample the theatres and music halls for his royal master and mistress, and there is no harm in saying now that he was finally responsible for the royal command program at the Palace, the selection of which caused much heartburning, and severed friendships not yet patched up. As a younger man "Bill" Carrington was a great rouser, and there was not much that he did not know about the light side of London life.

## CARNIVAL NEWS.

### ALLMANN BROS.' SHOWS.

(BY CLAUDE MYERS.)

On the morning of Oct. 27 we were awakened at six o'clock in the morning by the cry of fire. Someone ran through the train calling "the train is on fire." The dining car was on fire and was burned almost to the trucks before the fire department arrived. The dining and the band car and a chair car belonging to the Santa Fe Railroad were standing about a hundred feet away from the rest of the Allmann train, with the dining in the middle. The band boys got out and pushed their car away from the burning car, and though they were safe, but some railroad men, seeing the burning car standing next to the Santa Fe car, loosened the brakes and let the burning car bump into the band car again, so it had to be done all over again.

The first was caused by the bursting of a pipe in the high pressure gasoline range that Doc, purchased last Spring. It was one of the highest priced gasoline ranges ever turned out for hotel use. It was a sample stove and was on exhibition in Kansas City when it took Doc's eye. The car that burned was a first class Pullman, just out of the service, but Doc seems to feel worse over losing his stove than he does over losing his car, as it was one of the main points of interest of the show train, and one of the first things that Doc would show his friends when they would come to visit him here.

This is the second fire on here this season. The other occurred going into Denver, when the car containing West's Society Circus was set on fire by a spark from the engine.

The (Woodward, Okla.) is the closing stand for Allmann Bros.' Shows. The train will go from here direct into Winter quarters at Lancaster, Mo. With possibly one exception the Allmann Shows have had the most prosperous season of any carnival on the road. It is a fact that I can say this, as we have people shows and concessions on here that have been with all the big ones this season, and they all report bad business everywhere. I have personal friends on most of the caravans, and their letters to me tell tales concerning conditions in the show business this season that I would hate to see in print. Personally I do not believe that all of the hard times in the show business this season is due to the war. If you are playing the same old towns, with the same old work-out shows, year after year, as some of you are doing, how can you expect to do any business? You must be progressive.

Al Campbell, our railroad contractor, left last week to take a two car circus South for the winter. Al does not believe all the hard times the South shows are in.

Doc Ziegler, one of our promoters, left yesterday for Lancaster, Mo., to purchase a car from W. P. Hall, in which to carry his negro minstrels.

H. S. Tyler leaves as soon as the season closes for California. He will winter in Venice.

Doc Allmann and John Martin will spend most of the winter in Kansas City. Billy Streator is among the chosen few who will live on easy street this winter.

Tommy West is fixed for the winter, with after weeks in Louisville, and a good head for his troupe of trained horses and mules.

A few of the shows are going South with the various small caravans that stay out all winter, but most of them are going into Winter quarters with Doc Allmann to re-equip and be in shape for the opening date next Spring.

Clarence Vermello has been top money man among the concessions. He has a forty foot pillow top, forty foot Teddy bear, twenty foot dog, dog and parasol stand, and two shiv racks.

We have about three hundred people with the caravans, and I am sorry that space does not permit my giving that Winter plans of each and every one of them, as there is not a man, woman or child in the show business, be their station high or low, whose doings are not of interest to someone somewhere. I will now say the season of 1914.

Requiescat in pace.

### WORLD'S FAIR SHOWS.

BY M. G. DODSON.

The World's Fair Shows, C. G. Dodson, manager, closed its season at York, Neb., and shipped direct to Columbus, Ind., where everything was put in storage for the balance of the winter. We believe the season just passed was one of the most prosperous seasons in the history of the World's Fair Shows. At least everyone connected with the above show went home claiming a smile that won't come off, and all seemed to have a nice bankroll. When we arrived in York, Neb., Oct. 12, the weather seemed to be against us, but as luck would have it the Fall Festival did not open until Wednesday, Oct. 14, and Wednesday morning the sun was out bright and everything was in our favor, and everyone connected with the outfit said it would be a banner week, and they were not disappointed. The shows, riding devices and also concessions got money. We showed at York, Neb., under the Commercial Club. It was their first attempt to hold a Fall Festival in that city. They were so well pleased with the business and the way things were conducted that they signed contracts with Manager Dodson to furnish the attractions the coming season. The committee at York is to be congratulated for having such a grand and gala week for their first attempt, and we feel sure it will be a success in the future. It is the intention of the World's Fair Shows to open next season in this section of the country and work direct into Iowa, where we have some contracts signed for the coming season in towns that we played this season, and which proved to be good. We left York, Neb., on Sunday, Oct. 18, on our way to Winter quarters at Danvers, and Manager Dodson stopped over in Chicago, and while there had the good luck to purchase for the coming season a Parker three-abreast jumping horse carousel. The new Parker machine, and novel carved wood and panel fronts, which we intend to build during the Winter months will add greatly to the appearance of the outfit in the Spring, and when the band plays everything will open in all its glory.

When the close came Saturday night, at York, and the band played "Home, Sweet Home," everyone seemed to regret it, and we could hear was "we will see you in the Spring when the outfit opens." There will be a great many of the faces seen around the outfit the coming season that were with us when we closed.

GREENBACKS BIG BUNCH OF 100c Get one of our bunches of REAL STAGE GREENBACKS and flash them before your friends. BIG BUNCH, 100c: 4 bunches, 25c; or 10 for 50c. BIG STAGE, \$1.00. Extra Special, 1000 BILLS, \$3. AMERICAN AGENCY, 538 Dearborn St., Chicago, Ill.

### STORY OF TWO GRAVES.

BY DOC WADDELL.

I have not observed in any paper devoted to theatre, circus, park and amusement realm notice of the death of Albert Goldberry. Something wrong somewhere when not a line of such a man's demise is not heralded in print. Was it because he did not partake of aristocratic blood, and was not touched by the wand of the high-brow? He was known the globe around, and in his time circled it. He knew every people on the face of Earth, and understood them as few men can and do. He spoke the language of every nation, and was perfectly at home in any clime. To the world he was best known as "Goosy," a nickname that came as names come—the big broad expanse of circus lot. There was no part of the "white top" game he did not know. "Goosy" drove stakes, labored at the runs, worked in horse stable and dining tent, butchered on the seats, sold tickets, orated, and mastered every step of the circus way.

From the college of travel he graduated possessor of knowledge that would enable him to live by the sweat of his brow, or easily by his wits.

He chose the latter. Like all the dear fellows on this side of the ledger he displayed big heartedness, and showered kindnesses on suffering and want, and never for a moment forgot loved ones left behind. But what does all this amount to if the Bible way's eliminated? Mark this: "You reap what you sow," and "What does it profit if you gain the whole world, and lose your soul?" "Goosy," as he aged, often remarked to close friends: "The life of red fire, of ram, of women, and the games is not worth the living." The greatest trickster the world ever knew I know well. He came from my home town. He said what "Goosy" said, and succeeded. So did "Goosy" die by his own hands. He committed the act at Carey, Ind., by crying the arteries of wrist, and not intimate friends had him buried and his grave marked.

To prehistory it will tell the simple surface story of birth and life and death. But to those who knew the deceased, it will speak the sermon of every emotion and experience known to human beings and tell of humanity's staggering load. When we visit his resting place we will understand better the griefs and joys and hopes and fears, and reach out for uplift of the power that gives us existence. Albert Goldberry was to me the Gladstone, the Grand Old Man of Harard. I loved him living, I love him still.

I have another death to record—Mrs. Ted Faust. She was the wife of Ted Faust. For years they had the celebrated Faust Family of Australian Acrobats on the road, and there has ever been a death in the family of the world of this line of performance. She was loved by the profession the world over. Her end came peacefully and sweetly. Her last breath winced its flight at the Kansas Temple were moving in massed formation, singing "Onward Christian Soldier." Her very last word was of this.

There never lived a dearer mother. She was good as wife and in every walk. Her remembrance of me when associated with the Faust Family Minstrels now appear a dream that reveals the splendid friendship of the family, headed by Mother Faust. Bless her memory! She will always live among us in spirit.

The trees and the grass and the flowers and the tears above her clay will stir and sway and whisper of her forever and forever. Ah, dear friends, death is the leveler of all—of rich and poor, of high and low, of the good and the bad. Therefore, "be ready."

### HARRY HUNTER SHOWS.

W. E. Harmon, weighing six hundred and seventy-five pounds, "the fattest man in the world," at the dissolution of the Rutherford Shows, joined week of Oct. 19. He sure is all that he claims. This according to published pictures and prize proclaiming him as such, by The Pittsburgh Daily Press recently.

Harmon is a good entertainer, and draws portraits of his visitors which are creditable works of crayon art. He will probably be with the Harry C. Hunter Shows next season.

Joe O'Hara, late boxing partner with

## Various Forms Of Headache

"It is necessary in order to treat headaches properly to understand the causes which produce the affection," says Dr. J. W. Ray of Blockton, Ala. Continuing, he says: "Physicians cannot even begin the treatment of a disease without knowing what causes give rise to it, and we must remember that headache is to be treated according to the same rule. We must not only be particular to give a remedy intended to counteract the cause which produces the headache, but we must also give a remedy to relieve the pain until the cause of the trouble has been removed. To answer this purpose Anti-kamnia Tablets will be found a most convenient and satisfactory remedy. One tablet every one to three hours gives comfort and relieves the most severe cases of headache, neuralgia and particularly the headaches of women."

When we have a patient subject to regular attacks of sick headache, we should caution him to keep his bowels regular, for which nothing is better than "Acoloids," and when he feels the least sign of an oncoming attack, he should take two A-K Tablets. Such patients should always be instructed to carry a few Anti-kamnia Tablets, so as to have them ready for instant use. These tablets are prompt in action and can be depended on to produce relief in a very few minutes. Ask for A-K Tablets.

Anti-kamnia Tablets can be obtained at all druggists.

Hughie Madole, in the Athletic post, has three "good offers of 'straight business.'" These are, to barkeep for his uncle in Hermina, Pa., to "drive team," or, in combination, take charge of a new gymnasium club in quarters now building. Joe is one of the best of the lightweights. Some astute, experienced manager could make a come out of him easily. He is under twenty, quick on feet, and has splendid muscular development. Madole has tutored him well.

E. Andrews, promoter last season for the Harry Hunter Shows, whose home is in Homestead, Pa., did chest writing at the exposition, which closed in Pittsburgh. In other words, he solicited subscribers for monthly publications on per cent. Quite a number of former agents and troopers have taken up this scheme. It pays if the right man handles it.

Victor Herbert, the great orchestra leader, fell for it at the expo. a few nights ago. "I want to make the periodicals a present to some of my lady friends," said the inspired musical enchanter, as if an apology was needed.

Official Announcer Paul Trexler and Tom Scully, of the Kinner-Scully Tango Girl Show of the Harry Hunter Shows, are framing up a vaudeville act for the big time this Winter that ought to win out. Tom is one of the best tenor singers before the public. He will dress the "turn" in smart evening clothes, with the manners and poises of the accomplished society man of the inner circles of court. Paul will appear as an eccentric comedian, both doing a line of talk as original as their inspired mummer brains will allow. Both are finished dancers—Trexler particularly funny in ensemble and action. He achieved a reputation several years ago as "funniest old man on the stage." It's probable the act will make a decided hit, as the couple are past masters in repartee and original in conception of what the public want to roar over, and laugh and laugh again.

Bobbie McDonald, who introduced and made such a success of his "Pop-Em-In" game, is at a loss to know what, when and why to do it in a comedian-money sense the coming Winter. Bob is an Al Scotch singer, dancer and monologue artist. If events surrounding the European War are satisfactory he may "take out a company" of his own. Bob was an associate of Harry Lauder in London, and has much of the genius of Lauder, and is original in act and expression.

## EXTRA!! EXTRA!! H. C. EVANS & COMPANY'S MONTHLY BULLETIN FREE

DEPARTMENT C

OFF THE PRESS AND READY FOR YOU TODAY

Illustrating and quoting prices on Best Teddy Bears, Pillows and Pillow Tops, Imported German Stelns, The Evans Kide, ("The Big Base Ball," "Bricktown Bill," "Mother's Angel Child," "Rastus Johnson," "Snookums," "Blingo," the Teddy Doll, Jocky Dolls, Sailors and Soldiers, and a dozen other big money-getters for Concessionaires and Wheelmen.

FREE - Write for it Today - FREE  
H. C. EVANS & CO.,  
75 W. Van Buren St., - CHICAGO



Colton, S. D., October 26, 1914.

Mr. C. W. PARKER,  
Lavenworth, Kansas.

Dear Sir:

As I have closed the Season, thought I would write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had, which was the Fourth of July. They gave me \$25.00 to come and I got away with \$980.00. How is that for one day's run?

Yours truly,  
GARLAND ELLIS.

## TENTS (SIDE SHOW) CIRCUS BANNERS

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN Jr., Pres. EDWARD R. LITZINGER, Secy.  
225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

MANUFACTURE CONTRACT RENT

FOLDING OPERA CIRCUS  
P. A. McHUGH  
CHAIRS

30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

LARGEST SEATING CONTRACTORS

CLEVELAND, OHIO: 1824 W. 3d St. Tel., Main 851. CHICAGO, ILL.: 2909 N. Rockwell St. Tel., West 225

SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes.

MILLOT BROTHERS, 47 W. Third Street, New York.



## THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

NEW YORK, NOVEMBER 7, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10c per ct. extra.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY. The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

The CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

The CLIPPER can be obtained wholesale and retail, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C. England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Manilla Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon &amp; Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

H. G. New York.—Watson and Ellis played the London Theatre, New York City, Nov. 10, 1913.

L. A. P. Lucca.—Apply to Sanger &amp; Jordan, Empire Theatre Building, New York City.

## CARDS.

J. W. A. Clarinda.—No one has the right to cut or disarrange the cards before the draw unless there are so many players in the game that the discard has to be used for the draw. In the latter case the cards are properly shuffled and cut before the draw.

## ADVERTISING TALKS.

By WILLIAM C. FREEMAN.

## In The Globe.

Thomas Dreier, editor of Associated Advertising Clubs of the World, printed an editorial in the October issue which should be read by every business man, especially those who are thinking of cutting down their advertising appropriations. It is reproduced below:

## SEVEN-YEAR COURAGE.

At this time our country needs nothing more than more courageous business men—to build greater faith everywhere should be the aim of every advertiser. During the panic of 1907, as most of us well remember, when nearly all business advertisers were retrenching, one man alone stood forth and proclaimed his faith in America and in American business. This man was Cyrus H. K. Curtis. That was seven years ago. To-day we are reading in The Boston Transcript a letter from Walter Smith, the London literary correspondent of that paper, and we find that he was one of the men who received courage from Curtis at that time—courage that has lasted him for seven long years and now inspires him to write what follows:

"What London needs at this moment is a Cyrus Curtis. I remember that black day in New York when the 'Knickerbocker Trust' failed and Gotham was filled with long-faced people in a state of panic. Conditions of course were not so bad then as they are here to-day, for a financial panic is nothing compared with the world-crisis we are now witnessing, but they were bad enough, and the general gloom was overpowering. One wondered if a dollar was really worth a dollar, and people were hanging to their 'wads' with the grimaces of death. I tried to change a ten-dollar bill on the train to Washington and couldn't do it. Everybody was scuttling to cover. Advertising fell to nothing. The pessimist was everywhere, triumphant in his croaking despondency. It was a day of eclipse—an eclipse of the sunny temperament of American business which, in ordinary times, accounts so tremendously in the big struggle for commercial success."

"Then Curtis came upon the scene. He was the superoptimist. To the business world he preached the sermon of hope. When others were hurriedly cancelling their orders for 'space' in the papers he alone in the business world was ordering full and large enough to catch the eye of the veriest myope, he told the American public, practically from ocean to ocean, that the times demanded courage and that it was the duty of business men to stand shoulder to shoulder in a fellowship of expenditure. It was their duty, not further to paralyze business by a panic-stricken retrenchment, but to do what they could to keep open the ordinary channels of trade. And he practised what he preached by pouring his well-earned profits into the columns of a press temporarily impoverished by the business scuttlers."

"I cannot give the exact words of Curtis' remarkable advertisements, but I remember their feeling spirit and their electrical effect upon the business community. They were hope personified crying from the dark. Against the scare mongers they acted like breastworks suddenly thrown up before an unexpected foe, and their bugle-note to action sounded throughout the business circles of the country. In New York the relief they gave to strained nerves was manifest, and people began to walk more briskly on the streets. One man said to me: 'Those advertisements are better than a presidential proclamation. They've got the touch that business likes. And they've come in the nick of time!'"

Now is the time for every American advertiser to do what Mr. Curtis did in 1907.

AL. E. MARKHAM, the veteran showman of the Northwest, and pioneer and father of Sweden comedians, reports great business with his two attractions, "Ole, the Swede Detective" Co., both companies doing capacity business everywhere.

## WANTED WOMAN FOR GENERAL BUSINESS AND CHARACTER

Play anything cast for. Day and week stands. Name lowest. Other useful people write. Join on wire. S. McPHILLIPS, Mgr. Knickerbocker Stock Co., Princeton, W. Va.

## GLADYS-KLARK CO.

GLEVER INGENUE WOMAN, with Specialty. MUSICAL DIRECTOR (Pianist). ALL VAUDEVILLE ACTS, to Feature.

Mouse Managers in New England send open acts. Address, with all particulars, J. EDMUND-SALFOUR, Manager Gladys-Klark Co., Brunswick, Maine, Nov. 2 to 7; Somersworth, N. H., Nov. 9 to 14.

## COLUMBIA CONCERT.

The Adeline De Nette Trio, in their moonlight cornfield opening, sang and danced for the opening act. Then an eccentric song by the two boys and a single by her in one, and song and dance exercises in neat purple suits to encores.

Joe Hardman presented his monologue, opening with a parody on "The Grand Old Rag," referring to a dollar bill. A rapid-fire delivery of jokes follows, and his parody on "Pilgrims of the Night" concludes it. "O. K." Fred Hallen and company presented a new sketch, "The Somnambulist," which, in its present form, does not promise very much. Mr. Hallen, as the party in the hands of the sheriff, and the lady visitor who thinks he is her uncle, and whom he thinks is the valet's daughter, work hard with the meagre material. A sleep-walking dance, in night dress, is the best thing in it. The sheriff helps to furnish the comedy.

Cooper and Ricardo, a clever couple, opened as "The Cowboy Wop and Rosa," the lady doing good character work. In an eccentric make-up she sings "We Will Lose Our Husband if We Do." Mr. Cooper sang a song to the Carolina You Love and "Everybody's Doing It Now," and "The Rascally Song" got them encores and applause.

The Five Byrons are great musicians, playing opera and popular melodies. A harp solo of "Annie Laurie" was well played. The saxophone quintette was nicely blended, and the brass selections were strong. A four-handed manipulation of a double guitar, with accompanying song, was well liked, and "The Ball" was a great finish for them.

Lou Anger, in burlesque soldier make-up, delivered a strictly neutral talk, mostly about war, and many of his quips gained applause and many laughs. He compared football with a battle, and every one of his points was well thought out and put.

Inez McCauley and company, in the sketch wherein she, as a servant, meets her ex-husband and makes him do the right thing by his wife and baby, went over as usual. Daniels and Conrad, the youthful pianist and violinist in velvet suits, again made a terrific hit, the wonderful work on the piano being greatly appreciated, also the trick playing and artistic work on the violin.

McBride and Cavanaugh and the Seven Honeyeaters repeated here and scored the usual hit through the clever comedy and good singing and dancing of all concerned.

A picture finished the show. M.H.

## JOSEPH SCHENCK TO VISIT CHICAGO.

CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—Joe Schenck, who is reported on the Chicago "Rialto" to be a showman who has been for a season that can satisfy their craving for big money. He is nearly right. Mrs. STEVE A. WOODS journeyed from some Pacific Coast points to Dallas, Tex., last week. Mrs. STEVE A. WOODS is a Texas State Fair visitor on Wednesday, Oct. 28. She is a living picture of "health."

HERBERT C. TICM and MAURICE BOOM.—What is the announcement of the Great Metropolitan Carnival for 1915. Boys, say something.

Some business methods are not pretty. Some carnival managers—do you get this. Don't be "buled." Be shown. THE NEW YORK CLIPPER is in a position to show you. Get in the Christmas Number. Perfect publicity. Guaranteed results from advertising. THE NEW YORK CLIPPER has never disappointed.

WHAT CARNIVAL is going to have a boy scout band and drill team, 1915? Now, this is going to give someone an idea. All right, use it. Use it. Good luck. Trust it turns out right.

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LINCOLN BEACHEY days at some State fair in 1915 should be. He is a powerful crowd collector.

DE KREKO BROS. CARNIVAL will play the celebration and fair in San Angelo, Tex., Nov. 3-7. The catch line on "ads," reads: "I am going." They generally do go to that event. Wish 'em luck.

JOSEPH ANSELBERG closed with Jim Michaelstatter's motordrome in Dallas last week. He left on Tuesday, Oct. 27, for his home in Des Moines, Ia. From there he later comes on to Chicago to be among the boys for the Winter. His mission to Des Moines was to see the Yankee Robinson Circus safely housed in Winter quarters, he said.

BETTY A. KLINE.—Many inquiries for you during the Texas State Fair. A devil is a devil in his own or anyone else's town. Don't make any difference what town a devil is in. Hold it, now you have it.

CHAS. S. HATCH says he would rather be a coward with a bankroll than a hero without any. Take it as you like. It sounds good.

Some big doings will be going on in Lancaster, Mo., this Winter.

Some general agents were in San Antonio last week. WORTHAM told Red Onion that next season he would have out two carnivals, one twenty cars and another twelve or fifteen. C. A. says there is more money, or just as much, in a twenty car carnival as there is in a twelve car one. He says he will have a twenty car carnival, too.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Nov. 1-11. Belle Gordon, Irene Quartette, Earl and Piccolo Midgits. For 5-7: Rose Garden, De Gray Four, Hendrix's "Belle Isle," and a feature picture.

YALE (G. L. Britton, mgr.)—Motion pictures. EMPRESS (John Blum, mgr.)—Motion pictures. WIGWAM (J. L. Lieber, mgr.)—Musical comedy company.

NOTES.

CAPACITY houses continue to rule at the Broadway, where feature pictures, together with four vaudeville acts make the bill a very good drawing card.

At this Yale Theatre, where "Trey of Hearts" is shown every Wednesday, the attendance is capacity.

EMPRESS THEATRE is playing to good houses. "The Battle of Waterloo" being shown for two days last week. This house is running second run Universal pictures.

Charleston, S. C.—Academy (Chas. A. Matthews, mgr.) Black Pat. Nov. 4. VICTORIA (Pastime Amusement Co., mgrs.)—Bill 2-4: Durrant, Great Howard, Irene and Bobby Smith, Three Marks Bros. and Joe Mann and company. For 5-7: Walter Ward and partner, Madison and James, Ray and Hilliard, and Lyons and Yocco.

FARMERS, MAJESTIC, LYRICO, UNO, CENSURE and DIXIELAND, pictures only.

Williamsport, Pa.—Family (W. H. Allen, mgr.) Bill Nov. 2-4: Charley Doolin and Jim McCool, Laure and Juliet, Six Newboys, Swain's Cockatoos, and Heron and Douglas. For 5-7: Pauline Farnham, Gallardo, Marie Dorr and Bicknell and Gibney.

## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

THESE are re-adjustment times.

CHECKER up, to-morrow will soon be yesterday.

MAX KLASS.—What is the latest? HE STEPPED so fast he stepped clean out of his carnival.

W. H. RICE and C. A. WORTHAM in 1915 would be some combination.

A DIAMOND ring does not make a general agent.

DRL GARDNER.—Where you be? MANNING B. PLETZ (Midway Bert), general agent 1915? Who for? Wait and see. A big one.

If some managers had as much enthusiasm at the closing end of the season as they have at the opening, their carnivals would not go all to pieces before the time comes to go into Winter quarters. The lack of that thing called spirit has broken up some carnivals the past season.

SOME carnivals consist entirely of comedy features. Look, there she goes. HARRY WILSON's ANIMAL SHOW did not join the World at Home in Dallas, Tex. Don't know why.

AL. G. BARNES surely did make himself thoroughly agreeable among the carnival folks at the Texas State Fair, on several occasions. He is some man and showman. Look for a startling announcement soon.

GET in the Christmas Number of THE NEW YORK CLIPPER and be with the real live ones. Get your "ad" copy ready to-day. Send in your subscription and place your order with your news dealer. There is going to be a grand rush. Moral: Don't procrastinate—do it now. To-day. At once. Immediately.

MOTHER.—May I go with a carnival? No my son. You must go back to the corner grocery.

It was once "out all Winter." It now is "out all season," and that considerably.

CHARLES S. HATCH wants to know if any of you have ever yet met a showman who had a good season. No one of them ever seem to have a season that can satisfy their craving for big money. He is nearly right.

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## CARNIVAL NEWS

## JOHNNY J. JONES SHOWS.

GIRARD, Ala., Oct. 28.

A better location than that secured by the Johnny J. Jones Exposition Shows for their Birmingham engagement could hardly be secured in the Alabama metropolis, and in consequence the organization enjoyed the biggest week's business since our advent to the country South of the Ohio River—in fact, one of the biggest weeks of the 1914 season. The Midway started at Seventeenth Street and continued along Second Avenue to Fourteenth, the cross streets in between and various small lots being utilized for the better placing of the stuff. There was not a show or concession neglected by the generous crowds, and all the boys departed wearing the "Birmingham smile."

W. H. McFarland joined recently with his two platform shows—Thelma and The Enigma. W. H. is fresh from the circus lot, having spent the Summer as side show manager with Howe's Great London Shows.

Betty, the Alligator Girl, is another addition to the list of attractions. Some freak is Betty, and some added attraction is her popular mother, whose lectures form a most attractive part of the exhibition. The show is under the management of H. W. McGeeary, with Mrs. McGeeary acting in the capacity of treasurer.

Mrs. E. B. Jones rejoined the company last week, having been a resident of Birmingham for several months. She was left there upon the occasion of the show's visit last Spring, with typhoid fever, but is now entirely recuperated. E. B., who handles the front of the Trained Wild Animal Show, is, naturally, in a happy frame of mind. Why not?

The Jones outfit is this week exhibiting at Girard, Ala., just across the river from Columbus (Ga.), from the centre of which city our location is just two blocks distant. The exceptionally cold weather has thus far (Wednesday) hurt business, but nevertheless, reasonably good crowds have been in attendance and, with warmer weather in sight, a satisfactory engagement is anticipated.

H. F. (Doc.) RANDALL has been identified for some time with J. C. McCaffrey's enterprises with the C. A. WORTHAM Carnival. H. F. paid the Texas State Fair a look in on Monday, Oct. 26. He was a busy man shaking hands with 'em.

H. A. JOHNSON is making his home in Dallas for the nonce. He will go to his big farm late on.

JACK DAVIS joined the Don C. Stevenson Amusement Company in Goliad, Tex., last week along about Wednesday.

OMAR SAMI is the coming illusionist of carnivaldom. A worthy successor of the late Henry Roltrair. For a fact, Watch him.

RAVINGS OF A TALKER.—Ladies and gentlemen: "I am now going to decapitate his head off." You had just as well decapitate it on. You boob-e.

HARRY PARISH dropped into Dallas Friday, Oct. 23, on route some place. His stay was very short. He is a quick stepper, like Ewings' Zouaves.

GUS WOODALL—Joe Rogers says write him care THE NEW YORK CLIPPER.

SAM BULLMAN, of the Gaiety Theatre, Dallas, Tex., Nolan, Ill. wishes, W. H. RICE, Frank Leonard and Joe J. Conley.

HARRY POLLOCK, THE CONCESSIONAIRE.—L. Schlosberg wants you to write him care THE NEW YORK CLIPPER. Important.

MRS. L. FRYER visited the Texas State Fair during the week of the Royal Live Stock Show of that city. The date is Nov. 16 to 21. The attractions booked were the Barnes European Hippodrome and the Killies Band.

The Evening Journal, Dallas, Tex., Monday, Oct. 26, prints: "Chas. G. Kilpatrick, one of the world's most famous bicycle riders, the man who first looped the loop on a bicycle, spent yesterday in Dallas. He is on his way to Houston, where he will perform during the No-tsu-oh week. Kilpatrick played at the fair here a number of years ago, and came through here with several circuses at different times. Kilpatrick's ride down the Capitol steps, several years ago, made him 'king of bicyclists.' They all think well of Chas. G. in Dallas. He is very popular everywhere, for that matter. His habitual smile is his fortune, Red Onion adds."

ON SATURDAY, Oct. 24, Fred M. Barnes, of the F. M. Barnes Agency, Inc., of Chicago, was in Kansas City, and closed contracts for the amusement for the Royal Live Stock Show of that city. The date is Nov. 16 to 21. The attractions booked were the Barnes European Hippodrome and the Killies Band.

CHAS. S. HATCH announces the closing date of the World at Home Carnival as Nov. 11. Shreveport, La. It is very likely the entire organization on that date will at once entrain for Chicago, where Winter quarters will be secured. Preparations are now in the making for a larger, finer and altogether greater World at Home for the season 1915.

SOME carnival followers' ability is determined by the immense amount of "stalling" they can do.

C. TALBOTT bid all them good-bye on the Texas State Fair grounds Tuesday, Oct. 27, and in parting said: "Will see all of you in Chicago this Winter. He will be there, you can bet."

FRED S. KEMPF'S MODEL CITY is now with C. A. WORTHAM. Some show some carnival.

JOE GARDNER, manager of the Eastern baseball park, Dallas, Tex., has many friends in the carnival and tent show business. Joe is a big man in his line, and the Eastern park is the largest ball park in the State of Texas.

SAM McTAGGART, general manager of the Barnum &amp; Bailey Circus, and Jake Newman, the general agent of the same circus, visited the World at Home on the Texas State Fair grounds Thursday, Oct. 22.

E. B. FREEMAN is in Dallas.

MAX KLASS and his pl. show joined C. A. WORTHAM in Hillsboro, Tex., Monday, Oct. 26, as did George W. Fairley and his Philippine Midgits. Who next? W. H. Rice and his water carnival in Houston, and hinted at in this column in a recent issue. Who gets the dope?

ERNEST (DUKE) WOODS is the very efficient manager of the big Japanese ware concession. "Duke" is a real hustler.

The shows were the recipient of a visit from M. C. Folmar, the "live wire" secretary of the Pike County Fair, at which Johnny Jones will pitch his tents for the week of Nov. 2. Mr. Folmar expressed himself as confident that his event for 1914 will be as successful as was his 1913 effort, which was also played by this company and proved to be one of the best fair engagements of the latter's career.

Mrs. H. Kelly and Master Harry Jr., the family of Harry Kelly, the juice man, left last week for their home in Ocala, Fla., where they will hibernate. "Big" Harry is inquiring also as to mileage rates, etc., and it is noted that Ocala is the station about which he is so inquisitive.

L. J. Corbelle made several additions to his front at Birmingham. The Crystal Tangle is one of the best appearing shows on the Midway.

## SOUTHERN AMUSEMENT CO.

By W. J. KEOH.

Following the announcement that this show would close for the first time in seven years, it is needless to say that the business depression recently felt by all amusement enterprises, Texas, for years the Mecca for troupers during the Winter months, will not be favored with their presence this season. The late Fall, generally the best season for carnivals, has not yielded the usual mid-Winter business, so under these conditions and this as a criterion it does not look very favorable for those that try to weather the storm.

JACKIE DAVIS dropped in this week to pass the Winter.

Paul Hunter returned to the show at Goliad, after a business trip of several weeks' duration. Among the new concessions people are Red and Lewis, China Bob, Lovett and Baylis, and Goldie Gould.

General Agent Danville will undoubtedly make his headquarters, while at the Houston celebration, at Slipp's, Galv.

During our stay at Victoria we were blessed with three days and nights continued rain.

Paul Hunter crew, putting up two concessions make more noise than a bunch of Anarchists, with Danville waving a red flag.

We are showing the annual hunking bee and fair at Goliad, Tex., this week. The shows and concessions are located on the streets around the court house. With favorable weather, business should be good.

Our old friend, Jake Stockman advises that he will try and make Houston for the No-Tsu-Oh. Here's hoping he makes it.

## C. A. WORTHAM SHOWS.

By RALPH E. ROWLETT.

Regardless of the recent mishap to our train in Kansas City, which resulted in the injury of twelve men, a partial wreckage of cars and an unsightly entanglement of wagons and their contents, the shows are marching on. Admit the fact that Mr. WORTHAM has put one over, and be certain your dormant days are to an end before March, 1915, or you may be awake with something new and original. "Watch."

The run from Denison to Hillsboro was indeed the most pleasant one of the season. McCaffrey's buffet car did a record-breaking business, keeping seven men on the rush until well after reaching the week's stand.

Luckily the lot is close in, furnishing an ideal location for the many shows.

The WORTHAM Shows boast of holding second place in money-getting at the present, also of being much the largest carnival in the world. What's the use trying to keep a good man down? We have carried twelve larger attractions, the entire season, and with the recent arrivals at Hillsboro, Mr. WORTHAM found it both necessary and advisable to send a number of his shows to the Waco Cotton Palace, not being able to find sufficient space for all.

Observe a partial list of new arrivals—Max Class, side show of wonders. A real pit show, and one worth while. Each of his seven pits contain wonders, and extraordinary.

Kemp's Model City needs nothing more than the fact that he is on. His phenomenal mechanical aggregation of miniature moving objects, representing the daily life of a real city, built on a scale of 1-24 actual size, cannot possibly be too highly commended.

The Sinking of the Titanic is a show beautiful, and is a product of the WORTHAM original ideas. He deserves credit yet unrecruited for his masterful mind and the exact reproduction of a sinking ocean liner.

Several other comers-on have brought also shows of merit, and mention will be made of them in the following issue.

As yet we have not experienced any bad results owing to the laxity of markets. Why complain? "Optimists?" Not yet.

The C. A. WORTHAM Shows have been enlarged at Hillsboro to such an extent that Mr. WORTHAM had it necessary to provide for the accommodation of his following two day coaches, and a tourist Pullman, besides his seven regular coaches.

Mr. Miller, knife-rack king, has a fifty foot frigate. His inducements are decorating his rack with real gold certificates, which has proven a drawing card. Some sump may see a hard Winter nearing, and takehance at one with his own individual mit—oh! how tempting. Beware. Savage and all his colts would become automatic instantly. Beat it!

Harold Dusha, well-known traffic manager of the big tops, is now over and buying himself in the interest of the WORTHAM Shows' special committee and President Albee B. Ayers closed contract yesterday afternoon, with Steve A. Woods, general agent of the C. A. WORTHAM Carnival, for the attractions to exhibit next April, in this city, during Fiesta week.

At the close of this season the entire WORTHAM organization will establish Winter quarters here, and active preparations are being made for their 1915 tour. WILLIAM JUDKINS HEWITT.

## WORTHAM SHOW FOR FIESTA.

(Special wire to THE CLIPPER.)

SAN ANTONIO, Tex., Oct. 31. The Fiesta Association, through special committee and President Albee B. Ayers closed contract yesterday afternoon, with Steve A. Woods, general agent of the C. A. WORTHAM Carnival, for the attractions to exhibit next April, in this city, during Fiesta week.

At the close of this season the entire WORTHAM organization will establish Winter quarters here, and active preparations are being made for their 1915 tour. WILLIAM JUDKINS HEWITT.

## Circus.

101 RANCH.

By BILLY CARROLL.

Edw. Arlington was back with the show at Greenville, Anderson, Greenwood and Elberton.

B. W. Eyles, heavy man, will be at liberty after Nov. 21. He is an expert greaseologist. Catering managers, take notice.

Has Prof. Rogers invited you to join his party? He does not wish to slight anyone, so if you want to get in just call around at the dressing room any day.

Juanita Parry had a very bad fall during the trick riding act Oct. 29, matinee, but was back in the arena at the evening performance.

Sweaters, mackinaws and overcoats seem to be the style around here the last few days.

Don't think because you did not see Doc Webber from Greenwood to Elberton that he was not with it. He was in the caboose (railroad) car.

Billy Carrell is busy these days studying sporting goods catalogues and the fur market.

Bill Beckell, of the opposition brigade, and Fred Kettler, of advertising car No. 2, were back with the show at Elberton, Ga.

Oddie Osborne will open in vaudeville in or around Philadelphia, first of December, with her troupe and Guinea pig.

Joe Lewis and Frank Stern will tour the Virginia with 101







# ATTENTION! OWNERS OF FIRST CLASS BURLESQUE SHOWS ATTENTION!!

## MUTUAL CIRCUIT and AMUSEMENT COMPANY, Inc.

GAIETY THEATRE BUILDING,

NEW YORK CITY

No Columbia or Progressive interests identified with this Circuit. We have formed a new Burlesque Circuit under a plan whereby you become a Stockholder, in the Company without any cost; it being our intention to make it co-operative; each Show and Theatre participating in the profits. We do not ask you to purchase \$2,500.00 or \$1,000.00 in stock as required by other Circuits. Our Show Contract is similar in form to that used by one of the large Circuits, except we give the Show a fair shake and you are not absolutely at the mercy of some unreasonable Circuit or House Manager. In the other Contract the Censor Committee can expend \$1,000.00 for the betterment of your Show and you have no say one way or the other, and if over \$1,000.00 the Board of Directors of the Circuit are the sole judges. It is needless for us to say that such a provision could be used to substantially put a Show out of business. Our Franchise limits the amount to \$500.00 and gives the Owner or Manager of every Show the right to appear before the Censor Committee and be heard. If the amount to be expended exceeds \$500.00, the matter is referred to our Board of Directors and the Owner or Manager again has the opportunity of being heard. Under the former conditions you knew nothing until you were informed of the increased expense and ordered to comply. A non-compliance automatically canceled your Franchise. Our Franchise is tentative in form, not being operative until we can book your show for at least twenty weeks, and then supply the additional booking as the Season advances, making full booking for the balance of the present Season. The next Season we guarantee not less than thirty weeks. Communicate at once, giving full particulars as to number in show, character of book, costumes, etc.

Get in the Wheel that will not be sold out and your company left stranded before the season ends

MUTUAL CIRCUIT and AMUSEMENT COMPANY, Inc., Temporary Offices, Gaiety Theatre Building, 46th Street and Broadway, NEW YORK CITY

## BURLESQUE NEWS

### ZALLAH'S OWN CO. BURLESQUE ROUTES.

RATING.	Book	Chorus	Costumes	Scenery
	80	90	90	100
Numbers	Principals	Comedy		
90	90	85		

Anything goes on Fourteenth Street, as the comedian remarked last week with this show, and the dialogue and action kept hovering around the danger mark, much of the comedy having a trend towards the suggestive, and even one or two of the songs. Zallah, who laid no restraint upon herself in her part of the entertainment, and contributed a line of work that caused numerous spectators to lose their self-control and be heard in noisy exclamations.

Dewey Campbell, as Bunk, is seen in several funny costumes, including a burlesque on Zallah's outfit; Joe Rose played the Dutchman, "A. Sonse," with a slide; Walter Parker had his share of the lines in Irish, and Manny Kober, an expert of eccentric part as Wilkes. Dick Carroll was a drummer, and Al Dean the floorwalker. Nola Rignold played a shoplifter, Vera McKenna, the cashier; Monte Parker, an insurance agent. The chorus included: Edith Leder, Margie Martin, Jack Woods, Olga Woods, Madge Reid, Laura Burby, Catherine Williams, Anna Newlin, Floris Brewer, Amelia Bury, Clara Williams, Edith Kane, Marc Ross, Plossy Kerwin, Leona Vickers, Frankie Lewis, Sophie Artz, Basie Pearson, and Edith Leder.

The numbers included: "You Can't Live Without the Girls" by Joe Rose; "Old Fashioned Rose," "Night Time Down in Burund," "Hear the Pipers Calling," a pretty Scotch number; "The Cowboy Girls," by Margie Martin; Edith Leder, two lively chorus girls on the ends, who are up in the air all of the time; "The Blue Jackets," in a scene showing the deck of the vessel, for a finale.

The comedy includes an undressed girl in the elevator, and a chase across the stage; the want the button gag, imaginary cigars and the delayed matches; also the alrship gag, with the smashed cracker, the horseshoe and the brick. The quartette sang "The Old Oakum Bunker" and "Salvation Sal," all got good laughs.

The second act showed Egypt, whence the comedian had gone to rescue Zallah from her thousand year old tomb. Bunk succeeds in freeing her, and to show that the long entombment had not affected her muscles any she lumbered up in a few preliminary movements in the vault and while crossing the stage, pursued by her various admirers, in different ways.

"Swim Back to the Shore" was well sung; an Irish bit, entitled "The Irish Are Doing the Tango Now," showed very pretty costumes and good work by the chorus. "Try Me" was another engaging number.

Then came the "Balcony" song about Romeo and Juliet, with its glib chorus punches to several recalls. "The Walla Walla Man," a booby-boo song, had some lively movements by all the girls.

A float with several models was rowed down the river with good effect. Then, with a crash of cymbals and an enormous cheering, her imitator, the real Zallah came into the spotlight and did all that was expected of her. What Zallah does she does right.

A fact noticeable about these exhibitions is that they attract audience in such a manner that they are not the slightest doubt that they are fully appreciated.

(There is still another coming next week in Zallah's, with the Review Show.)

The staff of Zallah's includes: Johnny Eckhardt, manager; Charles E. Moe, business manager; Dewey Campbell, stage manager; Wm. A. Stanley, musical director; Wm. F. Larue, carpenter; Edward Fleming, electrician; H. Arts, properties; Jack Woods, wardrobe mistress.

### LUCKY BILL.

To Billy Watson and his Beef Trust falls the task of filling in the open week at the Olympic, New York, Nov. 9-11, due to the fact that the Auto Girls having opened the season there on an extra week, and not returning so early in the season.

Billy had a lay-off the same week, and now it's all fixed for Philip to give the Fourteenth Streeters a treat with his Trust, if the Olympic stage will hold them.

### PAUL ROBERTS RETURNS.

CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—Paul Roberts, manager of the Star and Garter Theatre, returned from Philadelphia last week after attending the funeral of his father, while away. "Sport" U. J. Herman, owner of the Cort Theatre, Chicago, managed the house.

MRS. I. H. HERK LEAVES HOSPITAL. CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—Mrs. I. H. Herk, wife of Izzy Herk, proprietor of the Haymarket and Folly Theatres, is reported to be recovering from her recent illness, and will leave the Mahomindes Hospital this week.

WALTER JOHNSON, the well known "straight" leaves the cast of the Million Dollar Dolls this Saturday night.

J. LEBRON HILL and his Darktown Folies of 1915 are at the Prospect, New York, this week. Thursday, Country Store; Thursday, amateurs; Friday, wrestling, is the program at Miner's Bronx this week. Al Reeves is the attraction. THE TANGO GIRLS filled in Nov. 2-4 at the Lyceum, St. Joseph, Mo.

**HARRY LE CLAIR**  
FEATURED FAY POSTER SHOW

### Columbia Wheel.

Al Reeves Show (Irving Berlin, mgr.)—Bronx, N. Y., 2-7, Lay off 2-14, Minneapolis 10-21, Westchester, Providence, 9-14.

American Beauties (Lou Beale, mgr.)—Lay off 2-7, Westchester, Providence, 9-14.

Behman Show (Jack Singer, mgr.)—Casino, Boston, 2-7, Worcester, 9-14.

Bon Tons (Frank McAlister, mgr.)—Gaiety, Montreal, 2-7, Empire, Albany, and Grand, Hartford, 12-14.

Big Jubilee (Maurice Jacobs, mgr.)—Princess, St. Louis, 2-7, Gaiety, Kansas City, 9-14.

Ben Welch's Own Co. (Ben Welch, mgr.)—Gaiety, Omaha, 2-7, lay off 9-14, Minneapolis 10-21.

Beauty Parade (Ed. Schaefer, mgr.)—Empire, Newark, 2-7, Casino, Philadelphia, 9-14.

Bowery Beauties (Bob Cohen, mgr.)—Gaiety, Kansas City, 2-7, Gaiety, Omaha, 9-14.

Billy Watson's Big Show (Billy Watson, mgr.)—Empire, Brooklyn, 2-7, Olympic, N. Y., 9-14.

Carnation Beauties (Sam Robinson, mgr.)—Gaiety, Toronto, 2-7, Gaiety, Buffalo, 9-14.

College Girls (Max Spiegel, mgr.)—Casino, Brooklyn, 2-7, Hurlig & Seamon's, N. Y., 9-14.

Dreamland Beauties (Bob Travers, mgr.)—Dorchester, 2-7, Princess, St. Louis, 9-14.

Dave Marlon's Own (Garry Grock, mgr.)—Empire, Philadelphia, 2-7, Empire, Hoboken, 9-14.

Follies of the Day (Jack McNamara, mgr.)—Lay off 2-7, Gaiety, Minneapolis, 9-14.

Gaiety Girls (Edith Leder, mgr.)—Lay off 2-7, Empire, Newark, 9-14.

Gaiety Girls (Jacobs & Seamon, mgr.)—Gaiety, Buffalo, 2-7, lay off 9-14, Syracuse & Utica 10-21.

Ginger Girls (Joe Hurlig, mgr.)—Lay off 2-7, Syracuse & Utica 9-14.

Girls of the Gay White Way (Dave Gordon, mgr.)—Star & Garter, 2-7, Park, Bridgeport, 5-7, Columbia, New York, 9-14.

Globe Trotters (Wash Martin, mgr.)—Empire, Albany, 2-7, Miner's Bronx, N. Y., 9-14.

Gypsy Maids (Wm. F. Johnson, mgr.)—Gaiety, Washington, 2-7, Gaiety, Pittsburgh, 9-14.

Girls of the Moulin Rouge (Hurlig & Seamon, mgr.)—Gaiety, Minneapolis, 2-7, Star, St. Paul, 9-14.

Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Boston, 2-7, Hartford & Albany 9-14.

Girls from Haymarket (Geo. H. Harris, mgr.)—Star & Garter, Chicago, 2-7, Englewood, Chicago, 9-14.

Happy Widows (Fennessy & Herk, mgr.)—Star, Cleveland, 2-7, Gaiety, Cincinnati, 9-14.

Hollywood Girls (Star, St. Paul, 2-7, Gaiety, Milwaukee, 9-14.

Hastings' Big Show (Harry Hastings, mgr.)—Gaiety, Milwaukee, 2-7, Star & Garter, Chicago, 11-14.

Liberty Girls (Alex. D. Gorman, mgr.)—Gaiety, Pittsburgh, 2-7, Star, Cleveland, 9-14.

Lovemakers (Sam Howe, mgr.)—Empire, Albany, 2-7, Grand, Hartford, 5-7, Gaiety, Boston, 9-14.

Million Dollar Dolls (Ira Miller, mgr.)—Gaiety, Detroit, 2-7, Gaiety, Toronto, 9-14.

Prize Winners (P. S. Clark, mgr.)—Hurlig & Seamon's, N. Y., 2-7, Empire, Philadelphia, 9-14.

Roseland Girls (Walter Greaves, mgr.)—Empire, Toledo, 2-7, Columbia, Chicago, 9-14.

Rose Sydney (W. S. Campbell, mgr.)—Columbia, N. Y., 2-7, Casino, Brooklyn, 9-14.

Rosey Power Girls (P. S. Clark, mgr.)—Gaiety, Cincinnati, 2-7, Empire, Toledo, 9-14.

Social Maids (J. Liebowitz, mgr.)—Englewood, Chicago, 2-7, Gaiety, Detroit, 9-14.

Star & Garter (Frank Welsberg, mgr.)—Westchester, Providence, 2-7, Gaiety, Boston, 9-14.

Troopsters (Frank S. Jones, mgr.)—Empire, Hoboken, 2-7, Empire, Brooklyn, 9-14.

Winning Widows (Louis Gilbert, mgr.)—Palace, Baltimore, 2-7, Gaiety, Washington, 9-14.

Watson Sisters (Max Spiegel, mgr.)—Casino, Philadelphia, 2-7, Palace, Baltimore, 9-14.

### Columbia Wheel-Added.

Auto Girls (Teddy Simons, mgr.)—Pittsfield and Holyoke 2-7, lay off 9-14.

Broadway Girls (Bob Gordon, mgr.)—Binghamton and Schenectady 2-7, Corinthian, Rochester, N. Y., 9-14.

Bohemians (Tom Miner, mgr.)—Lay off 2-7, Columbia, Indianapolis, Ind., 9-14.

Big Review (Henry P. Dixon, mgr.)—Olympic, New York, 2-7, Star, Bkln., 9-14.

Beauty Youth and Polk, mgr.)—Penn Circuit (see below), Murray Hill, New York, 9-14.

Big Sensation (Morris Walnstok, mgr.)—Columbia, Indianapolis, 2-7, Buckingham, Louisville, 9-14.

City Belles—Empire, Cleveland, 2-7, Victoria, Pittsburgh, 9-14.

City Sports (E. E. Patton, mgr.)—Howard, Boston, 2-7, Grand, Boston, 9-14.

Charming Widows—Murray Hill, New York, 2-7, Star, Bkln., 9-14.

Cherry Blossoms (M. Jacobs, mgr.)—Waterbury and Springfield 2-7, Grand, Boston, 9-14.

Cracker Jacks (Charles Falke, mgr.)—Star, Bkln., 2-7, Philadelphia, 9-14.

Eva Mull's Show (Lew Talbot, mgr.)—Bijou, Richmond, 2-7, Academy, Norfolk, 9-14.

Follies of Pleasure—Haymarket, Chicago, 2-7, Standard, St. Louis, 9-14.

Fay Foster Co. (Joe Gersheimer, mgr.)—Nixon, Atlantic City, N. J., 2-5, Binghamton and Schenectady 9-14.

French Models (Dick Zeiser, mgr.)—Cadillac, Detroit, 2-7, Haymarket, Chicago, 9-14.

Girls of the Follies (H. M. Strouse, mgr.)—Grand, Trenton, N. J., 5-7, Gaiety, Bkln., 9-14.

Gay Morning Glories (Jack Glines, mgr.)—Victoria, Pittsburgh, 2-7, Penn Circuit 9-14.

Gay Widows (Louis J. Oberworth, mgr.)—Academy of Music, Jersey City, 2-7, Majestic, Perth Amboy, N. J., 9-11, Family, Chester, Pa., 12-14.

Girls from Joyland—Slim Williams—Lay off 2-7, Baltimore 9-14.

Garden of Girls (Louis Gerard, mgr.)—Standard, St. Louis, 2-7, Century, Kansas City, 9-14.

Helio, Paris (Wm. Roehm, mgr.)—Orpheum, Paterson, 2-7, Nixon, Atlantic City, 9-11.

High Life Girls (Frank O'Leary, mgr.)—Century, Kansas City, 2-7, lay off 9-21.

High Rollers—Corinthian, Rochester, N. Y., 2-7, Garden, Buffalo, 9-14.

Heart Changers (Dave Gendron, mgr.)—Garden, Buffalo, 2-7, Star, Toronto, 9-14.

Mischief Makers (Walter Harris, mgr.)—Gaiety, Philadelphia, 2-7, Grand, Trenton, 12-14.

Monte Carlo Girls (T. Sullivan, mgr.)—Gaiety, Baltimore, 2-7, Bijou, Richmond, 9-14.

Orientalia (Ellie Watson, mgr.)—Binghamton, Louisville, 2-7, Standard, Cincinnati, 9-14.

Passing Review of 1914 (Joe Leroff, mgr.)—Academy, Norfolk, 2-7, Gaiety, Philadelphia, 9-14.

Sam Rhee's Daffydills (I. Herk, mgr.)—Standard, Cincinnati, 2-7, Empire, Cleveland, 9-14.

September Morning Glories—Star, Toronto, 2-7, Savoy, Hamilton, 9-14.

Tango Girls—Olas. E. Taylor—Lay off 2-14, Columbia, Indianapolis, 16-21.

Tango Queens (E. E. Daley, mgr.)—Grand, Boston, 2-7, Pittsfield & Holyoke 9-14.

Tan Girls (Jack Levy, mgr.)—Savoy, Hamilton, 2-7, Cadillac, Detroit, 9-14.

Temples (Gas Kahn, mgr.)—Laying off, date at Gaiety, Brooklyn, 2-7, being filled by the Winners.

Zallah's Own Show (John Eckhardt, mgr.)—Troadero, Philadelphia, 2-7, Academy, Jersey City, 9-14.

### THE PENN CIRCUIT.

Uniontown, Pa.—Monday.

Roanoke, Connellsville, Pa.—Tuesday.

Cambridge, Johnstown, Pa.—Wednesday.

Mishler, Altoona, Pa.—Thursday.

Majestic, Harrisburg, Pa.—Friday.

Academy, Reading, Pa.—Saturday.

**Barton Circuit.**

Merry-Folly, Detroit, 2-7.

Monika Rouge—Academy, Pittsburgh, 2-7.

Proxies of 1914—Club, Milwaukee, 2-7.

Uncle Sam's Belles—Club, Rochester, N. Y., 2-7.

Trip to Paris—Alameda, Louisville, 2-7.

Darktown Folies—Prospect, New York, 2-7.

### NEW SHOW ON WHEEL.

The Dainty Maids, which played on the Progressive wheel, have come over to the Columbia Added Circuit, and opened at the Gaiety, Philadelphia, Monday, Nov. 2, with Arthur Laning, straight; Jim McCabe, Jew comedian; Jim Kerney, Irish comedian; Dolly Webb, prima donna; Mabel Webb, soubrette; Geraldine Cooke, ingenue; Ryan and Walker, dancers; Manhattan Comedy Quartette, the feature act, and twenty chorus girls, with special scenery and electrical effects.

### KITTY WATSON MARRIED.

Kitty Watson, of the Watson Sisters' Burlesque Co., was married to Jack McGowan, in Newark, N. J., Oct. 20.

The ceremony was performed by the pastor of St. Paul's M. E. Church, in the presence of a few intimate friends.

A wedding luncheon was served at Achel Steitler's immediately after the wedding.

Mr. McGowan is the leading man of the company, and the marriage is a surprise to the many friends of both.

### THE MUTUAL CIRCUIT.

The Mutual Circuit and Amusement Co. has been incorporated at Albany, N. Y., by R. A. White, J. P. Clark and J. Pascoello, of 218 Lafayette Street, New York, with a capital of \$75,000.

### DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communication sent to me will receive prompt and proper attention.

**SAM W. MITNICK**

### AL IDENTIFIES HIS GIRLS.

The Hartford Post, of Oct. 27, prints a lengthy praise of Al Reeves and his show. In reference to the girls it says:

"To prove that Reeves understands his business and uses a system, the show opens with each chorus lady and female principal appearing for a short hop, skip and a jump across the stage, while Harry Miller displays the lady's freedom on a sign that the old gentleman in the rear could read without his glasses. That helped right at the beginning. At a race track you can't tell the horse and driver without a score card."

Why not have the girls wear neat little numbers and print an index in the program, as suggested by The Clipper some time ago?

### THE RUDOLPH TESTIMONIAL.

George Miner had a gala night, Wednesday, Oct. 28, when Dick Rudolph, of World Set fame, was presented with a valuable loving cup, at Miner's Bronx, New York, by his Bronx friends. Senator Anthony J. Griffin made the presentation speech, and the response by Rudolph was a splendid one. A big delegation of Bronx County officials attended the ceremony, enjoying incidentally the excellent show furnished by the Golden Crooks.

### EDYTHE GIBBONS PRAISED.

Edythe Gibbons, with Sam Rhee's Daffydills, who is being highly commended upon as being the most sharply prima donna in burlesque by Western critics, scored great big hits at the Buckingham, in Louisville, last week, with her "Oriental Mermaid" number.

Edythe formerly did a single in "vaudeville," and will do same again after her season with the "Daffs" comes to a close.

### FREEMAN BERNSTEIN ON BIG WHEEL.

The May Ward Dredon Dolls have switched over to Columbia wheel No. 1, playing at Worcester, Mass., and the Bridgeport Conn., this week. Sam Lewis will manage the show. The cast includes May Ward, Mae Hite, prima donna; Bill Jennings, Irish; Walter Brown, Dutch; Boston Four, Berrie Lewis and twenty-four chorus girls.

### GIRLS HAVE A CLUB.

The girls with Golden Crook Co. have a club. They each contribute ten cents a week, and every Friday night they feast on sausage and sauerkraut and drink soda. Sadie Dobson, president; Elaine Bartlett, vice-president; Alice Rutherford, treasurer; Ruth Waterson, secretary.

### GAY MORNING GLORIES DO WELL.

Excellent business prevailed with this show during the past few weeks, and they will not close. They come to the Olympic, New York, Nov. 16.

Annie Hart is receiving good notices all along the route.

### OPEN JERSEY CITY HOUSE.

The Gay Widows opened the Academy of Music, Jersey City, N. J., this week. Jack Fane has been doing some tall hustling and has the town billed like a circus.

### ONE BIG REASON FOR THE SUCCESS OF BURLESQUE.

BY WILLIAM ROCHE.

With Stone and Pillard, in the Social Maids, the Columbia, Chicago, has just closed the most successful week in the history of this famous burlesque house. This does not mean that there are any big weeks at the Columbia. But it does mean that during the last week there has not been one vacant seat in this spacious theatre to be found at any performance and there has been enough persons turned away from the box office to fill another good sized playhouse.

And, there's a reason! Everybody knew the show was in town. They were told about it in large flaming letters in so forceful a manner that it didn't slip in one ear and out of the other. And still there are those who say this is a bad season.

It is—for bad boys and bad shows. But for the live wires—the fellows who don't gamble in and out of town—business is immense. If you have any question in your mind as to the veracity of this statement as far as Chicago and the Columbia Theatre is concerned, just whisper the question into the ear of Maurice Cain, Nat Golden, Art Phillips, Charles Bragg, Kid Morrison, Sidney Rankin, Walter Leslie, Harry Abbott, Sam Fisher, Sam Dawson, Monty Jacobs, Frank Livingston, or any one of the dozen other sixty horsepower agents in the burlesque world, who has let Chicago know he was in town during the present season.

There isn't one of these boys that wears "O'Sullivan's."

Their training in making a silent, forceful noise dates back to the palmy days of melodramas and circuses when it was necessary to be a lightweight champion physically, and a better orator than William Jennings Bryan to be a genuine, dyed-in-the-wool speaker. In the burlesque world, a master in the artistic use of an extension hammer, and with a nice, big paste brush they can do more tricks than Kellar.

And this association of hustlers can be laid much of the present day success of burlesque. They have constantly driven the worth of modern burlesque for real entertainment purposes home to the minds of the theatregoers until they have finally convinced them that they are favoring themselves as much as the management in passing the much-beloved American eagle through the box-office window for burlesque.

There is very little these fellows can't and won't do ahead of a show with proper co-operation on the part of the theatre manager, and I believe they get it around the Columbia, for I think I am safe in saying that in strolling about the streets of Chicago an uninterested person can discover more live advertising matter for this burlesque theatre than for any two of the so-called legitimate playhouses in the Windy City.

And back of all of these results lies that wonderful old training of the days gone by, that hustling spirit that was instilled into the above mentioned agents by Lincoln J. Carter and P. T. Barnum were the Charles Klein and George M. Cohan of America.

Advertising to-day is the very life of burlesque. It has done nothing else to make burlesque, and is now doing more than anything else to keep burlesque a tremendously important factor in the amusement world.

I previously spoke of a matter of co-operation on the part of house managers. And there is a great deal behind that statement for it only refers back to the office in New York where the destinies of burlesque are controlled by Sam Scribner, J. Herbert Mack, Charles E. Barton and Charles Waldron, four invincible generals who form the "war school" that has led burlesque battalions to an unequalled triumph.

Without the faith, good will and co-operation of this war school a house manager would be as useful as an umbrella on a nice clear June day.

Hence it may be easy to appreciate my joy when on my coming to the Columbia I received from headquarters the simple command: "Go to it."

### MORE BARTON HOUSES.

Manager Rod Wagner, of the Club Theatre, Milwaukee, Wis., advises that the Folly, Detroit; Windsor, Chicago; the Columbus, Dayton, and a house at Grand Rapids, Mich., have been added to the list of houses at which re-organized companies will appear. The Trip to Paris will play the Club, Milwaukee, next week.

### OLYMPIC REPLACES GAYETY.

The Olympic, Cincinnati, will play the Columbia attractions beginning Nov. 15, instead of the Gayety.

### CHANGE OF ROUTE.

The entire route of the Columbia Added Wheel will be changed in January.

### AMATEURS ON TRIAL.

Charles Daniels is combining "Irish Justice" with "The Great White Way" at the Lyceum, New York, and the amateurs act before the judge and are all sentenced to pay different penalties, according to the degree of their "crime."

### SKETCH WENT OVER.

Billy W. Watson, of sliding fame, put over his vaudeville act last week, and was offered a route on the United.

### BACK TO WORK AGAIN.

Hugo Conn will be the musical director with Cherry Blossoms Co., opening this week at Springfield, Mass.

### TEMPTERS LAY OFF.

The Tempters were to have played at the Gaiety Theatre, Brooklyn, N. Y., this week, but are laying off. The Winners are playing there instead.

### PERTH AMBOY AND CHESTER.

The Gay Widows play the Majestic, Perth Amboy, N. J., and the Family, Chester, Pa., next week. Then the regular Columbia added houses.

### WANTS A MOTOR BOAT.

Frank Howe, stage manager at Miner's Bronx, New York, is looking for a motor boat. He wants a bargain, as he wants to study for a sailor.

### EDDIE MAKING GOOD.

Eddie Burke is playing juvenile straight with the Bohemians this season, and getting good press notices on the road.

### HIGH ROLLERS STAY IN.

The High Rollers, which were to close, remain in the Columbia Added Wheel, and are at Rochester, N. Y., this week.

### ANOTHER "AGITATOR."

Milo, the dancer, will "strengthen" the Watson Show, at the Olympic, next week.

### ROSE SYDELL'S

LONDON BELLES.

RATING.	Book	Chorus	Costumes	Scenery
	100	100	100	100
Numbers	Principals	Comedy		
95	100	100		

The last season's arrangement of events has been retained in the main, with a few changes in the cast, and of course, some new numbers have been added.

Johnny Weber, as papa's boy, shoots over his volcanic sneeze, and his war whoops in the usual effective manner in keeping the family worried during the first act, while at home and on the steamer.

Louis Thiel is the papa, a typical German, and Billy Burke plays the Irish friend satirically. We again have Clayton Frye, as Buck, who brings the Gas House Gang to the wedding.

Will-Nell Lavender sings exceedingly well as "Madam Privately," and Kathleen Jossan is a sweet little ingenue, and Pearl Turner, looking stunning, and lively in action, a smart soubrette.

Chauncey Jenson plays a conventional Frenchman, Clara Stinson brogues it alright, as the German's Irish wife, and Eddie Clark filled in as the butler.

The chorus: Ella Taylor, Elsie Clayton, Mae Glynn, Helen Winn, Florence Delmar, I. Chanroy, Jo Taylor, Ethel Hughes, Blanche Schwartz, Theresa Sylvester, Margaret Morrison, Peggy Bruce, Janel Du Gracioso, Edna Win, Mae Sanford, Mamie Irwin, A. Tilley, S. Spandan, A. Barry, M. McKenna.

In the opening chorus the eighteen girls are nicely grouped about the reception room, all dressed in black tights, except the two and girls, who were white casing.

Johnny Weber sings "Kady," with some lively work by himself and the girls; Miss Lavender then puts over her opening song, "Beautiful Roses," in fine voice, followed by "Don't You Hear Me Calling, Caroline?"

In a chair number, "Banjo Land," headed by Clark and Turner, there is plenty of imaginary plunking to a catchy melody, and for the exit the chairs are used as banjos.

Then comes Buck and his Gas House Gang, and the girls, in their sweaters and chewing gum a la East Side, keep up a lively five minutes, and have to take encores.

The Revolutionary Heroes are headed by "The Spirit of '76" group, and the girls show off as West Point cadets in white tights, carrying real guns and doing a good drill without cues in the Revolutionary Heroes number. A big gun in action and a flag tableau is the tableau.

A sailor number on shipboard is "Walt With My Ship Comes In" by Miss Jenson, and the sailor lads seem to enjoy the exercises. A big hit is "Michigan," for which number the girls wear satin farm-hand overalls and silk jumpers. Pearl Turner works this thing up in great shape, responding to an encore by singing the chorus like a little girl would. Then comes Johnny Weber who, with the different principals and some of the chorus girls, puts on several funny tango steps and comedy work that catches on immediately.

Chauncey and Kathleen Jenson present their pretty singing and dancing specialty, starting in with "My Alpine Rose," also "Wonderful Rose," and "My Heart's Delight," finish with clever tango dancing to several encores.

"The Pirate Crew" number shows Mr. Frye as the bold buccaner, heading the girls, who, however, do not look so very fierce. "Venus" and other visions appear on the bridge, and the final blow-off of the boiler leaves the ship a wreck with a raft full of mermaids beckoning the derelicts to them.

The second act is laid in Europe, at Heidelberg University, where Henry's head is to be examined. The Heidelberg students chorused a pretty number with a catchy air, "1919," by Miss Lavender, is up-to-date: "Just a Plain Little Irish Girl" is a box number, sung by Mr. Frye. "Summer Lovers" gives Miss Jenson a good chance, and Mr. Jenson is down for "The Great White Way" song. Clark and Turner appear to good advantage in their specialty. Johnny Weber leads the "Music Master" number, and with the aid of different girls in their exercises, this diversion proves to be a big hit, as usual.

The staff: Harry W. Thompson, manager; Ben Bolan, business manager; Al Barber, musical director; Al Blumenstock, carpenter; Mike Hyams, electrician; Jake Miller, properties.

### MAYOR SETS NEW RULE.



# "IT'S A LONG, LONG WAY TO TIPPERARY"

DIRECT FROM THE FIRING LINE.

The Epoch-Making and Record-Breaking March Song Success.

THE MARCHING SONG OF THE ALLIES.

A Delightful Irish Ditty that is NOT a War Song.

Written and composed by JACK JUDGE and HARRY WILLIAMS.

It's Sweeping this Country NOW.

ARE YOU SINGING IT?

CHAPPELL &amp; CO., Ltd., - 41 East 34th Street, NEW YORK

For All Other Countries: B. FELDMAN &amp; CO., 2 and 3 Arthur Street, LONDON, ENGLAND.

347 Yonge Street, TORONTO.

## THE MUTUAL CIRCUIT.

The Mutual Circuit and Amusement Co., Inc., a \$75,000 corporation, furthered by financial interests that will go the limit, is a new factor in the burlesque field. Jeanette Dupre is an active factor in the organization of the shows and the securing of houses in the circuit, which will include twenty weeks

when it becomes active this season, and a guarantee of thirty weeks next season. No one connected with the Barton Circuit or the old Progressive Circuit has any affiliation whatever with this concern, which has its offices located in the Gaiety Theatre Building, New York City. Sam Ross, of Newark, is also interested.

## THE BARTON CIRCUIT.

The Barton Circuit have bought the Masonic Theatre, Louisville, Ky., and will open beginning Nov. 15, with Sunday shows. They have also secured the Arch Street Theatre, Philadelphia, to open Nov. 16; also the Lyceum, Toledo, O.; The Majestic, Indianapolis; and the Folly, Detroit; the Prospect, Bronx, New York; the Club, Rochester, N. Y.; the

Club, Milwaukee, Wis.; Academy, Pittsburgh; houses in Omaha and Kansas City, and two houses in Chicago. The Merry Burlesquers are this week at the Folly; the Trip to Paris, at the Masonic, Louisville; the Moulin Rouge, at the Academy, Pittsburgh; the Frolics of 1914, at the Club, Milwaukee; and Uncle Sam's Belles, at the Club, Rochester.

## BURLESQUE IN CHICAGO.

(Special to This Clipper.)

**Columbia** (William Roche, mgr.) Nov. 2. Summer caused slump in business Sunday afternoon. The Dreamlands offer ordinary amusement, Fred Ireland and Nema Cato put life in their parts. They work hard throughout. Will H. Ward is also doing comedy. Ines De Verder sang several songs; Nema Cato, pleasing personality, good voice and displays pretty costumes. The striking chorus work like Trolans. The olio includes the Alpine Four, who sang and harmonized splendidly; Otto and Ireland, sensational dancers.

**Star and Garter** (Paul Roberts, mgr.)—Girls from Happilyland, with Princess Luba Meroff and Leo Stevens, seen in Chicago recently, showed to splendid business Sunday matinee. There has been more comedy injected since last appearance, making the farce very entertaining. Olio: Helen Jessie Moore, good appearing single, with pleasing voice; Ward and Bohman, who stirred the audience in their song, and Luba Meroff, the hit of olio.

**Haymarket** (Iszy Herk, mgr.)—Business increasing. The Follies of Pleasure, Rube Bernstein's musical revue, is good entertainment. Jack McCabe, Sam Lewis and Clyde Bates amused throughout. Violet Hillon displays talent. Mona Raymond and Dot Leighton give valuable assistance. The Beauty Chorus strengthens the show considerably.

**Andy Lewis** arrived in Chicago Sunday, and is rehearsing for Dave Marlon's Dreamlands. He will be featured, replacing Will H. Ward. Joe Burton, Patrick Miles and Will H. Ward retire from cast after Chicago appearance.

**HURTLIG DOUBLES UP PRODUCTIONS.** Joe Hurlig, of Hurlig & Seamon, who has closed his Trans-Atlantic, has put the book, known as "Too Much Isaac," and "Madame Lester, of the Tango Girls, and Geo. Douglas, of the Bowers Burlesquers joined the Moulin Rouge company in Omaha. Those joining the Bowers Burlesquers are Edna Green, Bobby Harrington, Edna May, George Snyder, Sam Mical, Murray Belmont and Jonie Kline. The others joined the Taxi Girls. They are Sadie Rose, Dave Greenhouse and Dolly Barnes. Dave Sallinger joined the Social Maids. Those from the Bowers Burlesquers to join the Girls from the Moulin Rouge are Arthur Conrad, Harry Woods, Primrose Seamon and Mabelle Morgan. Frank Livingston, former manager of the Trans-Atlantic, is now with the Taxi Girls.

The Girls of the Gay White Way, who are laying off this week, will play the Columbia, New York, next week. Franklin Huxley is at her home in New Bedford, Mass., studying music, and will be seen in musical comedy next season. Patsy Parbert is ill at a hospital, Reading, Pa. The Zillah Show will play Jersey City next week, coming from Philadelphia.

## As We Go To Press.

H. S. CARTER has been appointed business manager of the Lyric Theatre, New York. J. CLYDE RIGBY has returned to the business staff of Charles Dillingham's enterprises. In all probability he will be the business manager of "Watch Your Step."

ROBERT PRIEST is acting as business manager of "The Battle Cry," which opened Saturday night, Oct. 31, at the Lyric Theatre, New York. JOSEPH COYNE, one of the few American comedians to become a London favorite, is visiting New York. He may play here if the right role is offered him.

FLORENCE MABETH, coloratura soprano, who arrived last week from abroad, is this week appearing with the Century Opera Co. as the mechanical doll in "The Tales of Hoffmann."

MARTIN HARVEY, when he comes to New York to begin his American tour, will present the plays, "The Breed of the Freshams," "The Only Way," "The Taming of the Shrew," "Oedipus Rex," "The Merchant of Venice," and "Hamlet."

AMONG the passengers arriving in New York Oct. 30 on the *Re d'Italia*, from Genoa, were: Cleofonte Campanini, general director of the Chicago Opera Company; Julius Daboli, his secretary; Attilio Parelli, conductor; K. Gedyne Bunce, the artist, and Captain Victor Blart, a retired army officer.

THE judgment of the Supreme Court in the suit brought by Oscar Hammerstein against Florencio Constantino, the Spanish tenor, awarding the plaintiff \$30,000 damages for breach of contract, was confirmed Oct. 30 by the Appellate Division.

THE British War Relief Association has arranged a special matinee at the Lyceum Theatre, New York, Nov. 13, when the bill will consist of "Gruesome Grange," "The Right Number," "What Do You Know About That?" "The Lavender Lady," and scenes from "He Comes Up Smiling" and "The Squaw Man." William Faversham, John E. Kellard, Macklyn Arbuckle, William Norris, Douglas Fairbanks, Olive Wyndham, Patricia Collinge and Janet Beecher are among the players announced for appearance.

IT HAS just leaked out that Ruth St. Denis and Edwin Shawn, also a dancer, were secretly married Aug. 13 in New York.

THE Stage Children's Fund will give a fancy costume ball at Alhambra Theatre Hall Nov. 21.

The members of the "Fanny's First Play" Co., who will be seen on tour this season, arrived on the *St. Louis* Nov. 1. The company consists of the following: George Carr, William Lewis Sealy, George Fitzgerald, Isabel Jeans, A. W. Tyrer, Claude Rains, Milton Ross, Gerald Hamilton, Sidney Melton, Kate Carvon, Cecil Humphreys, Eva Leonard Boyne, Mary Barr, Arnold Lucy, Gladys Mason, Herbert Dansey and Basil Sydney.

WINTHROP AMES has extended his offer to play just now, unpublished American music during the intermissions at his Little Theatre, from Nov. 15 to Dec. 15, in response to many requests from composers desiring more time to work upon their compositions.

ANTONIO SCOTTI, the well known baritone of the Metropolitan, celebrated on Nov. 1 the twenty-fifth anniversary of his debut as an opera singer. He made his first appearance in opera Nov. 1, 1889, as Amonasro, in "Aida," at the Theatre Royal, in Malta. His American debut was made during the same season with the Metropolitan Opera Co. in Chicago.

IN THE revival of "Yosemite," with which Daly's Theatre, New York, is to be re-opened under new management on Nov. 23, Violet Hemling, late with "A Modern Girl," has been engaged for the role of Mercedes, created by Laurette Taylor in the original production.

ELSA JANIS left Nov. 1 for Los Angeles, Cal., where she is to appear in motion pictures in several of her popular characters.

THE new Margaret Hillington play will be entitled "The Lie."

GEORGE FAWCETT and MILTON SILLS will be seen in film productions.

ROY MCARDLELL'S suggestion of "Mina" for the name of the Centaur comedies has been accepted.

WILLETT J. BYRNE has been made treasurer of the Garrick Theatre, New York.

## NEXT WEEK'S BILLS

U. B. O. TIME.

Nov. 9-14.

ATLANTA, GA.—FORSYTH: Mary Ellen—Lyons & Yocco—Edwin George—Ferry, Bigelow & Meehan—Cameron Girls—Rooney & Bent.

BROOKLYN, N. Y.—PROSPECT: Eddie Foy & Family—McMahon, Diamond & Clemence—Raymond & Caverly—Ma Belle & Ballet—Walter Van Brunt—Three Heddies—Claude & Fannie Usher.

BROOKLYN, N. Y.—ORPHEUM: "The Bride Shop"—Arnold Bros.—Martin & Frabini—Ball West—Devitt's Dogs—Kitty Gordon.

BROOKLYN, N. Y.—BUSHWICK: Bessie Wynne—Valerie Bergere & Co.—Havenam's Animals—Adler & Arline—Mullen & Coogan—Collins & Hart—Three Rianos—Shannon & Annie—Hoey & Lee—Morton & Glass.

BUFFALO, N. Y.—SHEA'S: The Hollenders—Cressy & Dayne—McLellan & Carson—Evelyn Dumore—Pederson Bros.—"The Lonesome Lassies."

BALTIMORE, MD.—MARYLAND: "Pekin Mysteries"—Julie Curtis—Andrew Kelly—Dooley & Sales—Sylvia Loyal & Partner—Harry Beresford & Co.

BOSTON, MASS.—KEITH'S: Willie Weston—Emmett De Voe & Co.—The Misses Campbell—Joe Cook—Franklyn & Green.

BIRMINGHAM, ALA.—ORPHEUM: Gardner Trio—Yvette—The Volunteers—John Conroy & Models—Raymond & Bain.

CLEVELAND, OH.—KEITH'S: "The Girl from Milwaukee"—Ryan & Lee—Chick Sale—Redford & Winchester—Mosher, Hayes & Mosher—Nina Morris & Co.—"Colonial Days."

COLUMBUS, O.—KEITH'S: Jarow—Nellie Nichols—Flanagan & Edwards—"Serg. Bagby"—Pernikoff & Rose.

CINCINNATI, OH.—KEITH'S: Juliet—Willie Bros.—Bert Errol—Ethel Barrymore & Co.—Porter & Sullivan—Eloping—Murphy & Nichols—La Toy Bros.

CHARLESTON, S. C.—VICTORIA: First half: Little Collins—Kelly & Galvin—Pilot & Seefeld—Curson Sisters. Last half: Pietro—Bartolin Woodchoppers—Stevens & Falke—The Wilsons.

DETROIT, MICH.—TEMPLE: Cheebert's Manchurians—Three Lyes—Arthur Prince—Weston & Leon—Ford & Hewitt—Diamond & Brennan—Julia Nash & Co.—Sally Pinsky.

ERIE, PA.—COLONIAL: "The Green Beetle"—Farrillo & Frabini—Doc O'Neil—Woods & Woods Trio—The Sildons—Geo. Brown & Co.

GRAND RAPIDS, MICH.—COLUMBIA: "School Play Grounds"—Moran & Wiser—Van & Schenck—Bickel & Watson.

HARTFORD, CONN.—POLA'S: Moore & Yates—Reine Bianco.

INDIANAPOLIS, IND.—KEITH'S: Ed. Morton—Four Redders—John & Winnie Hennings—Sam Barton—Laurier Pictures—Edwards—"Song Revue."

JACKSONVILLE, FLA.—ORPHEUM: Harry B. Lester—Lohse & Sterling—Franz Lehar—Three Hart Bros.

LOUISVILLE, KY.—KEITH'S: Sam & Kitty Morton—Holliday—Leo—Singer—Mildred—Six Musical Spillers—James & Bonnie Thornton—Bisset & Scott—Farber Girls—McConnell & Simpson.

N. Y. CITY—COLONIAL: Jane Connelly & Co.—Courtney Sisters—Joe Jackson—Adelaide & Hughes.

N. Y. CITY—ROYAL: Barnard & Anger—Fox & Dolly—Haviland & Thornton—Henrietta De Serris & Co.—Houdini—Manny & Roberts.

N. Y. CITY—ALHAMBRA: Flo Irwin & Co.—"Rodeo & Bowery"—Fred Gillette—Dooley & Rugel—Cassinos—Hope Vernon—Blanche King & Co.

NORFOLK, VA.—COLONIAL: First half: Connelly & Wenrich—Hilton & Roberts. Last half: Howard—Fred K. Ardath & Co.—Marie Dorr.

NEW HAVEN, CONN.—POLA'S: First half: Flying Henrys—Bruce Duffett & Co.

OTTAWA, CAN.—DOMINION: De Michele Bros.—Comfort & King—The Gauds—Morrissey & Hackett—Three Keatons—Alice Lloyd.

PITTSBURGH, PA.—GRAND O. H.: "Neptune's Garden"—Hopkins Sisters—Werner Amoros Troupe—Fisher & Green—Keno & Mayne.

PHILADELPHIA, PA.—KEITH'S: Maxine Bros. & Bobby—The Mayes—Mrs. G. Wilde—Bould & Ashby—Fred Soman—Van Hovan—Kingston & Ebner—"Society Buds."

PROVIDENCE, R. I.—KEITH'S: Charles & Fannie Van—Harris & Manion—Regina Cornell & Co.—"Rodeo & Bowery"—Lou & Mollie Hunt—Arthur Barr.

RICHMOND, VA.—LYRIC: First half: Great Howard—Fred Ardath & Co.—Marie Dorr. Last half: Connelly & Wenrich—Hilton & Roberts.

ROCHESTER, N. Y.—TEMPLE: Cowboy Minstrels—Grace La Rue—Cecilia Wright—Lambert—Baptiste & Franconi—Coradine's Animals—Eva Taylor & Co.—Frank Fogarty.

SYRACUSE, N. Y.—GRAND: Claire Rochester—Yandlin & Louie—The Brads—Leonard & Russell—Louise Galloway & Co.—Scenes from Grand Opera.

SPRINGFIELD, MASS.—POLA'S: Last half: Flying Henrys—Bruce Duffett & Co.

SAVANNAH, GA.—HIJOU: First half: Pietro—Holliday—Leo—Singer—Mildred—Six Musical Spillers—James & Bonnie Thornton—Bisset & Scott—Farber Girls—McConnell & Simpson.

TAMPA, FLA.—HARRY BATCHELOR—Winona Winter & Co.—Diamond—Virginia—Joe Kennedy & Co.

UNION HILL, N. J.—HUDSON: Wartenburg Bros.—Bert Leslie & Co.—Dan Burke & Co.—Bert Wheeler & Co.

UTICA, N. Y.—STUBERT: Nelson & Nelson—Tony—Norman—Mayo & Tully—C. H. O'Donnell & Co.—Three Girls—Six Military Dancers.

WASHINGTON, D. C.—KEITH'S: The Langdons—Lillian's Dogs—Von Tilzer & Nord—Low Dockstadter—Arco Bros.—Melville & Higgins.

WILMINGTON, DEL.—GARRICK: "Bachelor's Dinner."

ORPHEUM CIRCUIT.

Nov. 9-14.

CHICAGO—MAJESTIC: Nora Bayes & Co.—Clark & Verdi—Bert Fitzgibbon—Eddie & Hanssens—Fred V. Bowers & Co.—Hartman & Brady—May York's Dogs—Rae Eleanor Ball.

CHICAGO—PALACE: Belle Baker—Dorothy Sherman & Belles—"A Telephone Tangle"—Lillian Heekin—John Higgins—Newhouse, Snyder & Co.—Mr. & Mrs. Jack McGreevey.

DES MOINES, IOWA—ORPHEUM: Finn & Finn—Byrd Frost Crowell—Grant & Hoag—Frank Wilson—Gormley & Caffery—Eleanor Haber & Co.—John & Emma Bay.

DULUTH, MINN.—ORPHEUM: Milt Asoria & Co.—Chinko—Minnie Kaufman—Billy B. Van & Co.—John Geiger—Cantwell & Walker—Lal Mon Kim.

DENVER, COLO.—ORPHEUM: Waldemar, Young & Jacqui—James—Ernie—Potts & Co.—Lasky—"The Beauties"—Harry Teuda—Weston & Clare—Katalyn Durkin.

KANSAS CITY, MO.—ORPHEUM: Fred Kornat—Bell Family—Australian McLeans—Merrill & Otto—Miller & Lyles—Francis McGinn & Co.—Binn & Bert.

LINCOLN, NEB.—ORPHEUM: Cole & Denahy—Burkhart & White—The Grazers—Boland & Holts—Reisner & Gores—Carlos Bros.

LOS ANGELES, CAL.—ORPHEUM: Morris Cronin & Ascor—Kaimar & Brown—Chief Campbell—Lockett & Waldron—Claude Gillingwater & Co.—Ashley & Canfield—Five Metacris—Joe & Lew Cooper.

MEMPHIS, TENN.—ORPHEUM: Tricie Friganza—Mile. Martyn—Vale & Co.—Milt Collins—Albert Perry & Co.—Brent Hayes—Three Arleys—Chas. Weber.

MILWAUKEE, WIS.—MAJESTIC: Mlle. Jeanne Jomell—Chas. Grapewin & Co.—Avon Comedy Four—Wesley Lewis—Quintette—Billy McDermott—Reba—Jones & Sylvester—The Astaires.

MINNEAPOLIS, MINN.—ORPHEUM: Ed. Hayes & Co.—Spinette Quintette—Trans-Atlantic Trio—McKay & Ardine—Will Rogers—Kramer & Patison.

NEW ORLEANS, LA.—ORPHEUM: Homer Lind & Co.—Schwarz Bros.—Lee & Cranston—John & Mae Burke—Ray Samuels—Le Grohs—Sisters Althoff.

OAKLAND, CAL.—ORPHEUM: Jos. Jefferson & Co.—Travilla Bros. & Seals—Theo. Bendix—Players—Burham & Erwin—Hunting & Francis—Frank North & Co.—Three Types—Claude Golden.

OMAHA, NEB.—ORPHEUM: Natalie & Ferrari—Chas. McBrooks & Co.—Rosa Valerio—Sextette—"O'Brien, Have & Co.—Marie & Billy Hart—Anna Chandler.

PORTLAND, ORE.—ORPHEUM: Ward & Cullen—Trovato—Lasky's "Red Heads"—Eugene Corbett—Sheppard & Donoran.

ST. LOUIS, MO.—COLUMBIA: Lina Abarbanell—Liane Carrera & Co.—Edwin Stevens & Co.—Stuart Barnes—Romero the Great—Ella Ruegger—Olympic Trio.

ST. PAUL, MINN.—ORPHEUM: Hayward, Stafford & Co.—Ward, Bell & Ward—Blum & Williams—Three Hickey Bros.—Nine White Hussars—Allen Stanley—Duffy & Lorenze.

SIOUX CITY, IOWA—ORPHEUM: Josephine Dunfee—Helen Pelletier & Co.—Josta Troupe—Edwards—"Matinee Girls"—Wallenstein & Freeby—Hiers & Fox—Alexander Bros.

SACRAMENTO, CAL.—ORPHEUM: (Split week): Moore & Littlefield—Billy "Reddy" Hall & Co.—Lydell, Rogers & Lydell—Mae Penton—Martin Van Bergen—Alec Trio.

SALT LAKE CITY, UTAH—ORPHEUM: "Act Beautiful"—Geo. Gascoigne—Alexander & Scott—Hans Kronold—Six American Dancers—Hermeline Snee & Co.—Les Salvages.

SAN FRANCISCO, CAL.—ORPHEUM: Gertrude Hoffman & Co.—Will Oakland & Co.—Gertrude Coghlan & Co.—Miller & Vincent—Swor & Mack—Mechan's Dogs.

SEATTLE, WASH.—ORPHEUM: Ann Tasker & Co.—Bert Mettelt—Platov & Glase—Eldie Morris—Hubert Dyer & Co.—Chas. Howard & Co.—Jack & Fors.

SAN DIEGO, CAL.—ORPHEUM: Chas. Ahearn Troupe—Stan Stanley Trio—Fredrika Slemens & Co.—Mack & Walker—Ida Divinoff—Harry De Coe.

WINNIPEG, CAN.—ORPHEUM: Burns & Fulton—De Haven & Nice—Grover & Richards—Jolinsky—Brown & Rochelle—Dainty English Trio.

PANTAGES' CIRCUIT.

Nov. 9-14.

CALGARY, CAN.—PANTAGES: Imperial Opera Co.—Sherbourne & Montgomery—Sheer & Herman—Haley & Haley—De Kock Bros.

DETROIT, MICH.—ORPHEUM: Patricia—Nat Lefingwell & Co.—Cheyenne's Minstrels—La Rose & O'Brien—Jack Boyce—Rainbow Trio.

EDMONTON, CAN.—PANTAGES: James J. Corbett—Five De Luxe Girls—Skipper, Kenney & Reeves—Transfield Sisters—Three Baitus Bros.

LOS ANGELES, CAL.—PANTAGES: Musical Juveniles—Wm. Shilling & Co.—Bell Trio—Silver & North—Singers.

OAKLAND, CAL.—PANTAGES: (Opens Sunday): Alby's Hawaiians—Link Robinson Co.—Work & Play—Vestoff Trio—Henry & Harrison.

SPOKANE, WASH.—PANTAGES: (Opens Sunday): Dancing Nerelds—Strenuous Daisies—Laurie Orway—Davis & Walker—De Witt Young & Sister.

SEATTLE, WASH.—PANTAGES: Maurice Samuels & Co.—Dunlay Merrill—Agnes Von Bracht—Nadell & Kane—Oxford Trio—Reed's Dogs.

SAN FRANCISCO, CAL.—PANTAGES: (Opens Sunday): Teddy McNamara & Co.—Titanic?—Saunders & Von Kuntz—Roselli Singers—Lockhart & Leddy.

SAN DIEGO, CAL.—PANTAGES: Cornell, Corley Co.—Early & Light—Acme Four—Kelly & Catlin—Gray & Peters—"Kingdom of Dreams."

SALT LAKE CITY, UTAH—PANTAGES: (Opens Wednesday): Ethel Davis & Dolls—King, Thornton & Co.—Miller, Packer & Selz—Chester Kingston—Taylor & Arnold.

TACOMA, WASH.—PANTAGES: Walter Terry & Co.—Girls—Jugling—Moravits—La Touraine Four—Gardner & Revere—Two Kerns.

VANCOUVER, CAN.—PANTAGES: Staley Birbeck Co.—Edgar Atkinson Ely Co.—Joe Langran—Quinn & Mitchell—Three Kratons.

VICTORIA, CAN.—PANTAGES: Claire Rawson & Co.—Creole Ragtime Orchestra—Arthur Whitlaw—McConnell & Niemeyer—Great Harpists.

WINNIPEG, CAN.—PANTAGES: American Whirlwind Beauties—Cora Simpson & Co.

Remi & Ballenger—O'Neal & Wamsley—Baker Troupe—Beltrah & Beltrah—Walter Howe & Co.—Wayne Trio—Larry Comer—Tom Bonamors—Eleven Minstrel Maids—Isabel Fletcher Co.—Elwood & Snow—Hugo Lutgens—Leon & Adeline Sisters.

LOEW CIRCUIT.

Nov. 9-14.

CHICAGO—MEVICKER'S: First Half: Travello—Gash Sisters—Bell Boy Trio—Parma—Richmond & Mann—Moore & Elliott. Last Half: Armstrong & Ford—Edna Aug.—Hudsons—Brunner—Happy Jack Gardner & Co.—Three Brownies—Minetti & Stedell.

CHICAGO—COLONIAL: First Half: Harry Girard & Co.—Verona Trio—Armstrong & Ford—Bell & Jones—Bessie Kaplan—Angela DeLores & Co.—James Brockman—Shen's Sextette—Seven Malvern Comiques. Last Half: The Valdors—Russell's Minstrels—Merry Livingston & Co.—Jones & Johnson—Bessie Kaplan—Buch Bros.—Yvonne—Pearl & Orla.

CHICAGO—WILLARD: First Half: Sophie Tucker—James Evans & Sister—Murry Livingston & Co.—Buch Bros. Last Half: Arno & Stickney—Sampson & Doreau—Ward Sisters—Jas. Grady & Co.—Les Gasados.

CHICAGO—AMERICAN: First Half: Tom Nawa & Co.—Five Juggling Normans—Frank Morrell—Liechti Quartette—Gilmore & Romanoff—Eddie Howard & Co. Last Half: Purcella Bros.—Rose Troupe—"Love in a Sanitarium"—Joe Kelsey—Brown & Jackson.

CHICAGO—EMPRESS: First Half: Purcella Bros.—Rose Troupe—"Love in a Sanitarium"—Joe Kelsey—Brown & Jackson. Last Half: Tom Nawa & Co.—Five Juggling Normans—Frank Morrell—Liechti Quartette—Gilmore & Romanoff—Eddie Howard & Co.

CHICAGO—STAR HIPPODROME: First Half: Eight Zanzibars—Alversdorf's Goats—Paddock & Paddock—Sharp & Sharp. Last Half: James Evans & Sisters—Mad Miller—Summers & Gonzales—Bell & Jones.

CHICAGO—LYCEUM: First Half: Cecil Jefferson Miller & Shelly. Last Half: Dick Miller—Sharp & Sharp.

## OUT OF TOWN NEWS

WASHINGTON.

**BELASCO** (L. Stoddard Taylor, mgr.)—"Mary Goes First," a real English comedy, from start to finish, with Marie Tempest at the star, delighted all, and Miss Tempest had to answer to numerous curtain calls. "The Marriage of Kitty" Wednesday and Thursday evenings, was well received as usual. Leaning at the start of 26. "Kitty Mackay" week of Nov. 2. "The Whirl of the World" next. Eileen Sarath Ghosh delivered a lecture Sunday, on "The Marvels of India," to a large audience.

**COLUMBIA** (Fred G. Berger, mgr.)—"The Orpheus Girl," with Julian Eltinge as the star, week of 26 drew good business. "Polyanna," with an excellent company, including Mary Shaw, Chrystal Ferne, Lizzie H. Collier, William Mack and others, for the first time on any stage, week of Nov. 2. "The Beautiful Adventure," with Anna McLeod, next.

**NATIONAL** (Wm. H. Rapley, mgr.)—"Seven Keys to Baldpate," seen for the first time here, had good business week of 26. Fanny Ward, in "Madam President," week of Nov. 2. "The Queen of the Moles," next. Boston Symphony Orchestra, Dr. Carl Muck, conductor, matinee 3.

**POLA'S** (James Thatch, mgr.)—"When We Were Twenty-one," was given week of 26, by the Popular Players, and was well received. Sunday night gave a fine performance. William H. Evans, Stanley James and Herbert Dobbins were good. Russell Filmore deserves much credit for his performance of "The Imp." James Morgan was charming. Louise Kent made another hit by her good work. Ada Sherman was good, and the other members gave able support. Good business ruled. Fifty miles from Boston, week of 2.

**CONSPIRACY** next. For the month of November only, any seat in the house on Monday matinees for one price, 25 cents, as a special introductory price.

**CASINO** (A. Julian Brylawski, mgr.)—Bill 2-4: George Auger and company, O'Donnell and Kaufman, Presto, the Telegraph Four, the Morin Sisters, and new pictures. Sunday concerts do well.

**COSMOS** (A. Julian Brylawski, mgr.)—Bill 2-4: The Boarding School Girls, Fiske and Fallon, Baker and Illy, Stanley and Rice, Bijou Russell, Zealaya, and up-to-date pictures. Sunday concerts, well featured, with excellent music by "The Orchestra," to capacity.



# NEW YORK CITY.

(Continued from another page.)

## "EXPERIENCE."

Booth (Winthrop Ames, mgr.)—Expert-  
pact, a morality play in three intervals and  
ten episodes, by George V. Hobart, produced  
Tuesday evening, Oct. 27, by William Elliott,  
with this cast:

Love.....	Miriam Collins
Hope.....	May McManus
Jealousy.....	William Elliott
Jealousy.....	Julian
Jealousy.....	Wallace Worsley
Jealousy.....	Ben Johnson
Jealousy.....	Frances Richards
Jealousy.....	Edna Holt
Jealousy.....	Eleanor Christy
Jealousy.....	Walter Kingsford
Jealousy.....	Joseph McManus
Jealousy.....	Bess Ryan
Jealousy.....	Elystan Morris
Jealousy.....	Madeline Howard
Jealousy.....	Marion Whitely
Jealousy.....	Edmund Roth
Jealousy.....	Duncan Harris
Jealousy.....	Elizabeth West
Jealousy.....	Dorothy Parker
Jealousy.....	Charles A. Stevenson
Jealousy.....	George Berliner
Jealousy.....	Margot Williams
Jealousy.....	Florence Short
Jealousy.....	Duncan Harris
Jealousy.....	Joseph McManus
Jealousy.....	Edmund Roth
Jealousy.....	Walter Kingsford
Jealousy.....	Harry Lane
Jealousy.....	Edmund Roth
Jealousy.....	Thomas Herbert
Jealousy.....	Edwin Siltan
Jealousy.....	Billy Betts
Jealousy.....	George T. Meach
Jealousy.....	Ralph H. Jones
Jealousy.....	Willard Blackmore
Jealousy.....	Billy Betts
Jealousy.....	George T. Meach
Jealousy.....	Thomas Herbert
Jealousy.....	Dorothy Parker
Jealousy.....	Edwin Siltan
Jealousy.....	Eleanor Christy
Jealousy.....	Joseph McManus
Jealousy.....	Elizabeth West
Jealousy.....	Edmund Roth
Jealousy.....	Harry Lane
Jealousy.....	Frances Brandon
Jealousy.....	Harry Buchanan
Jealousy.....	Marion Holcombe
Jealousy.....	Frank McCormack

## THE EPISODES.

1. IN THE LAND WHERE DREAMS BEGIN.
2. IN THE STREET OF VACILLATION.
3. THE PRIMROSE PATH.
4. IN THE CORRIDORS OF CHANCE.
5. THE STREET OF DISILLUSION.
6. IN THE HOUSE OF LAST RESORT.
7. THE STREET OF REMORSE.
8. THE HOUSE OF LOST SOULS.
9. THE STREET OF FORGOTTEN DAYS.
10. IN THE LAND WHERE THE DREAMER WAKENS.

George V. Hobart has long been known to us as a writer of similar light stage material, and his works have generally been pleasing, but in writing "Experience" he has carved his name in the Hall of Fame, for he has given us one of the very best, most logical and nearest-to-nature morality plays yet presented to the public, and one of the best entertainments of the local scene. At no time does he become "preachy" or "attempts" to teach a lesson. At no time does his writing become unnatural or flowery, but he simply tells a simple story of the pilgrimage of a young man, who, through the characters in a simple way from every day life, giving them the dual characteristics of humanness and symbolism. And yet with all this simplicity he tells the story with a force and power that grips you with rapid attention and holds you like a vise from the time the curtain rises on the first episode until it falls upon the last.

He has admired the human with the symbolic in a remarkable manner, made the more remarkable because he has told so interesting a story, scene plot, on a theme that has been the subject of many of the young before they come to know Experience. And during this pilgrimage you are given a kaleidoscopic view of Youth's sequential experience from love and hope to the very door of despair.

"In the Street of Vacillation" Youth ignores the pleading of Experience to meet opportunity, and devotes himself to Pleasure, who leads him to the silted down of "The Primrose Path." His substance squandered here, Youth tries to recoup his fortune in "The Corridors of Chance," a gambling house. Here he loses his all, and in "The Street of Disillusion" he first learns that his friends in prosperity know him not in adversity.

Here, too, he first meets Work. The sixth episode takes us to "The House of Last Resort," a brothel in which Youth has become a waiter. Here he first sees Poverty, and then follows "The Street of Remorse," where Delusion promises him escape from "Poverty." Episode eight shows "The House of Lost Souls," an opium joint, where Habit, Degradation and Crime are housed. Crime then takes Youth in tow, but they reach "The Street of Forgotten Days."

A lighted church is nearby, and through its windows come the very door of despair. Youth's mother used to sing to him. The miracle is worked. Love for his mother and the memory of her love has re-awakened his manhood, and Youth returns to Love, Hope and Ambition, with Experience his best remembered friend.

The characters, in the hands of the various players, were typified characterizations, and while the very nature of the work precluded the possibility of any strongly dramatic touches, all of the players were excellent, the following being worthy of special mention:

Mr. Elliott looked the part of an unsophisticated youth as he starts out in life, and faithfully carried out the author's drawing of the various stages of Youth's transition.

Ben Johnson made an imposing figure of Experience. Harry Lane gave a strong characterization of Poverty. Frank McCormack, as Crime; Willard Blackmore, as Work; and George T. Meach, as Maleshiff, gave forceful portrayals.

Margot Williams, first as Intoxication and later as Frailty, is entitled to first acting honors. The characters are entirely different, and Miss Williams made each a distinctive and characteristic portrayal.

The production, as a production, is remarkable. The scenes are fine examples of the scene painter's art, that of the first and last episodes being one of the most attractive ever seen on the local stage. The staging by Mr. Elliott and J. C. Huffman evidences the work of master hands.

"Experience" as a whole is a credit to all connected with it.

The play is founded on Mr. Hobart's skit, written for and produced at the last Lamb's Gambol.

**STAIN'S**  
MAKE-UP  
NO WAR PRICES  
SOLD EVERYWHERE

## "YOU ARE THE ROSE OF MY HEART"

By ALLISON and KENDIS

A Ballad That Is Classy, You Will Appreciate This Beautiful "Rose" Song.

## "I'M LOOKING FOR A SHADY TREE"

By JEROME and GREENBERG

A Dainty Novelty. Great Double or Flirtation Number.

## "WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)

By BRYAN and KENDIS

Keep Close Watch on "Romeo and Juliet." Strictly Original. Oh! What a Song!

## "LET'S FILL THE OLD BUCKET WITH LOVE"

By BRYAN, KENDIS and WELLS

SOME SONG—SOME HIT—Great for Quartette and Trios.

JUST PUBLISHED

## "SINCE HOME RULE'S COME TO IRELAND"

You Can Make Them Sit Up and Take Notice With This One.

WE ALSO PUBLISH—

"WHAT DO YOU WANT WITH ME?"

"IF I HAD MY

"HE HAD THE TIME OF HIS LIFE"

"HE WAS ALWAYS FOOLING AROUND"

"IF THEY'D ONLY MOVE OLD IRELAND

OVER HERE"

## MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr., 145 W. 45th ST., NEW YORK.

## "THE LILAC DOMINO."

Forty-fourth Street.—The Lilac Domino, a three act operetta, music by Charles Cuvillier, book and lyrics by Emerich von Gatti and Bela Jenbach (English adaptation by Harry B. Smith, English lyrics by Robert B. Smith), produced Wednesday evening, Oct. 28, by the Dippel Opera Comique Co., with this cast:

Vicomte de Brissac.....	George Curzon
Georgine.....	Eleanor Christy
Elleod.....	James Harrod
Leonie D'Andorret.....	Rene Dettling
Count Andre de St. Amant.....	Wilfrid Douthitt
Prosper.....	John E. Hazzard
Casimir.....	Robert O'Connor
Baroness de Villiers.....	Jeanne Maubourg
Istvan.....	Edmund Roth
Flora.....	Marie Hamilton
Mimi.....	Janet E. Miller
Marjorie.....	Christie D'Alto
Suzanne.....	Georgette Grossberg
Celeste.....	Julie Cahill
Florette.....	Leicester Parker
Frederic.....	Maxwell O'Neil
Max.....	R. Terrill
Henry.....	Louis Burke
Maurice.....	James Harrod
Antoine.....	John Fielderhof

Stage Orchestra and Gypsy Musicians.

Guests:—Anita Andrews, Angelica Berenbeck, Evelyn Bohleman, Helen Curtis, Christie D'Alto, Julie Cahill, Irma Case, Lyn Donaldson, Frances DuBarry, Calvine Emery, Marjorie Foley, Genevieve Forbes, Myra Gilson, Edna Goldsberry, Gertrude Grossberg, Rose Held, Margaret Hussar, May Johnson, Ora L. Keeler, Frances Kennedy, Martha Krambach, Eleanor Leander, Angela Leeper, Daisy Marsall, Nora May, Helen Merriman, Harriet Miller, June E. Miller, Madeleine Mitten, Adele Rayner, My Robbins, Helen Tashman, Mattie Vance, Irene Walters, Anna Week and Onor Winer.

Gentlemen Guests, Officers and Attendants:—Arthur Ballance, H. B. Peck, Bernard Brown, Bruce Brown, L. Burghall, Louis Burke, John Feibleroff, A. R. Giehrst, George Gordon, S. Grundgeard, R. A. Harleson, Brookford Kirkbride, Mario Laurenti, Frederick Manley, Mario Rogati, Maxwell O'Neil, Leicester Parker, Robert Terrill and Karl Van Haldad.

Scenes laid in Nice. Time—Present.

SYNOPSIS OF SCENES.

ACT I.—Bal Masque at the Casino.

ACT II.—Exterior of Vicomte de Brissac's Residence. The Dances.

ACT III.—Scene 1—Library in the Home of Count Andre. Scene 2—Square of Prefecture at Nice.

NORM.—Between Acts II and III Kinecolor Pictures:

(a) Battle of Flowers.

(b) Carnival Scenes at Nice

On the above date Andreas Dippel saw the realization of his hope, expressed more than a year ago, to present an operetta at a permanent home in New York, and the opening was most auspicious. The house was filled to its utmost capacity and the audience gave full evidence that they were with Mr. Dippel and his enterprise.

"The Lilac Domino" proved to be one of the best comic operas New York has seen in many a day. There is no musical comedy about it—it is real comic opera, and it has a real tangible plot.

The Vicomte de Brissac desires his daughter, Georgine, to marry Elleod, his nephew, so that the family millions will remain in the family. Elleod, however, has other plans, for he is in love with Leonie D'Andorret, whom the Vicomte also loves. Georgine herself is heartless. During a *Bal Masque* at the Casino Count Andre de St. Amant and his two friends, Prosper and Casimir, lose their little fortunes at the gaming table, and make a compact that one of the three shall marry and take care of the other two. Istvan, a leader of a gypsy orchestra, to whom the Count owes considerable money, is responsible for the idea, and furnishes dice with which to decide their fate. They throw and the Count loses. Georgine, who has come to the ball in a lilac domino, is seen by the Count who, though her face is hidden by the mask she wears, falls in love with her.

Prosper and Casimir trick the Count into coming to the residence of the Vicomte for the purpose of his marrying Georgine. The Count and Georgine meet, but he does not recognize her. They fall in love. Istvan, who has imbibed too freely, tells Georgine of the dice throwing, and she banishes the Count, but all turns out right in the end, when she discovers that he really loves her.

Just how much credit Messrs. Smith are entitled to is a question, but no one responsible for the libretto, as it now is, is entitled to any discredit, for the book is filled with bright lines, and the lyrics are cleverly written. The music, in its entirety, is pleasing, and while there may be no numbers that can be classed as of the "whistling" kind, many are catchy and all of them are melodious.

Second only in importance to the production itself was the introduction of two singers new to the New York stage—Eleanor Painter and Wilfrid Douthitt. Eleanor Painter is an American who, for the past five years has been singing abroad. She possesses a soprano voice of much purity

and strength, and used it to good advantage. She is also an actress of no mean ability, and as a consequence she made Georgine a very charming character. The audience was not slow to recognize her talents and gave her a hearty welcome.

Mr. Douthitt is an Englishman who on this occasion made his American debut. He possesses a voice of unusual range and sweetness. It is of baritone quality and tenor register, and is one of the best voices that New Yorkers have heard in many a day. While Mr. Douthitt's exquisite phrasing gives evidence of long study and culture, the naturalness of his voice remains, and it is as near perfection in every tone of its register as it is possible for a voice to be. As to his breathing, it is a little short of phenomenal, and his power to "hold" a note is the most remarkable the writer has witnessed. Such a voice as Mr. Douthitt possesses is not to be found every day, and Mr. Dippel has a prize, indeed, in this singer.

James Harrod sang well, and George Curzon and Rene Dettling were excellent.

To John E. Hazzard and Robert O'Connor fell the comedy roles, and they took good advantage of them. The others in the long cast all did good work.

To Sydney Ellison, who staged the piece, a word of praise is due for the capital training of the chorus, whose work was most excellent.

Anselm Goetzl conducted the orchestra in a masterly manner and brought out to the fullest all the beauties of Mr. Cuvillier's melodious score.

From a color point of view, both as to costumes and scenery, the production is a gem, and Mr. Dippel may well be proud of its introduction to New York as a comic opera impresario.

## "LIEB VATERLAND."

Irving Place Theatre.—The premiere of *Lieb Vaterland* ("Dear Fatherland"), a war drama in four parts by Max Simon, a German journalist of this city, represented the real event of the German Theatre's new season, the stage management and all other details being taken care of by Herr Marlow. In the absence of Manager Christians, the new play, or rather the four sketches forming the play, found the most enthusiastic approval of the numerous audience, and it is safe to predict a run rivaling that of "Kasernenluft" ("In the Barracks"), of last year. All the members of the cast as well as the author received their full share of the enthusiastic applause which at times, especially after the second—"A Hero," grew beyond all limits. The cast of the various scenes was as follows, viz:

I.—THE KING CALLS.

Lechner Sr.....Willy Frey  
Toni, his son.....Ernst Robert  
Lena, Toni's wife.....Marie Kierschner  
Alois, the grandson.....Heinrich Falk  
Liebel.....Gert Grotzsch  
Constable.....Hans Hansen

II.—A HERO.

The Doctor.....Hans Hansen  
The Nurse.....Grete Meyer  
The Sergeant.....Ernst Holzmagel  
The General.....Heinrich Marlow

III.—1914 (WE BARBARIANS).

Farm Hand.....Willy Frey  
The Servant Girl.....Grete Meyer  
Francis.....Max Juergens  
Just Frank.....Heinrich Marlow  
Hummel.....Rudi Rabe  
Fritz Lenz.....Ernst Holzmagel

IV.—A LOST POST.

The Lieutenant.....Max Juergens  
Siegfried Meyer.....Ernst Robert  
Dr. Hans Moeller, volunteer.....Rudi Rabe  
Conrad Roller.....Curt Manthey

Revolving.

On account of the song contest which on Thursday night, Oct. 29, was cranked by Ted Snyder, the show was hurried through, the vaudeville starting at 8.15 and closing at 9.30.

Medley, Clark and Towner, with a singing act, opened with one man singing and being joined by the other two, who came up from the audience. They render several songs.

Thornton and Corlew, with songs, started very weakly. The man sang "High Cost of Loving" and the woman "Tippecary Mary." They finished with a selection from "Il Trovatore," which went big.

Oscar Lorraine, who led the audience in constant laughter with his funny remarks while playing. He played "Poet and Peasant" and a medley of popular songs. He was recalled and gave "When It's Night Time Down in Burgandy," and had every body humming and whistling.

Jimmie Rosen and company presented a sketch which won a number of laughs when even Yiddish was spoken. It is curious how big Yiddish goes in this theatre. The sketch itself had nothing to recommend it, but when Jimmie Rosen let loose some of his Yiddish vocabulary all else was forgotten.

Le Maire and Dawson two men. In a black face comedy act that was not much appreciated.

The Five Martells, who did stunts on all kinds of wheels, in spite of being in closing position were the best thing on the bill.

The pictures included: "Love and Scold," (Eaton), "Heart-Sedg News Pl-torbi," "A Water Dog" (Keystone), and a five reel feature, "The Ragged Earl" (Popular Plays and Players).

Mr. Stimpson has just closed with the Hagenbeck-Wallace Show.

"GAS,"

New York's Famous Clown.

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## "A PERFECT LADY."

Hudson (The Henry B. Harris Estate, mgrs.)—A Perfect Lady, a comedy in four acts by Channing Pollock and Renold Wolf. Produced by the Henry B. Harris Estate on Wednesday evening, Oct. 28, with this cast:

A Comedian.....	Carl Harbough
Another Comedian.....	James Gardner
Bertie Snyder.....	Ned A. Sparks
Florence Day.....	Beatrice Noyes
Marie.....	Agnes Marc
A Traveling Salesman.....	James Ody
Hiram Goe.....	Charles E. Sturges
Sadie Randall.....	Adele Adams
Sam Lipman.....	Harry G. Bates
Lucille Higgins.....	Rose Stahl
A Newsboy.....	Harry Penn
Robert Griswold.....	Raymond Van Stok
David Grayling.....	Harry C. Browne
Mrs. Beckwith.....	Elene Foster
Lella Cooke.....	Marion Stephenson
John Griswold.....	Charles Daw
Martin Craig.....	Chie Burman
Leon Short.....	Sidney Blaire
Clare Higgins.....	Cherrie Carlisle
A Lamplighter.....	Alfred Goldberg
A Housekeeper.....	Helen Leslie

SYNOPSIS OF SCENES.

ACT I.—The Railway Station at Sycamore Junction, Montgomery County, Kan. A morning in April.

ACT II.—Miss Higgins' Ice Cream Cabaret in Sycamore. An afternoon in May.

ACT III.—Miss Higgins' Jardin de Danse in Sycamore. An afternoon in June.

ACT IV.—The Parsonage in Sycamore. Evening of the same day.

One is always sure of good entertainment when Louis Stahl is the entertainer, and in spite of the fact that "A Perfect Lady" does not rank, in regard to merit, with plays in which we have seen this clever actress, it is so brightened by her work that it bids fair to meet with a fair share of success.

It need not be concluded that the play is entirely lacking in merit, for it contains some good, wholesome comedy, the value of which is unquestionably heightened by Miss Stahl's work.

The story, in brief, tells of the trials of the leading lady of a burlesque company, Lucille Higgins, who retires from the stage rather than appear in the town where her own sister attends school. The action begins at a railroad station in Sycamore, where the burlesque troupe is waiting for a train in the wee small hours of the morning.

The star is told that the next town is a town in which her sister is attending school. She refuses to play there on account of not wishing her sister to know that she is with a burlesque troupe. She leaves the company and settles down in the little burg and opens an ice cream cabaret parlor. The natives, who have heretofore never heard of the tango, flock to her place in droves.

She meets opposition from a minister in the town and her landlord, who is the richest man in town. In the end she wins the minister and marries her sister to the landlord's son.

Miss Stahl's performance ranks with her best work.

Another excellent bit of acting was given by Beatrice Noyes, as the soubrette.

Ned A. Sparks was capably cast as a musical director, while Harry C. Browne, as the minister, could be improved upon. The rest of the company were capable.

Jack.

## LOEW'S BOULEVARD.

(CHAS. KIRSCHBERG, MGR.)

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## "MILADY'S BOUDOIR."

Garfield (Charles Frohman, mgr.)—*Milady's Boudoir*, a play in three acts by J. C. Drum, produced Thursday evening, Oct. 29, with Adele Blood as the star. The cast:

Godfrey Lewis.....	William Riley Hatch
Joan Blackmore.....	Adele Blood
Mrs. William Blackmore.....	Mrs. Charles G. Craig
William Drew.....	Edward Lynch
Kate.....	Dallas Tyler
Frank Wilding.....	Everett Butterfield
Teddy.....	Jack Keane
Vernon Edwards.....	Henry Bergman
Oscar Bridwell.....	Mark Smith



## OUT OF TOWN NEWS

## PHILADELPHIA.

The new offerings week of Nov. 2 consist of Hazel Dawn, in "The Debutante," at the Garrick; Mizzi Hajos, in "Sari," at the Forrest, and "The Song of Songs" at the Broad.

GARRICK (Chas. C. Wamaker, mgr.)—Hazel Dawn gives her first local view of "The Debutante" for a two weeks' stay. Florence Reed, in "The Yellow Ticket," departed 31, after three weeks of excellent business.

BROAD (Nixon & Zimmerman, mgrs.)—"The Song of Songs" has its local premiere for a fortnight. Fannie Ward, in "Madam President," was enthusiastically welcomed by splendid houses last week. The star's work was without a flaw, and the excellent supporting company adds to the show's success.

FORREST (Nixon & Zimmerman, mgrs.)—"Sari," with Mizzi Hajos, makes its local bow. "Papa's Darling" had two very successful weeks, ending 31.

LYRIC (Leonard Blumberg, mgr.)—"The Whirl of the World" met with an instant success last week, to houses of capacity size. It is a most satisfying sort of an entertainment, and there were showers of applause for the Howard Brothers, who, although well known to the patrons of vaudeville, were entirely new to the patrons of this house. Miss Chapline also delighted everyone by her chic manner. All of the other principals got their share of the audiences' approval. The second week begins 2.

ADOLPH (Leonard Blumberg, mgr.)—"A Pair of Sixes" continues to be a big hit to crowded houses. Ralph Herz and Hale Hamilton's work is clean cut, and they get deserved applause. The third week begins 2. LITTLE THEATRE (Beulah E. Jay, mgr.)—"The stock appears in 'The Rivals' 2 and week. 'Arms and the Man' was well patronized the two weeks ending 31.

WALNUT (Wm. D. Wegfarth, mgr.)—"Within the Law" 2 and week. Eugene Blair added to her laurels last week by her splendid work in "A Fool There Was." Albert Phillips gave fine support. Business was big.

LIBERTY (M. W. Taylor, mgr.)—"Freckles" 2-7. "Rebecca of Sunnybrook Farm," cleverly acted, drew houses of fine size last week.

ORPHEUM (M. W. Taylor, mgr.)—"Way Down East" 2-7. "Bringing Up Father" turned them away last week. The cartoon comedy appeared to be familiar to everyone, and John E. Cain, as Jiggs, was entirely acceptable.

AMERICAN (Wm. W. Miller, mgr.)—"The stock puts on 'The Blue Mouse' 2-7. "Why Women Sin" was followed with breathless interest by big houses last week. Emily Smiley was emotionally effective in the leading role.

F. F. KEITH'S (H. T. Jordan, mgr.)—Blanche Ring is the headliner of an interesting bill week of 2, which includes: Adelle Ritchie, Mildred Ann Cannon, Van and Schenck, Gallagher and Carlin, Fritz Bruch and company, Sylvia Loyal, Britt Wood, Krenka Bros., and moving pictures.

BROADWAY (Jas. E. Cohen, mgr.)—Week of 2: Tracy, Stone and Spink, Phillips and Newbold, Doc O'Neil, Hoops, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 2: Sorchos, Sea Divers, Whitefield and Ireland, Maudie De Long, Rose and Gates, Boothby and Everdeen, Alonzo Cox, and moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 2: "Thirty Minutes on Broadway," "Mysterious Mr. Russell," Santos and Hayes, Red Raven Trio, Amedeo, and moving pictures.

COLONIAL (Harry Brown, mgr.)—For 2-4: Marino Bros., Spencer and Williams, Lady Sen Mel, Banjo Flonds, and Four McNallys. For 5-7: "The Girl and the Bandit," Weston and St. Clair, De Role Trio, Western Whirlwinds, D'Arville, and moving pictures.

Wm. Fenn (Wm. W. Miller, mgr.)—Week of 2: "Speaking to Father," Devine and Williams, Hayland and Thornton, Alken, Flegg and Duffy, the Sheldons, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 2: Nina Payne, Carlson's Comedy Cartoons, Melody Trio, Tom Williams and company, Minola Hurst, Juggling Marshes, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 2: Chung Hwa Comedy Four, "The Fashion Shop," Frank Bush, Dean and Fay, Creighton Sisters, Bouton and Parker, Seymour's Happy Family, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—Dave Marlon's Own Company 2 and week. The Winning Widows was a classy show to splendid houses last week. Ben Holmes is distinctly pleasing in the comedy portion of the show. Mae Rose, Leona Fox and Mack Hart, gave fine support.

CASINO (Wm. J. Valli, mgr.)—Watson Sisters are due 2 and week. The Trocadero were thoroughly up-to-date with their material last week. The house was of fine size. Frank Finney scored his usual big hit. Sam Adams and Florence Bennett helped to keep up the interest.

GAVITY (Wm. S. Clark, mgr.)—"The Mischief Makers" will be on hand 2 and week. Big houses enjoyed the offering of the Girls from the Folies Co. 26-31. Harry Stepp's Yiddish comedy was first class, and he got a big hand. Annie Goldie's coon songs also scored big.

PHILADELPHIA (Pat Morrow, mgr.)—Zillah and her Own Company 2 and week. The Fay Foster played a return date Oct. 26-31, to splendid business. Harry Le Clair's impersonations were of clever character, and he got deserved applause. Fields and Allen, Ford and Viola, and Martha Horton were also favorably received.

DUMONT'S (Frank Dumont, mgr.)—There was plenty of novelty to the bill last week. There were burlesques on the Convict Ship and the Desertion Court, which were in Frank Dumont's happiest vein, and the laughs were incessant. Eddie Cassidy, Boden and Lawrence, and Bennie Franklin had new sketches, while the first part had the customary change of jokes, ballads and conversations. Business continues good.

CHESTNUT STREET OPERA HOUSE, KNICK-FOCKER, ALLEGHENY, ALHAMBRA, ELIOT, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE and REGENT give vaudeville and moving pictures.

NOTES.  
The project of playing combinations at the Chestnut Street Opera House has been abandoned for the present, and instead high grade film productions will be put on.

The People's Theatre, which was recently surrendered by the Progressive Circuit, has been leased to Frank Mignone, the former manager of the Alhambra, who will install there, starting 2, vaudeville and moving pictures at five and ten cents.

HART'S THEATRE, which was recently taken by Martin J. Dixon, who installed a stock company there, suddenly closed on Oct. 27. The Philadelphia Operatic Society sang "Carmen" at the Academy of Music 28, to a big house.

The Coliseum, a big moving picture house at Sixth and Market Streets, which has recently undergone a reconstruction, will re-open next week.

Scranton, Pa.—Lyceum (E. J. Kohnstamm, mgr.)—Paul J. Rainey's African hunt pictures Nov. 2, 3, with features: Marie Dressler, in the farce comedy, "A Mix Up," 4; "High Jinks" 6, evening only.

POLI'S (John H. Docking, mgr.)—Bill week of Nov. 2: Lambert and Ball, Great Leon and company, Valentine Vox, "Aurora of Light," McCormick and Irving, McCloud and Kolb, and Von Tilzer's "Honey Girls," featuring

ing Carl McBride, Earl Cavanaugh and Betty Davis.

ACADEMY (William Dahlgren, mgr.)—For week of 2, the Poll Stock Co., supporting Walter Richardson and Mae Desmond, in "The Shepherd of the Hills."

BIJOU DREAMS, WONDERS, MANHATTAN, PALACE, HIPPODROME, COURT SQUARE, WONDERLAND, VICTORIA and ORPHEUM, pictures only.

NOTE.  
"THE MERRY WHIRL," presented by Scranton society folk, for the benefit of the District Nurses' Association, proved a great success, and realized quite a sum.

HARRISBURG, Pa.—Majestic (C. Floyd Hopkins, mgr.)—For week of Nov. 2, Myrtle Harder Stock Co. John Drew 10, Fanny Ward 12, Columbia Burlesquers 13, "Sept. Morn" 14.

ORPHEUM (C. Floyd Hopkins, mgr.)—Bill week of 2: Wilson and Larson, the Langdons, Leo Boers, Kingston and Elmer and Werner-Armstrong Troupe.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 2-4: Reta Redfield, Gerard and Gardner, Daley and Kramer, and the Bradshaws. For last half: Tom Kuma, "The Movie Mod," Anthony and Mack, and Swayne's Cockatoo.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.)—"Kitty MacKay," with Molly McIntyre and a New York cast, opened a week's engagement here Nov. 1.

OLYMPIC (Walter Sanford, mgr.)—An all

## BOSTON.

SHUBERT (Wilbur Shubert Co., mgrs.)—"The Passing Show of 1914" has made a hit in many ways. In fact, it made such a hit that it came near being closed up after the first performance. After the watch and Ward Society's representative saw the performance he immediately sought Mayor Curley and made a kick. The result: "This office will insist on performers wearing some form of clothing and upon their staying on the stage. There will be no more going among the audience during the performance allowed by this office." It may be said the show has been changed and the business is capacity.

HOLLIS (Charles J. Rich, mgr.)—Lydia Lopoukova is here this week in a comedy, new to us, "The Young Idea." Harrison Grey Fiske, the producer, is quoted as surrounding the star with a company of fine calibre. "The Secret" was good, but the business was bad.

CASLE SQUARE (John Craig, mgr.)—"Ready Money" is to be done week of Nov. 2 by the Craig Players, an organization that has no equal in this country. "Madame X," last week's offering, was splendidly put on and well liked.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—This is the final week of "Ziegfeld's Follies," a happening much to be regretted. Julia Eltinge is to follow in "The Grindstone Girl," Julian being a home product, will draw accordingly.

seen and heard at Scollay Square, Modern, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Apollo, Dreamland, Day Square, Somerville, Congress Hall, Niagara, New Palace, Back Bay, Eagle, Purlan, Roxbury and Huntington Avenue.

Marcus Low was in town last week and visited his holdings. He was more than

pleased at the showing the Globe has made. The credit must be given Frank Meagher, manager, who introduced song demonstrations and diving girls to our local folk. In fact, Mr. Low was so pleased with the diving girls' contest that he intends introducing the contest to his friends and patrons in New York. To steal a little from

## NO GUESSES

WE DEVELOP OUR SONG HITS BY PAINFUL AND ACTUAL TESTS BY REAL PERFORMERS. TESTS DON'T GO WITH US. WE KNOW THE ANSWER TO OUR OLD FRIENDS—THOSE WHO KNOW US ARE ANXIOUS TO "GET NEXT."

THE REASON WE HAVE REAL HITS IS BECAUSE FOR REAL PERFORMERS BY REAL FELLOWS. WITH A 'FEIST' SONG."

THE SONG YOU'RE LOOKING FOR. A GREAT NOVELTY SONG WITH A "CAN'T KEEP STILL" RAG SWING.

## THE ONLY ONE IDEA

BY CARROLL MCCARTHY

star revival of "The Prince of Pilsen" is the attraction here 1-7.

AMERICAN (H. R. Wallace, mgr.)—Rose Melville, in "Sis Hopkins," week of 1.

PARK—"The Fair Co-Ed" is presented by the Park Stock Co. week beginning 1.

SHERBORN—"Stop Thief!" is the attraction week of 1.

PRINCESS (Jos. Walsh, mgr.)—"Pat" White and the Big Jubilee Co. week of 1. Others in company are: Jack Davis, Tom O'Neil, James McInerney and Marty Purdie, Anna Grant, and Red Feather, the Indiana prima donna.

STANDARD (L. Reichenbach, mgr.)—"The Garden of Girls" is the attraction week of 1.

GAVITY—"The Big Gaiety company week of 1, with Jack Reid featured.

NEW GRAND CENTRAL—"Feature pictures week of 1, 'Scenes of Justice,' in which Paul McAllister and Jane Fearnley play leading roles. Harry Smith and Ralph Fleming are singing "Hallowe'en Rag."

VICTORIA (Wm. Cave, mgr.)—Sunday, 1, the German Theatre Stock Company presented "Der Ungetretene Ekelhart" ("Unfaithful Ekelhart").

GARRICK—Sunday, 1, a return engagement of "Damaged Goods" (photoplay) began at this house.

COLUMBIA—Bill 1-7: Trixie Friganza, Joseph Hart's "A Telephone Tangle," Mlle. Maryon Vadie, Billy McInerney, Mr. and Mrs. Jimmy Barry, Charles D. Weber, Santly and Norton, and Max York's canines.

GRAND—Bill 1-7: Stage Struck Kids, Five Musical Nosses, Terrible Perry Troupe, Shaw's "Circus," the Varsity Three, the Longworths, Three Burns Sisters, Hazel Wagner and company, and Universal Animated Weekly.

FRANK TALBOT'S HIPPODROME—Bill 1-7: "A Night in Monte Carlo," Savoy and Braunman, Five Novelty Minstrels, Willard Hutchins and company, with Ruth Hoyt, Betty Wells, Les Montfords, and Fitzgerald and Ashton.

Logansport, Ind.—Nelson (Chas. Fallon, mgr.)—MacMillen Nov. 3, Fiske O'Hara, in "Jack's Romance," 4; Harry Lauder 6, "One Day" 9, "Adele" 11, Champagne Girls 13, "The Yellow Ticket" 14, John Bunny 23, "In Louisiana" (local) 24, 25.

COLONIAL (Marlow Ryerly, mgr.)—Bill 2-4: Musical Gerald, Floyd Mack, and Four Society Girls. For 5-7: Bean and Evelyn, in "Just Like Her Dad," Mizpa, Selbini and company, one to fill.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and pictures.

GRAND (Sam O. Berman, mgr.)—Feature films.

ARK—Pictures only.

NOTES.  
FRIDAY EVENING, Oct. 30, was a gala night at the Colonial, the entire theatre being in hallowe'en attire, while the attaches of the house were attired in Colonial dress. Happy Harrison and his mule, Dynamite, made a big hit, as the stage was filled with corn shocks, giving the appearance of performing in an open field. Appropriate souvenirs were given out, and the patrons voted the evening one of unusual pleasure.

The priests of this city are to be the guests at the Nelson Theatre Nov. 4, when Fiske O'Hara appears in "Jack's Romance."

The Harvey De Vora Trio were a big hit at the Colonial Oct. 26-28, the work of John Leugh, the diminutive colored comedian, being a feature.

JACKSON, Mich.—Athenaeum (Porter & Hewson, mgrs.)—Norman Hackett Nov. 2, Eddie Burke 3, Annette Kellermann, in pictures, 5-8.

TREMONT (Jno. B. Schoffel, mgr.)—All that can be said about "Potash & Pearl-mutter" is that this is the play's fifth week, and the returns are splendid.

BOSTON (Wm. H. Leahy, mgr.)—"La Traviata," "Les Bohemes," "The Merry Widow" and "Hailo in Maschera" are the operas scheduled for the week of Nov. 2. The Relief Fund Benefit will take place here instead of at the Plymouth, as previously arranged.

PLYMOUTH (Fred E. Wright, mgr.)—Fifth and last week of "Wanted, \$22,000." The next attraction is Cyril Maude and his capable company, in "Grumpy."

COAT (John E. Cort, mgr.)—Nine week of "Peg o' My Heart" doesn't seem to diminish the comedy so cleverly written by J. Hartley Manners.

WILBUR (Wilbur Theatre Co., mgrs.)—Nine weeks of William Hodge, in "The Road to Happiness," and some more to come.

MAJESTIC (Wilbur Shubert Co., mgrs.)—For a play with thrills and situations, "Today" offers much. Mark down the fourth week.

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—The program of pictures and dances continues. The appreciation of same has only been fair.

NATIONAL (Charles Harris, mgr.)—Ireland certainly ought to be a nation in the verdict of the people who visit this house. The picture, "Ireland a Nation," is well worth seeing.

GAVITY (George R. Batcheller, mgr.)—The Gay New Yorkers are stationed here for the week, and Sam Howe's Love Makers are rearing us. Girls of the Gay White Way had so many good features that it would be a task to enumerate them.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Behman Show is here, and so is Lev Kelly. The Globe Trotters glided around last week with a show that entitled them to first honors.

HOWARD (George E. Lothrop, mgr.)—The old house has this to say: City Sports Burlesquers, Frank Dobson and company, Vino and Fay, Musical Seeley, Fred Welcome, and the Spencer Brothers, Cherry Blossoms company comes along next week.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Tango Queens this week, and City Sports to follow. The usual special nights: Wrestling, circus and amateur, occur.

KENT'S (Robert G. Larson, mgr.)—Sylvester Shaffer, the man who does a whole show himself, is heading a bill this week consisting of: Madden and Fitzpatrick, Ball and West, "Dream Pilots," Dooley and Regal, Gypsy Maids, and Boxy and La Roach.

LOWE'S ST. JAMES (Marcus Low management.)—For 2-4: Arthur and Emma Cody, Rene Santos, Geo. B. Reno and company, Niblo and Riley, and Bean and Hamilton. For 5-7: Elsie White, Countess Schzyb, Willard and Bond, and Carroll Gillette Four.

LOWE'S ORPHEUM (Victor J. Morris, mgr.)—For 2-4: Harry Cutler, Willard and Brown, Elsie White, Tom Linton and Jungie Girls, and the Carroll Gillette Four. For 5-7: Bert Melrose, Niblo and Riley, Clayton and Rennie and others.

LOWE'S GLOBE (Frank Meager, mgr.)—Stewart and Dakin, Klass and Bernie, Chas. Deland, Mary Carr and company, Joe Welch and Edith Raymond.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bordine and Bedel, Pia Operatic Trio, Walter, Fowler and Barrett, Lewis and Chaplin, Loring Parquette and Girls, Sullivan and Pasquelena and Hajj Hassan.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Vaudeville and moving pictures of

the highest type.

BIJOU (Harry Gustin, mgr.)—Laverock, Marechab and Alberini, Elliott Trio, Jos. M. Egan, Anthony Guarino, Edith McCarthy and James Edge.

NOTES.  
VAUDEVILLE and moving pictures are to be

GET THIS SURE-FIRE, LAUGH-PRODUCING NOVELTY HIT—WONDERFUL FOR COMEDY, DOUBLES OR QUARTETTES. GREAT RAG MELODY, SET TO ONE OF THE FUNNIEST LYRICS EVER WRITTEN.

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PERCY WENRICH'S LATEST AND GREATEST EFFORT

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## LEO. FE



At Reeves, "You must give Frank Meagher a little credit, boys."  
 CHARLES A. DOOLEY, formerly treasurer of the St. James, and now manager and lessee of five of New England's leading moving picture theatres, is to be married shortly to Mary G. Hurly, of Arlington.

**Milford, Mass.**—Opera House (F. Tompkins, mgr.) after a full week of dramatic stock by the Augusta Perry Co., the house presents motion pictures for week of Nov. 2. IDEAL and STAR, motion pictures and songs. NOTES.  
 The Augusta Perry Co. had a fine week's

business at the Opera House, and had a good all around company. Visits of the last two dramatic stock companies proved that, when drama is presented they fill the house if the attraction is in any way meritorious and outshines motion pictures. As a proof of this the Lyceum, movie house, with a roomy auditorium, comfortable seats and a good bill of pictures, gave up and was closed for the week.

MISS MILLITIN is now rehearsing a drama entitled "The American Soldier," a story of the Philippines, under the direction of a professional actress. It will be presented Nov. 11 for two performances at the Opera House. The outlying villages and towns all have their "movie" shows one or two nights a week, and seem to be making good.

GEORGE CLAYTON FREY made a flying visit here to attend to some real estate business last week. He looks as good as ever and said he was having a prosperous season in burlesque this season.

**Lawrence, Mass.**—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. present "Alias Jimmy Valentine" Nov. 2 and week, to be followed by "Mme. Sallie." Vaudeville and pictures on Sundays.  
**Nickel** (John R. Oldfield, mgr.)—Bill 2-4: Flo Roland, Dick Crolius and company, Four Jolly Bachelors and Maglin, Eddy and Roy. For 5-7: Elsie Ross, "Passenger Week," Jacqui and Foley, Kanassana Tr., and pictures.

**Hoboken, N. J.**—Gayety (Thos. H. Sheely, mgr.) Gayety Players, in "A Fool There Was," Nov. 2-7.  
**EMPIRE** (Wm. F. Fitzgerald, mgr.)—The Trocadero, with Frank Finney, 2-7. Next week, Dave Marion's Show.  
**LYRIC** (G. S. Riggs, mgr.)—Bill 2-4: The Frasers, Larkins and Pearl, Henry Frey, Walsh and Bentley. For 5-7: "The Striker," Robin, Weston and Young, Anthony and Adele, one to fill.

**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.) "Henpecked Henry" Nov. 1, "Seven Keys to Baldpate" 4, Harry Lauder 5.  
**ORPHEUM** (Nathan & Greenberg, mgrs.)—Bill for 1-4: Musical Gerald's, Handers and Millist, Dorothy De Schelle and company, Venita Gould, Charles Howard and company, and Nat Nasarro and company. For 5-7: Carl Pantzer Duo, Williams and Wales, Tate's "Motoring," Kramer and Morton, Mile, Valdis and company, and Herbert Lloyd and company.  
**Hippodrome** (E. P. Churchill, mgr.)—Vaudeville. Prices have been reduced to ten cents week days and twenty cents on Sundays.  
**FOLLY** (Harry Turberville Jr., mgr.)—Stock burlesque continues to good business.  
**AROLD COLUMBIA** (Cort, Duchess, Elysiu, M. GARDEN, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS, SANGAMO AND STAR, pictures only.

**Clinton, Ia.**—Clinton (C. E. Dixon, mgr.)

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HAGENBECK WALLACE CIRCUS gave two performances here, to fine business, Oct. 23.

**Albany, N. Y.**—Harmannus Bleecker Hall (Edward M. Hart, mgr.) "Ben-Hur" week of Nov. 2, Mile, Anna Pavlova 11, Sam Bernard, in "The Belle of Bond Street," 13, 14.  
**PROCTOR'S GRAND** (Jos. P. Coyne, mgr.)—High class vaudeville and moving pictures. Bill for 2-4: Temple Quartette, Coates, Keen and Johnson, Dr. Herman, Undine Andrews, Billy Morse, Mr. and Mrs. Edwin Stevens, in "The Tamer," the Dohertys, and Madame De Linna. For 5-7: Hely Urra, Eckert and Berg, Four Readings, Bernard and Flinnery, Zetta Jewell and Al. Van Buren and company, Julia Rooney, Little Nap, and Robinette.

**EMPIRE** (Frank Abbott, mgr.)—Burlesque to caperly houses, Sam Howe's Love Makers 2-4, Globe Trotters 5-7.  
**PROCTOR'S LELAND** (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.  
**COLONIAL** (B. S. Moss, mgr.)—High class photoplays.  
**MAJESTIC** (Emil Delches, mgr.)—Vaudeville, with moving pictures.  
**CLINTON SQUARE, BROADWAY, PALACE, PROCTOR'S ANNEX, WHITE WAY, HUDSON, STAR, CLINTON, ORPHEUM AND PEARL**, moving pictures only.

**Rochester, N. Y.**—Lyceum (M. E. Wolf, mgr.) Oils Skinner Nov. 2, 3; Sousa's Band 4.  
**TEMPLE** (M. J. Finn, mgr.)—Bill for 2-7: "The Lonesome Lassies," Two Hollanders, Bert Fitzgibbon, Allan Dinehart and company, Pederson Bros., Julia Curtis, Manny and Roberts, and Chas. Thomson.  
**CHRISTIAN** (J. J. Glendon, mgr.)—The Merry Widows 2-7. Amateur nights are drawing fine houses Fridays.  
**CLUB** (G. C. Chennet, mgr.)—Dainty Maids 2-7.

**FAMILY** (J. H. Fennessy, mgr.)—Bill week of 2: Claire Vincent and company, Billy Clark, Wesley and Francis, Charette and Lewis, and Mile, Letti.  
**MANAGER JOHN H. FENNESSY**, of the Family, is greeting his many friends, after a brief illness.

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) May Robson in "Sartina by the Day," Nov. 1-4; "Adelle" 5-7.  
**MAJESTIC** (J. A. Higler, mgr.)—Bill week of 2: Robert Edeson and company, Jack Wilson, Mabel Berra, Frederick V. Bowers and company, Zertho's dogs of all nations, Rae Eleanor Ball, Three Alvarettas, and John Higgins.  
**SHUBERT** (C. A. Newton, mgr.)—The Shubert Stock Co. present "Stop Thief" week of 2. "The Family Cupboard" next.  
**CLUB** (Rod Wagoner, mgr.)—The Frolics of 1914 week of 1. "A Trip to Paris" next.  
**GAYETY** (J. W. Waitehead, mgr.)—Hastings' Big Show 1-7. The Honeymoon Girls next.

**CRYSTAL** (Wm. Gray, mgr.)—Bill week of 2: John Lavier, Chas. and Sally Dunbar, Princeton and Yale, Nip and Tuck, and Frank Bohm's "The Tower of Melody."  
**ORPHEUM** (Wm. Gray, mgr.)—Bill week of 1: Jessie Stalter, Campbell and Haywood, Kyrana Troupe, Prinz Frantz, and Seven Mischievous Kids.  
**NOTE.**  
**HARRY LAUDER** will appear at the Pabst Theatre 3, for matinee and evening performance.

**Racine, Wis.**—Orpheum (Maurice Hankinson, mgr.) bill Nov. 1-4: Creighton Barnes and Belmont, Charles Bowser and company, in "Superstition." Laughlin's dogs, Mile, Paula, and Gerhart Sisters. For 6-8: "The Lullaby Girl," musical comedy tabloid, and moving pictures.  
**WHITE HOUSE, MAJESTIC, GRAND, RACINE, BLOOM, AMERICAN, AMUSE, CASINO AND REX**, moving pictures only.

**St. John, Can.**—Opera House (Walter Woods, mgr.) the Thompson-Woods Co. began its sixth week Nov. 2, presenting "Shadowed Lives."  
**GEM, UNIQUE, STAR AND EMPRESS**, moving pictures only.  
**LYRIC**—Vaudeville and moving pictures.  
**IMPERIAL**—Gilmor and Castle, comedians; Muriel A. Todd and Francis J. Welch, in the maxixe and other dances, and Miss Cunningham, in songs, and moving pictures.

**NOTE.**  
 The sacred concert given by the City Cornet Band, assisted by local amateurs, Oct. 25, was a huge success, over two thousand being present and as many turned away. The gross receipts, \$554, were turned over to the Belgian Relief Fund. Keith's, through the local manager, W. H. Golding, gave the use of the house, the Imperial, and the City Cornet Band played the small incidental expenses. This was the first Sunday concert held here in many years, as there is a strict law against Sunday performances, and the Lord's Day Alliance see that it is enforced.

**Davenport, Ia.**—Burlis (F. B. Powell, son, mgr.) "Seven Keys to Baldpate" Nov. 2, "The Prince Chap" 5. "Forty-five Minutes from Broadway" 8. "From Dreams to Reality" 14. Raymond Hitchcock, in "The Beauty Shop," 9; Billie Burke, in "Jerry," 18.

**CASINO**—Feature pictures.  
**COLUMBIA** (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three on Saturdays and Sundays. Change of bill twice weekly.  
**AMERICAN**—Pictures.

**Cedar Rapids, Ia.**—Majestic (Vic Hugo, mgr.) bill Nov. 1-4: Gertrude Barnes, Rhoda Royal's elephants, Gaines and Brown, Ash and Shaw, Four Vanises, William Van Wae's, and Shelby Bros. For 5-7: Grace Cameron, Four Milos, Geo. W. Day and company, Nevins and Elwood, Louis Granat, Schmilley Bros. and Marie, and Geo. W. Ingersoll.  
**GREENE'S** (W. S. Collier, mgr.)—"The Broken Rosary" 1, Raymond Hitchcock, in "The Beauty Shop," 7; Million Dollar Dolls 8, May Robson 9.

**Charlotte, N. C.**—Academy (Ino. L. Crovo, mgr.) "Little Boy Blue" Nov. 4.  
**FREDMONT** (Ed. G. Gidley, mgr.)—Keith vaudeville and pictures.  
**EDISONIA** (W. A. Davis, mgr.)—Feature pictures only.  
**AMUSE, OTTOWAY, PRINCESS AND IDEAL**, pictures only.

**NOTE.**  
**MCINTYRE AND HEATH**, in "The Ham Tree," played the Academy of Music, to big business Oct. 24. This was their first visit to Charlotte.

**WEEK** of Oct. 26 was Fair Week in Charlotte, and big crowds were here all week. The shows on the Midway received their share of the patronage.

**LESS WORK**  
 MAKING EFFORT, COLD BLOODED REASONING  
 FORMERS IN REAL THEATRES—OFFICE OR STUDIO  
 W THEY ARE THE GOODS AND RECOMMEND THEM  
 KNOW US—AS WELL AS "NEW COMERS"—WHO  
 IS BECAUSE WE HAVE REAL SONGS WRITTEN  
 FELLOWS—THAT'S WHY—"YOU CAN'T GO WRONG"

G. GREAT FEMALE VERSION (I'VE ONLY ONE IDEA ABOUT THE BOYS, AND THAT'S TO LOVE THEM).

# ABOUT THE GIRLS

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# WHEN YOU PLAY IN THE GAME OF LOVE

BY THE WRITERS OF "THAT'S HOW I NEED YOU"

A REAL STORY LYRIC AND THE BEST MELODY AL. PIANTADOSI EVER WROTE

"KENTUCKY DAYS" AND "GRAY BONNET" HE WROTE BOTH OF THEM.

# CLIP AND I WORE A BIG RED ROSE

AND QUARTETTES. LYRICS BY JACK MAHONEY

**FEIST, Inc.** 135 WEST 44th ST. Parkway Bldg., Near Broadway Broad & Cherry Sts

**OPERA HOUSE** (W. R. Rothling, mgr.)—Vaudeville and pictures.  
**VICTORIA** (Geo. K. Robinson, mgr.)—The management of this house has been changed. Geo. K. Robinson, for the past three years associated with the Orpheum, of Haverhill, succeeds Chas. S. Beadle. The policy of the house will continue the same, being motion pictures only. The best run of Universal films have been secured, together with the Paramount features.  
**STAR, COSMOPOLITAN, BROADWAY and PREMIER**, motion pictures only.

**NOTE.**  
 P. W. MAGUIRE, manager of the Broadway, will take a much needed rest this week. Part of his time will be spent in the woods, and he expects to return with some large game.

**Haverhill, Mass.**—Academy (E. A. Cuddy, mgr.) the Academy Players present "The Blindness of Virtue" Nov. 2-7. Florence Shirley, formerly of the Castle Square, in Boston, is making her initial appearances with the Academy Players, succeeding Harriet Worthington. Rose Morrison, formerly of the Castle Square and the Majestic Players, of Boston, is another new addition. Wilson Moore is the leading man, and the supporting company includes Gilberta Faust, James J. Hayden, Hubert Pierce, Charles Stevens, William Mason, Josephine Emery, Burk W. Symons, director; Dorothy Goodwin, Daniel Grant and William Augustine. Following "The Blindness of Virtue" the company will play "Stop Thief," "The Call of the North," "The Country Boy," "Fine Feathers" and others.

**Newark, N. J.**—Newark (Geo. W. Robinson, mgr.) is dark Nov. 2-7. "The Dummy" is announced for 9-14.  
**SHUBERT** (Lee Ottolengui, mgr.)—"The Things That Count" 2-7, with Alice Brady, Florine Arnold, Nick Long, Idalee Cotton, Hilda Hellstrom and Florence Mack. "Little Women" (return) 9-14.  
**ORPHEUM** (M. S. Schlesinger, mgr.)—The Forsberg Players present "The Littlest Rebel" 2-7, with several new members in the cast, including: Marshall Farnum, Grant Irwin and Arthur Jarrett. The latter is well known here in stock. "Little Miss Brown" 9-14.

**MINER'S EMPIRE** (Tom Miner, mgr.)—"The Beauty Parade" 2-7. The Golden Crook 9-14.  
**KENEY'S** (John McNally, mgr.)—Bill 2-4: Barnes and Robinson, Romalo and Delano, Vera De Bassini, and Mack and Pinee.  
**LYRIC** (L. E. Golding, mgr.)—Bill 2-4: "Langslow and company, Harold Kennedy, Eddon and Clifton, Mimic Four, "Queen of Diamonds," Weston and Young, the Four Reemes, Montague's Cocktoss, For 5-7: Payton and Green, Roebor and Tunison, Quigz and Nickerson, Evelyn Ware, the Skating Bear, Harry Sullivan and company, George Murphy, and Dr. Hermann.

**Jersey City, N. J.**—Majestic (Frank E. Henderson, mgr.) "Peg o' My Heart" Nov. 2-7, "Rebecca of Sunnybrook Farm" next.  
**ACADEMY** (Cary McAdow, mgr.)—This house opened 2 with burlesque. The Gay Widows, with James E. Dalley, Bill Armstrong, Joe Taylor, Eddie Lovett, Marie Peengarde and May Abbott, is the first attraction. Next week, Zallah's Owa Company.

**ORPHEUM** (Wm. C. Hughes, mgr.)—For week of 2: Mily's wild animals, the Martinez Family, West and Haverly, Una, Edna Robinson, Louise and Mitchell, Willard Wilson and company, and others.  
**KEITH'S** (W. B. Garry, mgr.)—Bill 2-4: Francis and Ross, Elsie Cole, "The Little

Strange Book of Life," and Sherman and De Forest company. For 5-7: Henry Lewis and others.

**NOTE.**  
 GEORGE WILSON, of this city, will present a singing musical and dancing revue, calling it the Follies of 1914, at Bergen Lyceum, 39.

"Forty-five Minutes from Broadway" Nov. 3, Raymond Hitchcock, in "The Beauty Shop," 6; May Robson, in "Martha-by-the-Sea," 7; Orpheum (H. A. Sodins, mgr.)—Jas. Galvin's "The Masqueraders" 2-4. For 5-8, Adams and Gould, in a musical tabloid.

**NOTE.**  
 WEEK of 26 showed a decided increase in business at all the houses.  
**EVANS' "Honey Boy"** Minstrels 26 had a big house.

"MY CINDERELLA GIRL" and "Way Down East" played to capacity at the Orpheum.  
**MMK. SCHUMANN-HEINK** made her first appearance in Clinton 26, to an audience of two thousand at the Coliseum. This was the first of a series of concerts booked by the Burean.

**AMUSE, FAMILY, BEST, CASINO AND COLONIAL**, pictures only.

**Atlanta, Ga.**—Atlanta (Homer George, mgr.) McIntyre and Heath, in "The Ham Tree," Nov. 6, 7.

**FORSTHE** (H. L. Cardozo, mgr.)—Bill 2-7: Pietro, McDevitt, Kelly and Lucey, Australian Woodchoppers, Fred J. Ardath and company, Vanderbilt and Clemons, Four Amaranths, and Lobse and Sterling.  
**BIJOU** (H. L. De Give, mgr.)—Jewell Kelly Co. closed their engagement here Oct. 31. They did remarkably well. Nov. 2 brought a change in policy at this house, and family vaudeville prevails. Bill for week: Webb-Dumont company, Carolina Duo, Van Spittler, the Famous Brachards, and moving pictures.  
**GRAND** (H. H. Hearne, mgr.)—Feature pictures.

**ALL** (A. K. Jones, mgr.)—Burlesque continues to packed houses.  
**BONITA** (Geo. Campbell, mgr.)—Tabloid and motion pictures.

**AMERICAN** (M. Roberts, mgr.)—Tabloid and motion pictures.  
**NEW COLUMBIA** (Jim Roberts, mgr.)—Burlesque continues to play to good business.  
 (2) ALAMOS, MONTGOMERY, STRAND, SAVOY, VAUDETTE, ALPHA, ALBHA and ELITE, pictures only.

**NOTE.**  
 101 RANCH WILL WEST 2, 3.

**Birmingham, Ala.**—Jefferson (R. S. Douglas, mgr.) "Peg o' My Heart" Nov. 2-4, McIntyre and Heath 5, "Mutt and Jeff" 6, 7.  
**LYRIC** (M. L. Remon, mgr.)—Bill week of 2: Mercedes and Mile, Stanton, Rooney and Bent, Curzon Sisters, Dorothy and Madeline Cameron, Edwin George, and two other acts.  
**AMUSE-U** (H. M. Newsome, mgr.)—For week of Oct. 26, Kolb and Miller's Holty-Tolty Co. was the attraction.

**GRAND** (Boone Kelly, mgr.)—Burlesque, Tony Kennedy's Sporty Widows, with the Brachards, Fritz Pitzel, and La Poeta in the olio, pleased week ending 31.

**BEST** (E. L. Lenhart, mgr.)—Stock musical comedy.  
**ORPHEUM, MAJESTIC and BIJOU** are dark.  
**TRIANON, PRINCESS, TWO ODEONS, ALCAZAR, VAUDETTE, BELL, CHAMPION, FRANKLIN, ST. ELMO, GEM, AVONDALE, VICTORIA, PEROL-REEVES AND PASTIME**, photoplays only.

**Memphis, Tenn.**—Lyceum (Frank Gray, mgr.) David Wardfield Nov. 2, 3, "Mutt and Jeff" 10.

**ORPHEUM** (Arthur Lane, mgr.)—Bill week of 2: Homer Lind and company, "The Broken Mirror," Ray Samuels, Edith and Herta Althoff, John and Mae Burke, Lee and Cranston, the Le Grohs, and motion pictures.  
**MAJESTICS** (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE,



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## STOCK

### TOM MARKS' CO. IN WRECK.

The popular Tom Marks Co. had rather a sudden and sensational climax to their travel on Sunday, Oct. 25, when en route from Detroit to Port Huron to fill an engagement at the Majestic, Port Huron, Grand Trunk train, No. 18, bound from Detroit to Toronto, via the tunnel, went into the ditch twelve miles Northeast of Detroit. The tender, baggage car and two passenger coaches left the track when it is presumed the rails spread.

A "special" out of Detroit, carrying two theatrical companies, went through ahead of the regular, without mishap.

On board the regular was Tom Marks and the members of his company, also four members of the Sam Bernard theatrical company. They were on their way to Toronto, and had missed the Bernard company, received injuries. The lucky star must have been hovering over the members of the Tom Marks company, for aside from a shaking up, none of the members received so much as a scratch, and were able to perform their duty Sunday night. The Grand Trunk lent all assistance possible in order to get the show to Port Huron for the night engagement.

A. R. A. Barrett, business manager of the Tom Marks Company gives a good description of the general feelings of the members of the company. After we had made our escape from the wreck, which was done in double quick time, and inspected the wreck, it was then that we realized what a miracle had passed over us. For the crippled train looked like some dead thing on the side of the track.

It was not until some time after the accident and we took a final look at the coaches lying on their sides that the company members realized for the first time that they had been badly shaken up. We did not suffer from the shock at the time, but after the excitement had died down we wondered how we managed to escape alive. But we came around all right, and every member was anxious to be at work so as to forget the unfortunate incident. The members of the company were taken back to Detroit and sent out on a special via Pontiac and Richmond.

That no one was seriously injured was regarded as a miracle.

### FRANCES STARR IN MANCHESTER.

The Park Theatre management, of Manchester, N. H., announces that Frances Starr will appear there with her own original company in "The Secret." Nov. 4. This was one of the original bookings for the park, and it is through the courtesy of Messrs. Burton and Mortimer, managers of the Henry Mortimer Players, who hold the present tenancy of the theatre that the presentation is made.

This engagement of Miss Starr will be the only interruption of the stock company's season at the Park, which will be resumed the following matinee.

### THE KEITH STOCK.

Al. Trahern, manager of B. F. Keith's Stock Company, announces that Justin Wayne and Rowden Hall have been engaged to head the company at the Bronx, replacing Gertrude Fowler and Lowell Sherman.

Walter Marshall, Allen Mathes, Harry Hockey, Mollie Bevell, Fred House and Lucella Morey have also been engaged for this company. Manager Trahern reports a prosperous opening week with "Bought and Paid For." "Stop Thief" is the attraction for this week, with "The Lure" to follow. Roland S. Edwards is director.

### MISS LEONE RECOVERING.

Maude Leone, the well known Western stock actress, who, for some time, has been ill in a sanitarium at Victoria, B. C., is reported to be well on the way to recovery, and will probably return to the Del S. Lawrence Stock Company, playing at the Empress Theatre, Vancouver, B. C., some time in November.

"Cousin Kate" is the attraction at Harry Davis' new Schenley Theatre, Pittsburgh, Pa., this week, with Nance O'Neill in the title role, supported by an excellent company.

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OF THE

# NEW YORK CLIPPER

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COLUMBIA THEATRE  
BROADWAY, 47th STREET, N. Y.  
This Week, ROSE SYDELL CO.

"THE GIRL I LEFT BEHIND ME" was played by the Denham Players, at the Denham, Denver, Col., with great success, last week.  
"FORTY FIVE MINUTES FROM BROADWAY" played to capacity business at the Garrick, Stockton, Cal., last week.  
"A TEMPERANCE TOWN" is underlined by the Baker Players, at the Baker, Portland, Ore.  
"READY MONEY" is used at the Academy of Music, Northampton, Mass., this week, under the management of Bertram Harrison.  
"THE MASTER MIND" was played for the first time at Kansas City, at the Auditorium, last week, under the management of Meta Miller.  
"FORTY FIVE MINUTES FROM BROADWAY" is this week's offering, at the Lyric, Buffalo, N. Y., by the Brownell-Stork Co.  
"HE FELL IN LOVE WITH HIS WIFE" is in active rehearsal at the New Academy, Scranton, Pa., the home of the Foll Players.

"A FOOL THERE WAS" is this week's attraction at the Gaiety, Hoboken, N. J., with Enid May Jackson as the Vampire; Julian Noa as the Husband, Norman Houston as the Secretary, and Frank Kennore as the Friend. Tom Sheely, manager of the house, reports one of the heaviest advance sales of the season.  
"TRESS OF THE STORM COUNTRY" is the attraction at the Gotham, Brooklyn, N. Y., this week, under the management of Mrs. Pauline Boyle.  
"READY MONEY" is offered at the Wadsworth, New York, this week, with John Lorenz and Warda Howard playing the leads. All productions at this theatre are staged under the personal direction of Carol Daly. Edward Ornstein, manager of house, reports that business is good.  
"IF I WERE KING" is underlined at the Metropolitan, Cleveland, O., where May Buckley and Jack Halliday are having a very successful season.  
"READY MONEY" was selected by O. D. Woodward to open his stock season with at the American Theatre, Omaha, Neb., last week.  
"BROADWAY JONES" was used at the Auditorium, Lynn, Mass., last week, by Lester Longcan and his excellent company. "The Ghost Breaker" is underlined.

COHAN & HARRIS B'way and 45th St.  
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This Week, CHARMING WIDOWS



## LOS ANGELES NOTES.

BY WILLIS.

HARRY POLLARD has completed a remarkable one-reeler (which should have been at least a two-reeler), entitled "Motherhood," a theme which admits of artistic treatment and psychological detail. After seeing the picture, which is exceptionally photographed, one wishes that Margarita Fischer could be seen in this role again at some future time and in a much longer piece. It is a performance which stamps her as an artistic actress of the highest attainments.

CHARLES RAY, of the New York Motion Picture Corporation, bears a charmed life. He had his eleventh automobile accident in two years recently, when another machine skidded and collided with him, damaging his auto quite badly. In not one of these mishaps has the fault been Ray's, and only twice has he had to pay for the repairs. He has paid a couple of fines, but that is another story.

ED. J. LE SAINT, the Selig producer, seldom goes to a motion picture show. He says that all his spare time is taken up in preparing, altering and thinking over the photograph which he puts on, and he goes over each scene in his mind for the following day's work. Le Saint is a stickler for small details and believes that every action should be entirely natural. Stella Razeto, who plays his leads, says he is the most careful director she ever worked for.

WILLIAM GARWOOD of the American company, has paid two perfectly good dollars for a hand miner's pick, which is now his constant companion on his hikes. Billy is quite a student of mineralogy and geology, and makes a hobby of his knowledge. Garwood is giving a series of artistic performances under Tom Ricketts, at Santa Barbara.

IN "SANFORD QUEST, CRIMINOLOGIST," being produced by Otis Turner, at the Universal, Anna Little's part, the woman lead, is that of an adventuresome, and it will be the first time she has enacted such a role since she joined the big "U." In fact, she has not played a "villainess" for a year when she portrayed an adventuresome in a photoplay at the N. Y. M. P. Corporation studios, at Santa Ynez Canyon. Anna likes to play in such parts occasionally, as she makes a handsome worldly woman.

GRACE CUNARD is still working on the prize story "Whom the Gods Love," and not content with being seen in the disguise of a Chinese boy (a wonderful make-up) she also appears in a natty boy's fancy costume in an artist's studio. In the play, which is produced by Francis Ford, Miss Cunard's two prize dogs, a Pekinese and a dwarf Spitz, appear, and Grace is only sorry she could not also produce her prize white Persian Angora cat, Duke.

AL. E. CHRISTIE, the well known producer of Nestor comedies, has left for New York, combining business with pleasure. During his absence Eddie Lyons will direct. The Nestors as well as act in them. This is not Eddie's first experience in producing, and he has proven himself at the occupation of director. The same company, including that fine, all round young comedian, Lee Moran, will comprise the cast. The popular "Alli" carries everyone's good wishes for a nice time on his jaunt.

DOT FARLEY will be seen in one of her inimitable comedy character sketches in a comedy drama entitled "Matilda's Battle with Cupid," under the direction of Gilbert Hamilton. The story is by the versatile Miss Farley, and it sets forth a spinster's ideas of how a ranch should be run, said ideas being decidedly Pankhurstish, so to speak. How two young men who want her two nieces manage to alter her ideas is exceedingly told, and Miss Farley's acting alone makes a wonderfully funny comedy.

The Favorite Players Company, featuring Carlyle Blackwell, has completed "The Man Who Could Not Lose," by Richard Hamilton. Davis and the film will be rich in the most beautiful interior settings. In fact, this company appears to be laying itself out to create a record in this respect. The film is replete with quaint humor and good character drawing, and Mr. Blackwell has a part which fits him like a kid glove. "The Last Chapter," re-named from Richard Harding Davis' "The Unfinished Story," is in course of preparation and promises to be a particularly strong story, calling for a large cast. The Favorite Players are winning the approval of the discerning public.

WILLIAM D. TAYLOR, the Balboa director, has completed a three-reel photoplay, entitled "Reformation," in which Henry King and Jackie Saunders are featured. Mr. Taylor has been turning out high class work for his company, and his pictures have earned the complete approval of the distributing concern in New York. Mr. Taylor has been quietly preparing for a very big subject, and has been working into the week making a large number of extra men and women and much preparation. The theme is safeguarded at present.

THE films made by Joseph De Grasse, in the Lills, featuring Pauline Bush, have been run and have furnished a big surprise to many. Few people have credited Pauline Bush with a vein of comedy, simply because she never acted in anything which called for the lighter vein. Her acting in "The Lion, the Lamb and the Man" and "An Owl of the Night" shows what an altogether delightful light comedy actress Miss Bush is, and her almost every performance of a weird girl of the hills in the later play is one of the best pieces of acting ever seen on the screen, and shows Miss Pauline in a new and welcome light.



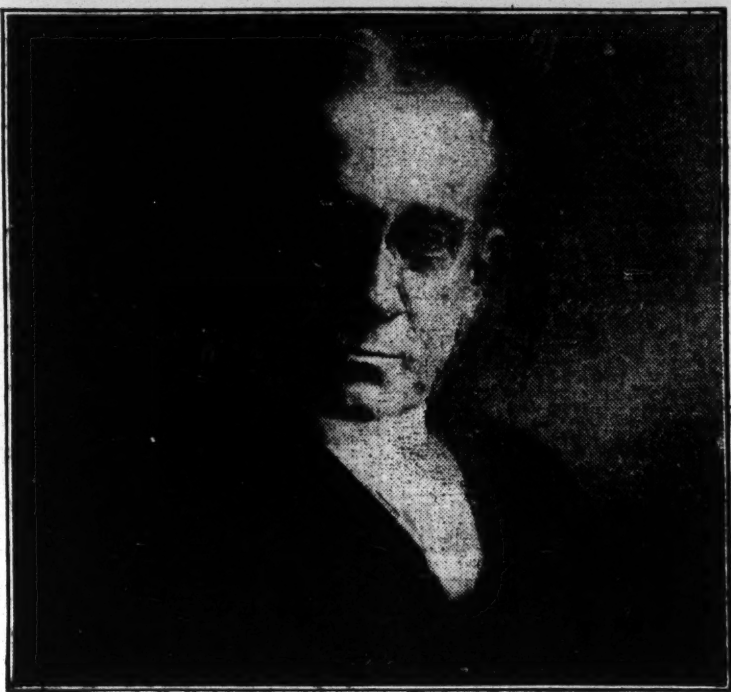




# MOTION PICTURE DEPARTMENT

## CURRENT FILM EVENTS.

BY RICK.



WM. H. CRANE.

The distinguished American actor, who will be starred in his great success, "David Harum," which will be visualized in five parts by the Famous Players Film Co.

### HOW JA LIKE TER BE THE CAMERA MAN.

The New York Sun, of Sunday, Oct. 25, prints a communication from one of its foreign correspondents, to the effect that the Express Film Co., a connection of Pathé Freres, has been commissioned by the German Government to take official moving pictures during the course of the war. These pictures are designed to disprove the communication states, charges of German atrocities. Under certain conditions scenes of actual fighting are being taken. The conduct of the German soldiers after the capture of a city is being recorded by the picture man. The German Government has vied this official recognition of the importance of motion picture records of the war with much secrecy. In the meantime, on the face of the evidence, it seems probable that Pathé, on the conclusion of hostilities, will have some unequalled pictures of the gigantic combat, taken under the most favorable auspices.

### THAT'S HOW THEY NAMED IT.

Some few months ago when the formation of the Baco Films, Inc., occurred, Edwin August, the president of the corporation, and Edward Anderson, the secretary and treasurer, were at a loss as to what the name of the newly organized firm should be. On the middle fingers of August's and Anderson's hands were signet rings. The initials on both were E. A. Viewing this August suggested the name of Baco Films. Bencie, the irrepressible P. A. of the Baco Co., swears to the authenticity of the above, but denies that the event transpired in a music store where the pianist was playing "I Have Rings on My Fingers."

### NICHOLAS POWER G-A MACHINES INSTALLED IN DIVERS PLACES.

The Nicholas Power Co. announces additional installations of the G-A Cameragraph in divers places, running all the way from the Safety Department of the New York Central and Hudson River Railroad's New York office to the Globe Theatre, New York, where Montgomery and Stone's musical comedy success, "Chin-Chin," is at present playing to capacity houses. Other places that have enlisted the services of the famous Power's G-A machine are: The Boston Opera House, Boston, Mass.; Y. M. C. A. Club of Bristol, R. I.; Central Museum, of Brooklyn, N. Y., and the Los Angeles, Cal., terminal of the Santa Fe Railroad.

One might wonder what use a large metropolitan newspaper would make of a motion picture machine, nevertheless Hearst's New York American has purchased a Power's G-A. The logical answer is that The American has the right dope on modern methods of doing business and hit upon the best method of showing election returns, incidentally, evidencing wisdom and foresight in also securing the best machine.

### WORLD FILM WILL PRODUCE "EVIDENCE."

The World Film Corporation has secured from the Messrs. Shubert, the emotional play, "Evidence," which is completing its engagement at the Lyric Theatre, for immediate reproduction in motion pictures. Master Reggie Sheffield, who has made an indelible impression as "Bing" Wimbome, is to be featured in the photoplay reproduction. This is said to be the first instance on record where a play has been taken fresh from Broadway to be made into a motion picture. Naturally, if the World Film Corporation produces "the evidence," it should be "the goods."

The D'Annunzio spectacle, "Cabiria," still holds sway at Water's Theatre, New York. All motion picture records for attendance have been broken, three hundred thousand people having witnessed an exhibition during its five months' run on Broadway. It is estimated that of this vast throng of picture lovers, one hundred thousand at least were Italians, who, mad about their "Shakespeare," as D'Annunzio is called, and Ernest Pagliani, the giant Italian who portrays the character of Maclate, crowd Weber's nightly. GOLDBURG GOES TO WASHINGTON IN THE INTERESTS OF "THE ORDEAL."

James J. Goldburg, secretary and executive manager of the Life Photo Film Corporation, returned last week from Washington, where he consulted with Acting Secretary of State Robert Lansing and Third Assistant Secretary of State Phillips, with respect to the Life Photo Film Corporation's latest five-part feature release, "The Ordeal," adapted from a poem relating to the Franco-Prussian War.

The negotiations with the Department of State were a result of protests against the possible release of "The Ordeal" on the part of certain German societies, who maintained that the production might possibly violate

the proclamation of neutrality of President Wilson.

The contention of the Life Photo Film Corporation was that "The Ordeal" did not pretend to depict any true state of affairs, but was merely a poetic adaptation, and whatever realism was portrayed in the picture did not detract from the fact that the company never claimed the picture recited any true events possibly connected with the present unfortunate state of affairs in Europe.

The company maintains further that if any construction is to be placed upon the production, it is that "The Ordeal" is an argument for universal peace, insofar as it depicts, although in fiction, the horrors of war.

Mr. Goldburg laid before the State Department these facts, together with endorsements from clergymen who were present at the private showing of the production at the American Theatre last week.

Assistant Secretary of State Phillips, after thoroughly going into the matter with Acting Secretary of State Lansing and Mr. Goldburg, finally determined that the Department of State would not prohibit the exhibition of "The Ordeal," and would not entertain any complaint against it.

Of course they could not endorse that or any other production, it being entirely with-

out their province to issue certificates of approval.

However, a communication from the Department of State was addressed to the company in which they stated the Department could not undertake to act as censor for productions of the character of "The Ordeal."

This disposes of what first appeared to be a rather serious stumbling block to the release of the photoplay.

### THEY WENT TO THE WASHINGTON BALL.

The annual ball of the Motion Picture Exhibitors' Association, of Washington, D. C., was held at the Auditorium, Oct. 31. Several of the Vitaphone Players were in attendance, including Earle Williams, Anita Stewart, Hughie Mack, Lillian Walker, Dorothy Kelly, Norma Talmadge, Mother Mary Maurice, Julia Swayne Gordon, Kate Price, Wallie Van, Harry Morey and Leah Baird. A Pullman car, called "The Vitaphone Special," on the "Congressional Limited," was reserved for their accommodation.

### MRS. WHIFFEN, "GRAND OLD LADY OF THE STAGE," TO APPEAR IN "HEARTS AND FLOWERS" FOR COSMOS.

The next release of the Cosmos Feature Film Corporation will be Mrs. Thomas Whiffen, in the five-part photoplay, "Hearts and Flowers." The important feature of this picture is said to be the remarkable acting of Mrs. Whiffen, the Grand Old Lady of the American Stage, for twenty-eight years leading character woman for Charles Frohman.

Mrs. Whiffen's work is so well known to theatregoers all over this country that further mention of it seems hardly necessary. She is capably supported by Beulah Poynter and an equally strong cast. Picture fans may, therefore, expect to see a feature of exceptional quality.

The outdoor scenes are played at Glendale Falls, one of the most interesting and picturesque spots in America. The indoor settings, according to advance dope, are artistic and effective, and the photography and lighting beyond criticism. Let's hope there will not be too much ego in this Cosmos.

### BOX OFFICE ATTRACTIONS CO. PRODUCE THREE IMPORTANT PLAYS.

Sanger & Jordan announce that they have sold for Messrs. Klaw & Erlanger and Robert Hilliard, the film rights for "A Fool There Was" to the William Fox Vaudeville Company. The Box Office Attractions Co. will produce the play in pictures. The motion picture division of the Wm. Fox interests will also turn out visualizations of "The Idler" and "The Girl I Left Behind Me."

### DON'T FORGET THE BALL—N. Y. MACHINE OPERATORS MAKING BIG PREPARATIONS FOR NOV. 7.

The third annual ball of the Moving Picture Machine Operators' Protective Union of Greater New York and Vicinity, Local 306, I. A. T. S. E., of the United States and Canada, will be held at the Palm Garden, Fifty-eighth Street and Lexington Avenue, Saturday evening, Nov. 7, 1914.

Neither time nor money has been spared in the effort to make this event the one big thing of the season. The arrangements are of a most elaborate character, entailing a vast amount of committee work to make every little feature of the entertainment fit into the big program harmoniously. All the leading manufacturers will be represented and prominent stars of the photoplay world will be present in person. The city officials have been invited, as well as the international officers of the I. A. T. S. E. In fact, Local 306 has never made an effort to do anything quite so ambitious in the social line. Nothing is being left undone to make the ball a great and triumphant success. Many new and novel features will be introduced.

### WORLD FILMINGS.

LIONEL BELMORE, who has recently appeared with William Faversham, has been engaged by the World Film Corporation to appear in the feature film production of Clara Kimball Young, of the Owen Davis play, "Lola." Mr. Belmore is directing the rehearsals of "The Marriage of Columbine," which is to be the opening attraction at the Toy Theatre, in addition to his work in "Lola."

A PRIVATE showing of the screen version of Sir Gilbert Parker's "The Seats of the Mighty," is to be given by the World Film Corporation, at the Astor Hotel, Saturday afternoon, Nov. 7.

MILTON SILLS, now appearing in "The Law of the Land," has been secured by the World Film Corporation to support Wilton Lackaye in the screen version of "The Pit." Gall Kane has been engaged as Mr. Lackaye's leading woman.

The World Film Corporation, Washington branch, reports increasing business in their territory. During the absence of William H. Irvine, C. H. Christoffers, special representative, New York last week. Mr. Christoffers has been at the helm. He spent a few days in New York last week. Mr. Christoffers has been assigned to special work in the New Orleans branch of the World Film Corporation, but will spend a few days in Washington, on his way to his new assignment.

### LEW FIELDS WILL PHOTO-ACT FOR WORLD FILM.

The newest announcement from the World Film Corporation offices that is in keeping with their surprising announcements of the past fortnight assures us that Lew Fields is to be seen in their photoplay service.

General Manager Lewis J. Selznick has arranged to have Mr. Fields make his first appearance in "Old Dutch," which was one of the most successful plays in which he was seen while operating the Broadway Theatre. Among the players engaged by the World Film Corporation to support Mr. Fields in "Old Dutch" are Vivian Martin, who is appearing with him in "The High Cost of Loving," and who has made a very successful debut before the screen in the Owen Davis story, "The Wishing Ring," which is to be released by the World Film Corporation on Nov. 9, and George Hassel. This is Mr. Hassel's first appearance on the screen. As a character actor he has a reputation that is second to none. He has been seen with the Castle Square Stock Company in Boston. Later he joined the famous Parke company that appeared in Pittsfield for several seasons. Mr. Hassel is now appearing in "The High Cost of Loving."

### EDWARD AUGER NOW ECLECTIC MANAGER OF BRANCHES—POPULAR FILM MAN RECEIVES PROMOTION.

Edward Auger, one of the best known film men in the business, has been appointed manager of branches for the Eclectic Film Company, vice Arthur S. Kane, who has resigned.

Mr. Auger was born in Dorchester, Mass., his family moving to Canada when he was only nine years old. Over ten years ago he became interested in the motion picture business, and soon graduated from the ranks of the exhibitors into the exchange end, becoming general manager of the Oulmetoscope Film Exchange, in Montreal. An engagement with the Kinetograph, in Canada, followed, during which he traveled from New Brunswick to British Columbia. The General Film Co. then offered him the management of their St. Louis branch, which he accepted and held for a number of years. When the Eclectic Film Co. started opening up their own exchanges Mr. Auger was tendered the position of inspector of branches, which position he held up to the moment of his promotion.

**JOHN BARRYMORE**

The Inimitable

A comedy of ludicrous dilemmas and laughable misfortunes.

In Five Reels of Motion Pictures

Released November 2nd.

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### FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at 2 1/2 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c, to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also have Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

Few men in the film business are as well known as Mr. Auger. From Coast to Coast, and from Winnipeg to New Orleans his acquaintances and friends are legion. Their good wishes follow the big man with the smiling face as he takes up his new duties.

### DIPPEL, OPERATIC MANAGER, INSTALLS RADIUM GOLD SCREEN IN 44TH STREET THEATRE.

The Forty-fourth Street Theatre, where Andrew Dippel's Opera Comic Company began an engagement on Wednesday, in "The Liliac Domino," is equipped with a radium gold fibre screen, the product of Alisco, Inc. Dippel wanted the best in making his new venture. He visited a number of prominent theatres, including the Strand, which have the screen, and found that it was a perfect projection surface. There was no eye strain and no flickering. The managements of the various theatres heartily urged him to install the screen, which he did, to his entire satisfaction.

### PETROVA TO MAKE SCREEN DEBUT IN "THE TIGRESS."

The Popular Plays & Players, Inc., announces that its December release will be Madame Olga Petrova, the noted Russian. Polish actress now touring the country in "Panther." Madame Petrova will appear on the screen in "The Tigress," a photo-dramatization of Ramsay Morris' legitimate play of the same name. Mr. Morris' play was based upon his novel, "The Tigress." In the legitimate, "The Tigress" was a long running success.

It will be a novel experience for Madame Petrova to appear in moving pictures. It is made possible for her only because she will play in New York in the legitimate during the time the Popular Plays & Players are putting on the photo-dramatization in their new studios at Fort Lee.

### IRVING CUMMINGS TO SUPPORT MABEL TALLIAFERRO IN ROLE'S PRODUCTION OF "THREE OF US," A COMING ALCO FEATURE RELEASE.

B. A. Rolfe Photoplays, Inc., begins work next week upon its Alco release which is to follow "Rip Van Winkle," Mabel Talliaferro, in the Madison Square success, "The Three of Us," by Rachel Crothers. The intensely dramatic scenes of the play laid in the mining region will be taken in Mauch Chunk, Pennsylvania. A great many of the interiors are to be taken in New York.

The cast which is to support Miss Talliaferro is now practically complete. The three principals in support of Miss Talliaferro are Irving Cummings, Creighton Hale and Mme. Claire. The latter appeared in the Rolfe picturization of "Rip Van Winkle." Cummings is one of the best known actors in the world of stardom, and a player whose experience dates back to 1901. He has played in the support of Edwin Arden, Wm. H. Crane and Lillian Russell. He has also played the lead in "Texas," and for two seasons in "The Man of the Hour" he was Alwyn Bennett, the young mayor. Mr. Hale supported John Mason in the legitimate in "Indian Summer." He was also the principal comedian with Andrew Mack, in "Tom Moore." He was brought from England by the Liebler Company with Lady Forbes-Robertson.

### ALCO LIGHTS AND SHADES.

The absence of President Walter Hoff Seely, of the Alco Film Corporation, from his home nearly every evening worried Mrs. Seely. She found that he was spending most of his time in his projection room, being deeply interested in the photoplay, "Salome Jane," which had an especial appeal to him because he had spent his boyhood days among the California scenes pictured therein.

The Alco program has already crossed the border line and entered Canada. A. C. Lansing is in the Dominion to the North of us, in the interests of the releasing corporation. Since August Alco has opened seventeen exchanges covering the entire United States. The prompt extension of the Alco program and Alco service to Canada is another proof of the remarkable growth which has astonished the film industry.

President Seely thanked everyone in the concern heartily. He then outlined some of the ideals of Alco, emphasizing the fact that the relation between him and those who had remembered his birthday was one of hearty co-operation and friendship.

Prominent in the first scene of the Alco release of Nov. 9, Thomas Jefferson, in "Rip Van Winkle," are a number of oil paintings. These are the work of Joseph Jefferson, father of Thomas. "The Old Man," one of them, was painted by Joseph Jefferson in 1902. A later one, a landscape, can easily be recognized by those who are familiar with the art work of Joseph Jefferson.

## Twenty Million People See The Movies Every Day

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### POWER'S CAMERAGRAPH.

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**Nicholas Power Company**  
Ninety Gold Street, New York City



## TIMELY PICTURE TOPICS.

BY HEN.



ARTHUR ASHLEY.

Who recently left the Vitaphone Company, where he played "leading juveniles," to perform a like service for the Thanhouser Film Corporation.

## "BEHIND THE SCENES."

Famous Players Film Co. (Five Reels). Released Through Paramount Pictures Corporation.

There is something restful about Mary Pickford's screen performances always. The little star, artistic to a degree, never throws herself at her audience, being gifted with a remarkable facility for repressive expression. In "Behind the Scenes" this is even more noticeable than in many of her former vehicles, and those of her admirers who are of the opinion that her art is limited to the delineation of ingenuities roles will perceive that their favorite can enact a scene calling for emotional qualifications equally as well as situations requiring lighter treatment.

In the scene wherein the theatrical manager, excellently portrayed by Russell Bassett, locks her in a room and endeavors to force his unwelcome attentions on her, Miss Pickford, without being over-melodramatic, rises to real heights and demonstrates clearly the fact that in addition to possessing extraordinary "screen personality," she can act convincingly.

The story of "Behind the Scenes" is rather light and commonplace, treating of the wooing and subsequent marriage, separation and re-uniting of a chorus girl and a wealthy youth, whom the actress accordingly loves less than the lure of the footlights. The opportune arrival of her husband during her enforced confinement in the dressing room determines her on her future course in life, and she finally forsakes the stage for the less exciting career of a gentleman farmer's wife.

A first rate cast, including James Kirkwood, who makes a dignified and handsome her husband, depicts the story in pleasing fashion. The camera work is beyond criticism. Numerous closeups of Miss Pickford show her in various engaging attitudes, and the locations are all well chosen with an eye to the proper atmosphere always in mind. That mystic place which the layman refers to as "Behind the Scenes," and which phrase incidentally the professional rarely if ever uses, is shown skillfully and realistically in several intimate views.

"Behind the Scenes," despite its artificial story, makes decidedly interesting entertainment, due to competent acting, wonderfully constructed sets and what will make it a premiere drawing card, the presence of Mary Pickford in a part that fits her like the proverbial glove.

## "SALOMY JANE."

California M. P. Corp. (Six Reels). Released through Alco Film Corp.

CAST.

Salomy Jane.....Beatriz Michelena  
The Man.....House Peters  
Yuba Bill.....Andrew Robson  
Old Clay.....Matt Snyder  
Jack Marbury.....Ernest Joy  
Baldwin.....Harold Meade  
Rufe Waters.....William Nigh  
California, beautiful California, with its majestic trees and hills and mountains. How many picture concerns have taken scenes for photoplays within its confines, and how few, if any, have equalled the camera work and wonderful scenic back grounds secured by the California M. P. Co. in its production of "Salomy Jane." A thrilling, highly interesting tale of the early days of the gold rush of '49, when the elementary man conquered the wilderness and overcame obstacles of times through sheer inherent savagery. That's the sort of folk who enliven the scenes of Bret Harte's story, and the artists engaged in the telling of its gripping realism seem as if they are of another period, so realistically do they play their parts, and so consistently do they wear the costume and assume the mannerisms of the pioneer gold seekers.

Two scenes that stand out from numerous sensational occurrences throughout the picture are the fall over an almost perpendicular precipice, taken in daring fashion at an apparent disregard for broken bones by House Peters, who is humanly interesting as "The Man," and another in which a stage coach is seen winding in and out of the hills en route to its destination. Either is strong enough to carry any feature alone. Exciting episodes, dramatic and stirring climaxes and an atmospheric charm which are delightful and rare make "Salomy Jane" a decidedly notable screen production. Beatriz Michelena proves that in addition to possessing great personal beauty that she can act with distinction. Her work throughout is highly artistic, and her rendition of the difficult Salomy role, a part easily overacted, is earnest and painstaking, and always convincing.

"Salomy Jane" will have a long life as a photoplay. It's there.

"TILLIE'S PUNCTURED ROMANCE."  
Keynote Film Co. (Six Reels). Released Through New York M. P. Corporation.

CAST.

Tillie.....Marie Dressler  
Mabel.....Mabel Normand  
Charlie.....Charles Chaplin  
As a rule when three stars of the calibre of Marie Dressler, Mabel Normand and Charles Chaplin get together and try for comic results, the effect is that of "Uncle Tom" with three "Toms" and two "Topsy's." It is surprising, then, to witness the reversal of the usual order of things which occurs in "Tillie's Punctured Romance."

The trio of star fun makers work beautifully together, and the picture is one long series of ludicrous situations and the most ridiculously funny low comedy plots imaginable. That's the only word for it, riotous!

The antics of the principals, who illustrate so humorously a graphic tale of rough-house farce in a fashion that would draw a roar from a wooden Indian, are imitable. Numerous closeups of Miss Pickford, who is less than the lure of the footlights. The opportune arrival of her husband during her enforced confinement in the dressing room determines her on her future course in life, and she finally forsakes the stage for the less exciting career of a gentleman farmer's wife.

DENHAM THOMPSON'S WONDERFUL SUCCESS, "THE OLD HOMESTEAD," TO BE VISUALIZED BY THE FAMOUS PLAYERS FILM CO.

The Famous Players Film Co. is to be congratulated on having secured, through the offices of Clark P. Eytzenberg, the late Denham Thompson's great rural play, "The Old Homestead." The perennial drama of American life, which was for years, and is still, one of the most unprecedented drawing cards in the history of the domestic stage, should become equally potent as a photodrama. Its story, while simple, contains genuine humor and appealing pathos, which a star cast, especially recruited from the front ranks of "legitimate" and motion picture top notchers, will delineate realistically on the screen. Special sets are now in course of preparation. The exterior scenes will be photographed among the New Hampshire hills.

CHAS. E. BLANEY VOICES A FEW OPINIONS ON MELODRAMAS, PAST AND PRESENT.

Just a few short years ago Chas. E. Blaney was known all over the country as the premier producer of exciting and enthralling pop priced melodramas, hence anything Mr. Blaney might have to say regarding the public's change of attitude and desertion of that form of amusement for the lure of the celluloid drama should be of unusual interest.

In a recent interview he voiced the following opinions on the subject.

"Great changes are taking place in the dramatic production that is being shown along Broadway, and from there reaching out all over the nation. I notice a great similarity in the present day melodramas to the plays with which my name has been associated. I recognize in every trick of the current presentation tricks that I used years ago in such plays as 'The King of the Opioid Ring,' 'The Curse of Drink,' 'The Millionaire Detective' and countless others, but I notice a difference in the handling of these tricks. Where I was compelled to use a forty or fifty dollar a week actor, the managers of the present day presentations spend four or five hundred dollars a week for actors.

"There are many names of men and women who are famous to-day who started in my plays as, for example, Laurette Taylor, whose appearance on the stage occurred in 'Across the Pacific,' King Baggot, whose face is known from one side of this country to the other, who played the leading role in 'The Millionaire Detective,' and Eva Langley, whose salary now runs into the thousands every week, first appeared in 'Boy Wanted.'"

"There are other names that can be mentioned, but this will indicate what I mean in showing the difference between the actors that I used and the current players. The reason are seen in such plays as 'Within the Law,' 'Under Cover' and 'The Law of the Land.' My total salary list was less than that paid to two or three members of one of these Broadway casts.

"I had to have such players because I catered to the popular priced audience. I could not afford to have three and four hundred dollar a week players present a play to audiences that paid fifteen and twenty-five cents for the best seats. So it is largely a matter of production and not of intrinsic merit.

"Were I to produce 'Across the Pacific' to-day on Broadway, with a first class organization, I am sure that it would be a success, at \$2 prices, with a company of stars that are frequently seen in present day melodramas.

"Now the question is, why don't I produce these plays on Broadway for these audiences, or why did melodrama lose its grip on popular priced audiences? The reason is evident when you realize that melodramas must depend upon big situations for their punch.

"It is much more effective to show a real battle, filled with swirling guns in action than twenty or thirty men on a mimic stage, as we had to do when we produced 'Across the Pacific,' but in the picture we can use ten times as many men, increase the number of guns, and make the photoplay infinitely more effective.

"This is why I have turned to the production of photoplays, and my one hundred successful melodramas will make more effective photoplays than I ever could have made of them as stage productions.

"The screen versions are greater, more entertaining than any stage version could ever have been, and every punter that the melodramas had has been doubled and tripled in the screen versions.

"From time to time my features will be released through the World Film Corporation, and I am certain that the public agree with me regarding my film successes upon the screen."

## POWELL PUTTING FINISHING TOUCHES ON "OFFICER 666."

Director Frank Powell, who is producing George Kleine's "Officer 666," announces the early completion of the big subject. One of the unusual features in the making of "Officer 666," which Director Powell calls his greatest asset, is the fact that the most of the players are having their first motion picture experience. Howard Estabrook, who is handling the lead of Travers Gladwin, is one of those who, figuratively speaking, is enjoying his cinematographic baptism.

And Mr. Estabrook no longer wonders why so many of his well known brethren are trading the footlights for the Cooper-Hewitts.

## AUGUST GOING AFTER THE PSYCHOLOGICAL STUFF.

Edwin August, managing producer of the Eco Films, Inc., is busily engaged in the filming of an unusual photoplay, in which he portrays a dual role, the title of which is "Failure versus Success." It is a psychological study in twenty-two episodes and two hundred and ten scenes, in which it is shown that the conditions of Success and Failure as regarded from a worldly standpoint are often exactly opposite opportunity and environment. Were the so-called Failure to be given an opportunity he is sometimes able to reach greater heights of success than the so-called Success, who frequently becomes so satiated with his own egotism that he falls and preys to insidious, vicious habits, which eventually culminate in his downfall and degradation.

Many double exposures and novel photographic effects are introduced in "Failure versus Success" by the Eco producer.

## BILLY RUSSELL ENGAGED FOR "EASIEST WAY."

William Russell has been especially engaged by the All Star Feature Corporation to play opposite Jane Cowell, in their forthcoming picture of "The Easiest Way." Russell is one of the handsomest and, incidentally, most manly appearing artists on the screen. Before entering the picture field with the Thanhouser Co. he was an athletic instructor in Harvard College.

## ROYAL USING THE STEWARTS AS TRADE MARKS.

Little Maury and Joel Stewart, of the Five Stewarts, a well known vaudeville family, will be seen in the introduction and trailers of all Royal releases hereafter. The children were formerly with the Biograph Co.

## THEY CAME TO PRAISE CESAR.

Students of Roman history are familiar with the famous utterance regarding the burial of Caesar, but the Chicago exhibitors seem to want to praise the chap who ruled Rome in the days of old so autocratically, nevertheless.

Several of the Chicago brethren recently secured, through the offices of Clark P. Eytzenberg, the late Denham Thompson's great rural play, "The Old Homestead." The perennial drama of American life, which was for years, and is still, one of the most unprecedented drawing cards in the history of the domestic stage, should become equally potent as a photodrama. Its story, while simple, contains genuine humor and appealing pathos, which a star cast, especially recruited from the front ranks of "legitimate" and motion picture top notchers, will delineate realistically on the screen. Special sets are now in course of preparation. The exterior scenes will be photographed among the New Hampshire hills.

## BOB DALY LEAVES FOR COAST.

Wm. Robert Daly resigned his position last week as director for the Treble Clef M. P. Co. and left Saturday for the Coast, where he will assume the directorship of the Santa Barbara M. P. Co.'s productions.

Mr. Jenner, by the way, has seen a few in his time.

## CHICAGO CENSORS PASS THE OR-LIFE PHOTO'S PRODUCTION.

"The Ordeal," a Life Photo Co. production which tells a story of the Franco-Prussian War, and which was turned down by the National Board of Censors, who objected to the graphic war scenes incorporated therein, has been passed by the Chicago Board of Censors last week.

This seems remarkable, as the Chicago board is usually more severe than the National board. Censorship is a peculiar thing, to say the least.

## VITAPHONE THEATRE TO BE VACATED—NEW HOUSE TO BE BUILT IN NEW YORK.

A report current on Broadway says the Vitaphone Theatre will be vacated shortly by the Vitaphone Co., and will revert to its former policy of "legitimate" dramatic attractions.

The Criterion, as the Vitaphone Theatre was formerly known, is a small capacity house, and has been considered by the film concern whose name it bears more in the light of an advertising source than as a money-making investment. A new Vitaphone Theatre of vast seating capacity will be built in a location adjacent to Broadway and Forty-second Street in the near future, if the present plans of the producing company are carried out.

## WM. KESSEL DIES SUDDENLY.

William Kessel, a pioneer film man, and brother of Adam and Charlie Kessel, of the New York Motion Picture Corporation, died suddenly, Friday, 10 A. M., at his home, 129 Decatur Street, Brooklyn, N. Y.

Mr. Kessel was very well known in the manufacturing end of the film industry, at different times being a manufacturer, distributor, buyer, exchange manager and exhibitor.

In fact he has been everything in the motion picture business but a director, and at the time of his death was doing considerable business for the New York Motion Picture Corporation.

It was the late Wm. Kessel's report on European affairs which guided the New York Motion Picture Corp. in its foreign policy. Mr. Kessel had never before been in Europe, after an extended tour. This is the second of the Kessel Brothers to die in the last six months.

## LIFE PHOTO JOINS ALCO EXCHANGE GROUP.

The Life Photo Film Corporation, which in the past has produced such successes as "Northern Lights," "Captain Swift," "The Greyhound" and "The Banker's Daughter," has allied itself with the Alco Film Corporation. Henceforth all Life Photo productions are to be released through Alco.

## SOUTHERN EXHIBITOR FIGURES THE KINETOPICTURE PICTURES THE PROPER THING FOR HIS SECTION.

The K. C. Booking Co., Incorporated, which handles all of the features made or otherwise controlled by the Kinetograph Corporation, signed contracts this week with C. E. Scott, of the Dallas Film Company of Dallas, Tex., to take all of the Kinetograph pictures for Texas, Oklahoma, Louisiana and Arkansas. These contracts, Mr. Scott said, make the Dallas Film Company the biggest exchange in the Southwest, as well as the one having the most extensive affiliations in the big Southwestern territory.

Mr. Scott was very optimistic about conditions in the Southwest. He remarked that the exchanges in that large slice of the United States were expecting the biggest business in years this Fall and Winter.

"And I want to say right here," he added, "that the exchange with the big features to book is the one which is getting the business right now, especially in Texas. While we can, through this affiliation with the K. C. Booking Company, supply either program

Another Important

ALCO

Announcement

It gives us pleasure to state, and we know it will give pleasure to our large clientele of theatres to learn that the

## LIFE PHOTO FILM CORPORATION

Makers of a distinguished brand of high class American photoplays, is the latest addition to the

## ALCO PROGRAM

The first release of the Life Photo Film Corporation will be the dainty Comedienne

## FLORENCE NASH

IN "SPRINGTIME." By BOOTH TARKINGTON

Production to be Released in December

## ALCO FILM CORPORATION

Alco Building, 218 West 42d Street, New York

of features exclusively or combination programs of features and shorter films, we are, nevertheless, pushing the features, because they are what the people in the Southwest seem to want right along.

"I am pleased with the offerings of the Kinetograph, especially with 'Marked' and 'The Span of Life.' The first is a second 'Cabrila' to my way of thinking, and will go as well with our people because it has real heart interest. 'The Span of Life' is known to everyone in our smaller cities because nearly all of our people have seen the road companies in Sutton Vane's melodrama. Then, again, the name Harrymore has a potent appeal to all of our theatregoers, and with Lionel Barrymore in the film, 'The Span of Life' will be a big drawing card in our territory."

Asked about business conditions further, Mr. Scott said:

"The only thing we are worrying about right now is the cotton situation, which is not as good as it might be. However, we expect the powers that be in Washington, to fix that up all right for us. It looks as if they would, doesn't it?"

## LLOYD CARLETON STAGING BIG NEW FILMS FOR WILLIAM FOX.

Lloyd B. Carleton, now directing for the William Fox Wonderful Play and Players Corporation, is presently engaged in what will probably be his greatest work, the production of "The Idlers," an old play by C. Haddon Chambers, and "Capt. Jinks," by Clyde Fitch, both in five parts. In spite of Mr. Carleton's great success as producer of the Andrew Mack picture, "The Ragged Earl," and "Michael Strogoff," handled while he was director for Lubin, it is expected that he will turn out even better work on the two new plays.

Catherine Countess and Charles Richmond have been engaged for the leading parts in "The Idlers," and are now hard at work on the film in the Pathe studios in Jersey City. When Carleton was stage director for Frohman, he first produced "Capt. Jinks," and the knowledge of every minute detail of the play, together with his knowledge of film conditions, will stand him in good stead in preparing this famous play for the screen.

## E. S. CURTIS, FAMOUS INDIAN AUTHOR, MAKES \$75,000 MOTION PICTURE.

After three years' work among the little known natives of Alaska and Northern British Columbia, Edward S. Curtis has just completed a motion picture drama, to be called "In the Land of the Head Hunters." Mr. Curtis is the famous North American Indian authority, whose photographs are hung in the art galleries and museums throughout this and other countries. But it is as the author of the \$1,500,000 work, "The North American Indian," the field research for which was conducted under the patronage of the late J. Pierpont Morgan, that Mr. Curtis is perhaps best known.

The motion picture, "In the Land of the Head Hunters," has naturally great scientific and educational value, and is artistically of much beauty. But it is no mere collection of scenes from Indian life, in the land of the Head Hunters, is an Indian epic drama, and is said to be a "thriller." The films represent an outlay of \$75,000. A feature of its presentation in leading theatres throughout the country will be orchestra rendering of native music, synchronized with the action.

In "The Head Hunters" all the characters are North Pacific Indians, and all the action is true to native life. Although he has been a "Winter dance brother" with several chiefs of the region for a quarter of a century, Mr. Curtis had to live in a North Coast village for a year before the Indians of that village and two others consented to enact for him the dramatic legends of their clans. Mr. Curtis states that in all his thirty years' life among Aborigines from Mexico to Alaska he has never found Indians living under more primitive conditions than do those who took part in "The Head Hunters." Nor has he ever found natives more suspicious of the camera. Those who understand the temper of the real Indian, as contrasted with the "show Indian," know that only "Chief Curtis," with his knowledge of Indian dialects and Indian character could have made the films of "The Head Hunters."

## SCREEN CLUB BALL AT HOTEL ASTOR, NOV. 25.

Destined to be epochal in the history of the fastest growing industry in the world, will be the third annual ball of the Screen Club, at the Hotel Astor, on Thanksgiving Eve, Nov. 25. It will be a herald of the future rather than an echo of the past.

Orders for the reservation of tickets and boxes are coming in from all over the United States, from men whom the people's favorite amusement has, with Midas-like touch, made multi-millionaires; from photoplayers, whose faces on the screen are familiar to millions of the earth, and whose names are household words, and also from the general public, who appreciate the opportunity to mingle in the flesh with their picture idols whom hitherto they have seen only as simulacra. That's the way that Arthur Leslie, ingenious idea engineer and publicity expert, describes it, and it looks as if the important event of the season in flimdom would exceed even Arthur's most sanguine predictions.

## "AFTER THE BALL" GETTING THE MONEY.

"After the Ball," the Photo Drama Co.'s production, is setting a pace that compares favorably with that of any modern photoplay

ever produced. Al. Cross, of Pittsburgh, reports the highest rentals ever paid in his city. A. Selgel, of Cleveland, has three copies booked solid. Sam Cohn, at Philadelphia, is doing a land office business with two prints. Arthur Langan, at Toronto, Can., is booked solid in high class theatres from Montreal to Toronto. E. A. Westcott, of Rochester, N. Y., has two prints working every day. Sam Silberman, at Milwaukee, Wis., has booked every high class house in Wisconsin and Minnesota. Frank Dikehouse, now playing the picture at the Mary Anderson Theatre, Louisville, Ky., reports a raft of bookings coming in for that territory. J. Abrams, at Dallas, Tex., says "send two more prints."

F. Duryea is working overtime out of New Orleans, La. Genomino Film Co., of Stamford, Conn., has the State covered, while the Photoplay Productions Releasing Co., of Chicago, report the greatest business ever recorded in the territory. Looks like a genuine Happy New Year for Bill Steiner and Jim Frohman, who produce the picture and who control the New York bookings.

## LASKY SENDS STAR DELEGATION TO LOS ANGELES.

In a special car, the Philippine, the Jesse L. Lasky Feature Play Company, sent the largest party to Los Angeles last week, that has ever made the trip for a motion picture concern.

In the party were Jesse L. Lasky, president of the concern; Margaret Clark, Edith Tallaferro, Frederick Thompson, Dustin Farnum, Winifred Kingston, two camera men, Mrs. Frances Arnold, an expert on antebellum costumes; two expert seamstresses from the Lasky wardrobe department; and several minor actors of type who will be used in the Lasky-Belasco productions.

Mr. Lasky will remain at the studios for several weeks, and will return by way of New Orleans, where he will watch the taking of several scenes on the Mississippi River, in which Dustin Farnum, who will play the part of the preliminary stages of the Lasky-Lieber production of "Cameo Kirby," in which Miss Kingston and Mr. Farnum will play the leading roles.

Miss Tallaferro will appear in the Lasky-Lieber production of "Merely Mary Ann," Margaret Clark, secured by General Manager Goldfish through arrangement with President Zukor, of the Famous Players, will appear in the Lieber production of Harold MacGrath's "The Goose Girl," while Frederick Thompson will immediately begin screening various of the Lasky productions.

Mr. Thompson will remain with the Lasky organization indefinitely, being secured by a long time contract.

## PAULINE FREDERICK, DRAMATIC STAR, SIGNS EXCLUSIVELY WITH FAMOUS PLAYERS.

It has now been conclusively verified that Pauline Frederick is under exclusive contract with the Famous Players Film Company, for whom she is to appear in a series of important film productions.

The Famous Players will present Pauline Frederick in her first motion picture characterization within a short time in the motion picture version of Henri Bernstein's emotional drama, "Sold."

A little later she will also be seen in the Famous Players mammoth and spectacular film production of Hall Caine's masterwork, "The Eternal City," which was produced in Italy during the past summer, with this star.

## MARY PICKFORD VISITS PHILADELPHIA AND IS BANQUETED.

Mary Pickford, the moving picture star, made an invasion of Philadelphia on the 29th and the reception she got was even greater than that tendered some of the most prominent of the footlight favorites. Accompanied by a delegation from the Famous Players, including James Kirkwood and Adolph Zukor, she visited the Globe Theatre, where a packed house greeted her. There was a Mary Pickford film drama on, and the audience was also enabled to see the popular star in reality, as she appeared on the stage and made a neat little speech.

Later, as the guest of Stanley Mastbaum, president of the Stanley Corporation, she was given a dinner at the Bellevue-Stratford, attended by a number of film managers and the dramatic editors of the Philadelphia newspapers.

## "BIG BEN" OUGHT TO WAKE 'EM UP."

"Big Ben" Abrams, who is well known to the film trade all over the United States, is in the West now making arrangements with exchanges in all of the Western centres to handle the films released by the K. C. Booking Co., Incorporated, which books all of the features either produced or otherwise controlled by the Kinetograph Corporation. One wire received by Ira H. Simmons, general manager of the K. C. office, from Mr. Abrams intimates that business is looking up in the territory between here and Chicago.

Members of the departments of the Alco Film Corporation who are intimately associated with President Walter Hoff Seely filed into his office on Saturday. Mr. Seely was informed by Hamilton S. Corwin, of the auditing department, that a strike was imminent. Mr. Seely looked surprised, but in a moment it became apparent that the strike was a box of matches set in a silver container. The container was a part of a handsome silver smoking set which Mr. Seely's associates gave him as a memento of his birthday.







## CHEER UP—GOOD TIMES COMING.

BY THE OPTIMIST.

THE OLD RELIABLE does not pretend to be a philanthropic publication. Like everybody else it is out to make money, and there is no sense in beating about the bush. But that is not the limit of its aims—not by a jugful, and sooner or later you will be convinced.

Every publication is entirely dependent upon the likes and dislikes of its patrons—the reading public. In THE CLIPPER the case of the showmen of the world, and these showmen are invited to use its columns on matters pertaining to the general welfare of the profession at large.

This is a pretty hard old world at best, especially to show folk this season. War is it. And we know it, but the show business has not gone to the "demonstration bow-wow" by any means, although conditions in certain sections of the country are bad.

Lots of good territory in Canada is "closed" from a showman's point of view, but that does not necessarily mean that conditions there will continue so for long.

Optimism is the natural inheritance of humanity. A human is all right if he isn't a showman, but a showman's no good if he isn't human. Therefore, showmen, be optimistic of the future.

Send in your views, tell the world where you see the silver lining, whether it be in the prospect of the big exhibitions on the Pacific Coast this coming year or the rising popularity of the Squeak County Fair. It may be the means of helping many a brother showman. As the late E. A. Kendall used to say: "There's not too many of us, let's get together and be something."

This is one of the aims of THE NEW YORK CLIPPER. It wants to help you help one another, and when it can do something for you personally it will always have the desire to do it, and frequently can. It is founded on, and stands for, the welfare of the whole show world—the impulse for the general welfare of the profession and the betterment of conditions all around.

## BITS OF OPTIMISM.

The Chicago Tribune, in a recent issue, said: "Record breaking exports of merchandise from the port of New York were made last week. The increase over the corresponding week of 1913 is twenty-seven per cent., and the total of \$21,397,000 exceeds any previous single week's record by fourteen per cent."

"Other ports have also made an excellent showing, but none are expected to make as good relative gain as New York. The estimate is that the United States has done over \$200,000,000 of absolutely new export business in the last three weeks."

The cotton situation is already improving as the result of the British attitude on cotton cargoes, and there is a more optimistic sentiment in trade circles to-day. From New Orleans the report comes that exports were heavy and that increased activity is shown, which is attributed to the British announcement that cotton shipments will not be interfered with at sea. This means heavy shipments of the staple to the Continent, which obviously should relieve stringent conditions in the South.

The following are the individual opinions of several well-known showmen who have been approached upon the subject. Let us have yours.

Nat Reiss says: "Do I believe in the future? Well, you know me, 'Old Top.' It's my opinion that we are going to experience the greatest boom in show business since ever experienced. This slump is only temporary. Good times are coming, you bet."

Con T. Kennedy: "Conditions have been bad, but I look for an improvement all around, and there is a good deal of optimism in the air. The attractions in 1915 and you'll do the business."

H. S. Rowe, business manager of "Toyland, on the Edge," at the "Frisco Fair," says: "I look for the Exposition to be a gainer rather than a sufferer from the war, but we are not sure. American patronage will come this way than ever now that the tourist routes of Europe are closed. Yes, I'm very optimistic."

Harry S. Noyes, general agent Great Patterson Shows: "I've done pretty well this season in spite of the war, but we are putting out a bigger show next season; that's the answer."

Harry W. Wright, general agent A. B. Miller Shows: "Conditions show improvement all around and 1915 should be big. Take it from me, the good times are ahead."

Aaron J. Jones: "Jones, Linick & Schaefer activities in Chicago is my answer."

Steve A. Woods, general agent C. A. Wortham Shows: "I've known lots of seasons worse than this. The Wortham Shows have been getting their share in spite of the bad times. They are going to do better in 1915. You bet things will improve."

H. H. Tammen, associate proprietor Sells-Photo-Buffalo Bill Shows: "In spite of the fact that conditions have been abnormal the past few months, our season just closed was an exceptionally good one, and our organization will be made more elaborate than ever next season. I look for big things with general business activity all over the country in 1915."

Dick Collins: "When I see big men investing big money in big shows for the coming year, of course I am optimistic."

Col. Charles W. Parker, "America's Amusement King": "My advice is sit tight and don't rock the boat. I'm rid of sour and broody thoughts. I am positive that the coming year will usher in an unprecedented era of prosperity for worthy showmen with the right kind of attractions playing the right kind of territory."

Joseph Bauman: "My positive announcement that I intend to remain in the amusement business, and that 'The World at Home' will be a contending factor in the amusement field next season would seem to me to be a sufficient answer to your query as to my views of the future."

Al. F. Gorman: "I am on a tour of investigation through the South, and it is my firm opinion that the worst has passed and that a general revival of business can be looked for soon."

J. D. O'Neil, late auditor, Riverview Exposition, Chicago: "The people must be amused and are ever ready to spend money for meritorious entertainment. I am certain that there will be a easing up in financial conditions in the near future, making it possible for an all around improvement in the show business."

Al. G. Barnes: "As the proprietor of the only show of its kind and magnitude in this country I hesitate to make a forecast of the future for all tented aggregations, but I am hopeful that a wave of prosperity will be ushered in with the season of 1915."

John B. Warren: "As you are aware, my activities are spread over a rather wide field. Suffice it to say I hope for big things next year."

Rhoda Royal: "I will have six acts in vaudeville this winter. You know I never was a pessimist."

Harry Earl: "With 'One Girl in a Million' turning 'em away at every performance at the La Salle Opera House, in Chicago, I cannot see how I can be anything but an optimist."

Fred Beckman: "For a time I was seriously thinking of turning my attention to show business in South America, but I have made up my mind that the United States is good enough for me."

Charles Andrews: "Every day is one of sunshine for me."

Clarence A. Wortham: "Everything is rosy and the goose hangs high. Watch us next season."

Tom Quill, Goes Lithograph Co.: "Selling

more moving picture paper than ever before. Does that look like hard times?"

W. N. Selig, president Selig Polyscope Co.: "I am on my way to California. Put me down as a charter member of the optimist club."

Harry Hildings, general Western representative of Cohan & Harris: "Under Cover jamming them to the doors at every performance at Cohan's Grand, Chicago. What's the argument?"

Lod Houseman, Western representative of A. H. Woods: "Potash & Perlmutter has not had an empty seat at the Olympic since it opened, Aug. 28, and never a week have the receipts averaged under \$15,000, gross, and we will be here until the middle of February. What do you mean by hard times?"

James T. Clyde: "Midway Gardens doing fine, thank you, and watch my smoke if I decide to branch out in a big way next season, which I probably will do."

Edward Arlington: "Business in the South discounted all expectations, and the Real Wild West will cut a swath next season."

Smiley Corbett: "The sun is shining on both sides of Randolph Street. Why look for dark clouds?"

Will Rosseter: "My songs are going bigger than ever. 1915 looks good to me."

Tom W. Allen: "The General Amusement Company is making preparations for a big season in 1915. Put me down as a booster for good times."

Ed. C. Kaupp, general agent, Howe's Great London Shows: "Laugh and the world laughs with you, weep and you weep alone. I am of the laughing kind."

Law Hoffman, proprietor Capitol City Amusement Co.: "This has not been my best season, but still I am satisfied. Things in Minnesota look good, and that is where I will open next Spring."

Vic Hugo: "Watch out for the Dog and Pony Show next season. The war put sort of a crimp in my 'World Tour,' but one good one makes up for a lot of bad ones."

Frank L. Albert: "This is a beautiful world, and as we journey through life let us live by the way. 'I am an optimist.'"

W. A. Atkins: "Things up-State in Illinois are normal. I look for the best of times."

[Editor's Note: Optimists: Address communications to THE OPTIMIST, 505 ASHLAND BLK., CHICAGO, U. S. A.]

## "PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

## No. 1—JOSEPH BAUMAN.

Dominating positions in any line of endeavor are not attained except by the close application of energy and business methods. To win, a person must be possessed of that faculty which enables him, or her, to do things at the right time. The confidence of fellow man is essential, and a courage that knows no fear is absolutely indispensable. These attributes are found in the make-up of Joseph Bauman. In one short season Bauman has risen to be recognized as a potent factor in the outdoor amusement world.

The launching of the World at Home was a gigantic proposition. The innovation was a stupendous, expensive enormous, and some considered the idea impracticable, but the ability of Bauman was underestimated.

With the projection of the World at Home a new era was opened in the carnival world. A magnificent rolling stock equipment, substantial wagons and splendid "fronts" were manufactured especially for the venture. Showmen who heretofore had furnished the features for other outdoor amusement enterprises came under the Bauman banner.

Wherever the World at Home exhibited the people were amazed at the magnificence of it all; the flash, cleanliness and application of business methods. Citizens, committees and municipal officials wrote letters of commendation—Joe Bauman's efforts had won. His keen sense of the eternal fitness of things, his wonderful foresight in backing the World at Home with his money and reputation were rewarded. The season, which closes at Shreveport, La., Nov. 10, has been a most successful one, and Bauman, to-day, is considered one of the giants of the amusement world.

Joseph Bauman was born in Memphis, Tenn. At the age of two a siege of yellow fever gripped that portion of the "Southland," and his parents, to escape the scourge, moved to Dallas, Tex. It was there Joe made his start in life. He attended school until he was thirteen years of age, when the desire to become engaged in active business proved a lure he could not resist. The senior Bauman was a most thorough and successful business man and, from him, the son received his training. At the age of eighteen he had proven his worth to such an extent that a firm of Dallas attorneys, Crawford & Crawford, signed a note for \$15,000 that put Joe in six, twelve and eighteen months, but by exercising good business judgment he paid the obligation in six months. To get this start in business it was necessary to have the courts grant him the rights of majority. Thus Joe entered man's estate before attaining lawful age.

Low cotton prices then prevailing convinced the young man that greater opportunities awaited him in another part of the country, and Joe moved to Chicago, starting in business as a diamond merchant. To-day he is one of the most prominent men in that line of trade. When opportunity offered Mr. Bauman bought and sold department stores, and at one time a wholesale jewelry establishment was one of his possessions.

For the past three years Mr. Bauman has been president of the F. M. Barnes, Inc., one of the most widely known booking offices in the country, furnishing attractions for State fairs, expositions, etc. During Mr. Bauman's tenure of office the business of the Barnes corporation has increased from three to five hundred per cent., 1914 being the banner year.

Speaking of the World at Home, Mr. Bauman said to a representative of THE NEW YORK CLIPPER: "I am most pleased with the result of the initial year of the World at Home. We have had a successful season, and I hope every other organization has enjoyed the same good fortune. I am certainly in the business to stay. There is a big field for outdoor attractions of quality, and if managers will boost the game, stop the petty knocking and pull together, the carnival will be made clean and profitable."

"During the season of 1915 the World at Home will be projected along more extensive lines than those of the present year. We will profit by the experiences of our initial attempt and surprise our patrons with the class and magnitude of attractions offered. I am not at liberty to discuss at this time our future plans, but you can say for me that there are many pleasing innovations in store for the patrons of the World at Home."

Joseph Bauman is a man of sterling integrity, and his meteoric career should prove an inspiration to those of the profession of entertainment who are putting forth an honest endeavor to win fame and riches.

## HOSPITAL NOTES.

Rose Maurer, of Kincaid's Kilties, playing the Colonial Theatre this week, was taken ill, suffering from an infected foot, and was operated upon by Dr. Mac Donnell at the Hospital. She remained at that institution four days and was then discharged.

Ruby Norton, who has been at the American Hospital for the period of a month, and whose life has been despaired of, is improving, is getting along nicely. She is sometimes, with the good care and careful watching given her by her devoted nurse, Miss Kellar, she is expected to make a speedy recovery.

William Schmitter, while doing one of his difficult tricks to a crowded house at the Great Northern Hippodrome, was thrown from an apparatus with violent force and it was thought for a moment that he was seriously injured. He was rushed in an ambulance to the American Hospital, where the X-ray showed a fracture dislocation of the right arm and an injury to the jaw. Under the care of Dr. Thorpe he is doing remarkably well, and it is predicted that he will be able to resume his work in a comparatively short time.

Mrs. Margaret Raymond, the mother of the Raymond Children, better known as the "Raymond Mirrors," is recovering at the hospital, after an operation performed by Dr. Thorpe for appendicitis.

Miss Belmont, of the Lewis & Dody Show, now playing the Star and Garter, has been suffering with ptomaine poisoning, and is under the care of Dr. Thorpe, who was able to treat her and yet allow her to attend to her work.

## ADA LEWIS FEATURED.

Ada Lewis arrived from New York last week and replaced Florence Gear in "One Girl in a Million," at the La Salle Theatre. Miss Gear not long ago took Anita Allen's part. Miss Allen having been taken seriously ill, but now rapidly recovering.

## HICKVILLE HILARITY.

If you hear some thing that tickles you, don't be stingy. Any old wheeze will do. Here's a chance to show yourself, get busy. G. Montgomery Curtis, of Prattville, Ala., keeps right up to the minute with his musings. He has been reading about the ten per cent. agents in THE CLIPPER. Under the title of "Addos to the Ten Per Centers," he writes the following:

The cotton growers have nothing on me, For I'm so sad, as sad as can be. Troubles for me have just begun. The managers have got me on the run. They chopped me off of the visiting list. A kick on the ankle and a slap on the wrist is what I receive when I go to see managers.

## CHORUS:

For I'm the man who always before got the money. The way I grabbed the dough from the actors was funny. Ten per cent. here and ten per cent. there, I surely was grabbin' the money for fair. But I've taken a fall, they've give me the Adols, au revoir, good-night for the ten per center.

I'm not so happy as I used to be, The reason why you can readily see. I've got all the trouble under the sun, The joke is on me, have lots of fun. No more do I get ten per cent. as a fee, No more do the actors come bowing to me. That's what I get for mixing up with the managers.

Every cloud has its silver lining—some of the Philadelphia ball players refuse to star in vaudeville this season.

"Moving picture films, piano keys and buttons made out of milk at the National Dairy Show, Chicago"—never again will we drink milk.

George M. Cohan to enter the baseball business. "That's getting back at 'em," if they will persist in getting on the stage, compete with 'em on the field.

Nervous old lady on an ocean liner, to captain: "Has there been any preparations made to save the passengers in case of shipwreck?" Captain: "Yes, madame, the band can play hymns for the dead."

Walking into Thompson's lunch room the other day I asked for some sandwiches to take out with me. The young man said to the mysterious person behind the partition

## PAT CHAT.

The first elephant ever born in captivity proved a world-winner for Cooper & Bailey, of the Great London Circus. The baby first saw the light of day in the show's winter quarters in Philadelphia, Pa. Its expected advent was heralded everywhere, and attracted world-wide attention in the scientific field, savants being present at its birth from all over Europe and America, and a vast amount of gratuitous press advertising was secured for it and Cooper & Bailey. The first almost pure Yankee elephant ever in existence drew to the London Shows tremendous business for several seasons.

In 1889 Adam Forepaugh came across with an attraction that hit the high places among successful features, known as "Forepaugh's \$10,000 Beauty," evolved by his press agent, the late Charles A. Day.

Advertisements were inserted in all the leading newspapers, inviting handsome women to enter the beauty contest by mailing photographs together with a description of themselves to the show's Philadelphia offices, the one selected to appear in the spectacle of "Lalla Rookh," in her departure from Delhi, and to receive \$10,000 for her services for the season, together with the honor of being conceded the most beautiful woman of the world, and other titles of honor. The girl received from all over. Louise Montague, an actress, and a very pretty woman, was finally engaged for the role.

Forepaugh's largest receipts he had ever known, securing for his show press publicity that was remarkable—in short, they "just ate it up."

"THE WAR OF THE WHITE ELEPHANTS." The "War of the White Elephants" killed what would undoubtedly have proved one of the best features ever exhibited—the "Barnum," also the "Forepaugh" shows exploiting one at the same time, each one accusing the other of fraud. J. P. Gaylord was dispatched to Siam by Mr. Bailey, of the "Barnum" Show to annex a specimen, if possible. He succeeded in securing from the Siamese an elephant named "Lalla Rookh," which was a sacred elephant. After landing it in London, England, it was placed on exhibition in the London Zoo for press exploitation before bringing it to New York.

When Adam Forepaugh got wise to his rival's great attraction the astute Adam said: "Me too for a sacred elephant." So he sent an agent to secure an elephant from the same source in London, with orders to change its color to as near white as possible, and ship at once to New York in order to beat out the Barnum people in landing the first white elephant. This securing also the first crack at press publicity. The animal's hide was successfully treated with chemicals in Liverpool, and appeared to be a fine specimen as it landed at the pier in New York, where it was met by almost the entire city press and, although Mr. Bailey and his executives knew it was a fraud, they had no means of proving it at that time.

The next day lengthy notices appeared in all newspapers, agreeing that it was a Simons-pure sacred white elephant. The Barnum Show chemically bleached one of their animals, and placed it in the rear of Forepaugh's parade in Philadelphia and other cities, with banners reading: "Exactly like Forepaugh's fraud, but a better sample." They also used newspaper cuts showing the whitewashing of Adam's elephant, and later secured an affidavit from Watson, the man who peroxidized the Forepaugh product, and published it in advance of the appearance of the show in every state. Forepaugh offset this with documents from many of the leading professors of American universities attesting to the genuineness of his elephant.

The "War of the White Elephants" cost both managements thousands of dollars, as neither one proved the drawing card it undoubtedly would have been had it not been for the cry of fraud, which made the public suspicious of the honesty of both animals.

During his remarkable career as a circus manager, Mr. Forepaugh exploited Dan Rice, the clown, a complete Wild West show in conjunction with his circus and menagerie, a man projected from the mouth of a cannon, the largest single menagerie in existence, the most wonderful troupe and groups of trained elephants and horses ever seen prior to his time.

## BITS OF CIRCUS LORE.

The Cooper & Bailey London Circus was formed in 1872, and during its existence exhibited the first electric light seen outside of the metropolitan cities.

It proved as big a curiosity as anything ever thought of in the exhibition line. They also headlined a "Mardi-Gras Carnival Street Parade," and heavily featured many of the highest priced acts known to the arena, not forgetting the baby elephant.

While controlling the destinies of the Barnum Show, George F. Bailey brought to America the first tattooed man ever exhibited, Cent. Constantinos, the Greek Albanian. Including the man's face, there isn't an inch of untattooed flesh on his body. Mr. Bailey heavily advertised Mlle. Dock-

rill, the four-and-six-horse rider, R. H. Dockrill and his stud of Trakene stallions, and Linda Jeal, with her horse leaping through hoops of fire.

While managing the Barnum & London Shows, in later years, James A. Bailey imported Jumbo; brought a complete ethnological congress to this country; exhibited forty elephants; Chenah, the Chinese dwarf; Chang, the Chinese giant; the first forty-two trained horse act, and produced the first ballet and spectacle on a big scale, also the first water carnival ever given under tents. He, it was who extended the circus to three rings and two stages, and unfolded to amusement-goers in this country for the first time numberless other imported feature acts, including "Loop-the-Loop," and countless others. As an inventive advertiser, Mr. Bailey's ability became actual genius for there never was a freak, wonder, or specialty that could astonish or allure, too remote or too expensive to be secured and brought to grace one of his mammoth tents.

## DOCTOR BULLYWAX SAYS:

Did boose ever do you any good? Did boose ever help you get a better job? Did boose ever contribute anything to the happiness of your family? It is apparent that old John Barleycorn is in bad with Doctor Bullywax, and while we are not inclined to believe that the worthy doctor is in cahoots with the Borden people, yet it would not be surprising if he came out flat-footed in a propaganda in favor of the milk vendors.

## W. W. COLE, PATHFINDER FOR THE CIRCUSES.

W. W. Cole was one of the most resourceful and successful managers that circus history records. He began operations in 1871 and retired from business at the close of the season of 1885, disposing of his show at public auction in New Orleans, La. He had one of the most remarkable circus organizations ever known, and (although a one-train show) never took second place for any of them. Mr. Cole was the pathfinder of American circuses, and opened up more fresh territory than all the rest of his contemporaries combined. He always kept something novel to advertise, and with the exception of the Barnum and London Shows, was the most extensive advertiser with lithograph paper in his day.

He imported the first troupe of Bedouin Arabs, was the first to use an elevated stage, and first to present thereon roller-skating bicycle, fancy rifle-shooting and other exhibitions of this order. He also featured a gallery of wax statuary of the world's notables, Colonel Bates and wife, giants; the Austin Sisters, human flies, walking on ceilings, head downwards; the Seven Sutherland Sisters, long-haired wonders; rival riders, appearing in a single ring, and Samson, the tallest elephant in America, prior to the advent of Jumbo. His was the first circus and menagerie to visit the territory over the Northern Pacific Railroad, and exhibited in most of the stands at as high a rate as two dollars and two dollars and a half, general admission.

Louis E. Cooke, his general agent, designed the first hundred-sheet lithograph bill ever run off the press. It was five sheets high and twenty sheets long, and depicted the varied features of the show. The edition was one thousand copies, by the Stroubinger Lithograph Company, costing \$10,000. They were carried exclusively by a special agent, who had them mounted on canvas and hung them in central locations. Mr. Cole emerged from his retirement for a time, and was interviewed in the Barnum Show, Buffalo Bill's Wild West and the Forepaugh-Sells Show.

## THE XMAS NUMBER.

The Christmas Number of THE NEW YORK CLIPPER is now in preparation, and to be issued Dec. 10, will perhaps create a standard. With its wealth of offerings apropos to the Yuletide period, and all of its pages bearing the evidence of the twentieth century ideas of progress and enterprise, the souvenir holiday edition of THE OLD RELIABLE should prove a revelation.

The career of THE NEW YORK CLIPPER, the oldest amusement journal published in America, amply illustrates the value of superior service, and the moral effect of keeping faith with this public. True else and still for no price. We respectfully urge our advertising clients to exercise a degree of expedition in making reservations for space in the 1914 Christmas Number of THE CLIPPER, and in forwarding ad. copy, to insure best position and display.

Fred A. Bryans has purchased an interest in the Mills Belding Agency, and says that business is fine, especially in the West. He has two companies of "The Girl and the Tramp" on the road, and says that the Western company is prospering, the Eastern company not doing so well.

## New Victoria Hotel

IN NEW YORK

AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS

250 PRIVATE BATHS

Every Modern Convenience

European Plan Exclusively

RATES

Single rooms, hot and cold water.....\$1

Single rooms, private bath.....\$1.50 and up

Suite, parlor, bedroom and bath.....\$4 and up

Suite, parlor, 2 bedrooms and bath.....\$5 and up

First Class Dining Service at Reasonable Prices

C. A. HOLLINGSWORTH, New York City

## LOTT'S HOTELS

FOR PROFESSIONAL FOLKS

WHILE IN CHICAGO

RATES \$4 to \$9 per week

DOUBLE \$6 to \$10 per week

NETHERLAND HOTEL

2124-26 Michigan Boulevard

Ten Minutes to Theatres

HOTEL RALEIGH

648-50 Dearborn Avenue

Five Minutes to Theatres

## WHEN IN PHILADELPHIA

ARTISTS, AGENTS and MANAGERS

MAKE YOUR HEADQUARTERS AT THE

CONTINENTAL HOTEL, - 9th and Chestnut Streets

Special Rates to Performers

ROOMS \$1.00 UP

## GUNTER HOTEL, San Antonio, Tex.

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FERRY TYRELL

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# THE ROSE THAT MADE ME HAPPY

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## ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

- Adams, Maude (Chas. Frohman, mgr.)—Detroit, Mich., 2-7, Ft. Wayne Ind., 9, Kalamazoo, Mich., 10, Grand Rapids 11, So. Bend, Ind., 12, Indianapolis 13, 14.
- "Adele"—Milwaukee 5-7, Logansport, Ind., 11, Boston Theatre Opera Co.—Boston Indefinite.
- Burke, Billie (Chas. Frohman, mgr.)—Jackson, Mich., 4, Andover 5, Lansing 6, Grand Rapids 7, Milwaukee 8, 9-11, Rockford, Ill., 12, Bloomington 13, Peoria 14.
- Bernard, Sam—Buffalo, N. Y., 2-7, Albany 13, 14, Blood, Adie—Garrick, New York Indefinite.
- Brown, Kirk (J. T. Macaulay, mgr.)—Rutland, Vt., 2-7.
- "Battle Cry, The"—Lyric, New York Indefinite.
- "Broken Heart, The"—Debut, New York Indefinite.
- Co., Gilman, Ia., 4, Collins 5, Grand Jct. 6, Carroll 7.
- "Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Grand O. H., New York, 2-7, Pittsburgh, Pa., 9-14.
- "Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Fitzgerald, Ga., 4, Hawkinsville 5, Dublin 6, Macon 7, Athens 8, Anniston, Ala., 10, Birmingham 11, Selma 12, Montgomery 13, Pensacola, Fla., 14.
- "Bringing Up Father," No. 3 Co. (Archib. MacKenzie, mgr.)—Neenan, Wis., 4, Stevens Point 5, Fond du Lac 6, Wausau 7, Sheboygan 8, Kenosha 10, Belvidere 11, Janesville 12, Freeport 13, Madison 14.
- "Bird of Paradise, The"—Oliver Morosco's—Riverside, Cal., Pasadena 3, San Diego 8-9, Bakersfield 10, Hanford 10, Fresno 11, San Jose 12, Stockton 13, Sacramento 14.
- "Beautiful Adventure, The"—Chas. Frohman & Klaw & Winger Broadway, Bklyn., 2-7, Washington, D. C., 9-14.
- "Ben-Hur"—Albany, N. Y., 2-7.
- "Better Way, The"—Powers, Chicago, Indefinite.
- "Billy, the Kid"—(H. H. Schuttler, mgr.)—Providence, R. I., 2-7.
- Columbia Mus. Com. Co.—Ottawa, Can., Indefinite.
- Chatterton, Ruth—Galexy, New York Indefinite.
- Campbell, Mrs. Patrick—Park, New York Indefinite.
- Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., New York, till Nov. 21.
- Ciampi, Arthur, Mus. Com. Co.—Albert Lea, Minn., 1-4.
- "Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Cincinnati, Ky., 1-7, Wilmington, O., 9, Xenia 10, Chillicothe 11, Wellston 12, Jackson 13, Parkersburg, W. Va., 14.
- "Calling of Dan Matthews, No. 2 Co.—Cherokee, Ia., 4, Stockport 5, Silesby 6, Rock Rapids 7, Sioux Falls, S. D., 9, Plankinton 10, Mitchell 11, Yankton 12, Vermillion 13, Sioux City, Ia., 14.
- "Call of the Cumberland"—Gaskill & MacVitty's—Norton, Kan., 4, Mankato 5, Onondaga 6, Herkington 7, Manhattan 8, Abilene 10, Salina 11, Medford 12, Beloit 13, Holton 14.
- "Consequences"—Pine Arts, Chicago, Indefinite.
- Dawn, Hazel—Garrick, Phila., 2-14.
- Drew, John (Chas. Frohman, mgr.)—Pittsburgh, Pa., 2-7, Lancaster 9, Harrisburg 10, Easton 11, Reading 12, Atlantic City, N. J., 13, 14.
- Dillon & King Mus. Com.—Columbia, Oakland, Cal., Indefinite.
- Dressler, Marie—Scranton, Pa., 4.
- "Dancing Around"—Winter Garden, New York Indefinite.
- "Devil, The"—Warren, Ark., 4, Fordyce 5, Blom 6, McChes 7, Arkansas City 9, Dermott 10, Village 11, Star City 12, Monticello 13, Dewitt 14.
- "Dummy, The"—Newark, N. J., 9-14.
- "Don't Lie to Your Wife"—Northern Co.—Primrose & McGillicuddy's—Plankinton, S. Dak., 4, Centerville 5, Yankton 6, Vermillion 7, Sioux City, Ia., 8, Onawa 9, Tekamah, Neb., 10, Blair 11, Wahoo 12, Plattsmouth 13, Atlantic, Ia., 14.
- "Dramatic Goods"—Crown, Chicago, 1-7.
- Empire Mus. Com. Co. (Fred Sisson, mgr.)—Jersey Shore, Pa., 2-7, Reno 9-14.
- Ellington, Julian—Baltimore 2-7, Colonial, Boston, 9-14.
- "Elder Son, The"—Playhouse, New York Indefinite.
- "Experience"—Wm. Elliott's—Booth, New York Indefinite.
- "Excuse Me"—Victoria, Chicago, 1-7.
- "Everywoman"—Henry W. Savage, Inc.—Martinez, O., 4, Cambridge 5, Mansfield 6, Lima 7, Tiffin 9, Meadville 11, Bradford 12, Warren 13, Jamestown, N. Y., 14.
- Forbes-Robertson—Indianapolis, Ind., 2-7, St. Louis 9-14.
- Faversham, Wm.—Shubert, New York Indefinite.
- Ferguson, Elia—Chas. Frohman, mgr.)—Lyceum, New York, 2, Indefinite.
- "Fine Feathers"—(E. B. Harrington, mgr.)—Cherokee, Ia., 7, Spencer, S. Dak., 11, Canton 14.
- "Fine Feathers"—Eastern—Brunswick, Ga., 4, Jacksonville, Fla., 5, Savannah 6, Chas. 7, Charleston 8, Aiken 9, Greenville 10, Gainesville 11, Rome 12, Ooltahoga, Tenn., 13, Gadsden, Ala., 14.
- "Forty-five Minutes from Broadway"—(Fred Mayer, mgr.)—Iowa City, Ia., 4, Muskatine 5, Moline 6, Rock Island 7, Davenport 8, Ft. Madison 9, Galesburg 10, Keokuk 11, Burlington 12, Washington 13, Ottumwa 14.
- "Follies of 1914"—Ziegfeld's—Colonial, Boston, 2-7.
- "Foot, His Money and a Girl, A"—Kansas City, Mo., 1-7.
- "Freckles"—Liberty, Phila., 2-7.
- Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Empire, New York Indefinite.
- George, Grace—Blackstone, Chicago, Indefinite.
- "Girl from Utah, The"—Knickerbocker, New York Indefinite.
- "Garden of Allah, The"—Terre Haute, Ind., 2-4, Evansville 5-7.
- "Girl Outlaw"—(Olyde B. Anderson, mgr.)—Penn. Pa., 4, Manor 5, Irwin 6, Bradock 7, Monaca 8, Carnegie 9, Trenton 11, Leeburg 12, Freeport 13, Parkersburg, W. Va., 14.
- "Girl and the Tramp"—(David Ramage, mgr.)—Dewitt, Neb., 4, Strong 5, Hastings 7, Arapahoe 9, Almo 11, Orleans 12, Republican 13, Norton 14.
- "Girl of Eagle Ranch"—(Geo. W. Atteberg, mgr.)—Ohio, Ill., 6, Tampico 7, Walnut 9.
- "Girl and the Tramp"—Eastern (Fred Beyers, mgr.)—Ashland, Ky., 4, Williamson, W. Va., 5, Welch 6, Princeton 7, Pocahontas, Va., 8, Pulaski 9, Wytheville 10.
- Hodge, Wm.—Wilbur, Boston, Indefinite.
- "High Cost of Loving, The"—Low Fields—Repub. New York Indefinite.
- "Ho Comes Up Smiling"—Liberty, New York 2-7.
- "Highway of Life"—Wallack's, New York Indefinite.
- "Heart of a Thief"—Hudson, N. Y., Indefinite.
- "Help Wanted"—Henry Kolker—National, Chicago, 1-7.
- "High Jinks"—Scranton, Pa., 6.
- Imperial Mus. Com. Co. (Feldman & Christie)—Kingston, Ont., Can., 2-7.
- "It Pays to Advertise"—Cohan's, New York Indefinite.
- "Innocent"—Ritings, New York Indefinite.
- "Joseph and His Brethren"—St. Paul, Minn., 1-7.
- Kob & Bill—San Fran., Cal., Indefinite.
- "Kitty Mackay"—Washington 2-7.
- "Kitty Mackay"—St. Louis, Mo., 2-7.
- "Kick in"—Longacre, New York Indefinite.
- Loebkow, Lydia—Holtz, Boston, 2-7.
- "Love of the Land"—Forty-eighth Street, New York Indefinite.
- "Life"—Manhattan O. H., New York Indefinite.
- "Little Domino"—Forty-fourth St., New York Indefinite.
- "Lost in Mexico"—(Wallie Stephens, mgr.)—Ridgway, Mo., 5, Raytown 6, Sherman 7, Blanchard 8, Pacific Jct. 10, Hastings 11, Elliott 12, Audubon 13.
- "Little Cafe, The"—Illinois, Chicago, Indefinite.
- "Little Women"—Newark, N. J., 9-14.
- "Little Boy Blue"—Charlotte, N. C., 4.
- "Little Modiste, The"—(Arthur Bowland, mgr.)—Bay City, Mich., 1-4, Saginaw 5-7, Flint 8-11, Lansing 12-14.
- MacIntyre & Heath—Ansonia, Ala., 4, Birmingham 5, Atlanta, Ga., 6, Montgomery, Ala., 9, Selma 10, Meridian, Miss., 11, Jackson 12, Hattiesburg 13, Mobile, Ala., 14.
- Mantell, Robert—C. F. F. 5, Rocky Ford 6, Maude, Okla., Plymouth, Boston, 9-14.
- "My Lady's Dress"—Playhouse, New York Indefinite.
- "Miracle Man, The"—Astor, New York Indefinite.
- "Missouri Girl, The"—Western—Merle H. Norton—Emmond, N. Dak., 7, Minnewaukan 9, Bottineau 12, Bismarck 13, Grand Fork 14.
- "Missouri Girl, The"—Northern—Elk Point, S. Dak., 4, Vermillion 5, Gayville 6, Scotland 7, Volin 9, Irene 10, Viborg 11, Lennox 12, Parker 13, Salem 14.
- "Missouri Girl, The"—Eastern—Oll City, Pa., 7.
- "Mutt and Jeff in Mexico"—(Joe Pettengill, mgr.)—Detroit, Mich., 1-7, Grand Rapids 8-14.
- "Mutt and Jeff, No. 2"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 3"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 4"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 5"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 6"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 7"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 8"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 9"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 10"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 11"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 12"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 13"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 14"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 15"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 16"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 17"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 18"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 19"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 20"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 21"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 22"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 23"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 24"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 25"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 26"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 27"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 28"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 29"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 30"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 31"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 32"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 33"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 34"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 35"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 36"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 37"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 38"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 39"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 40"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 41"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 42"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 43"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 44"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 45"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 46"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 47"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 48"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 49"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 50"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 51"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 52"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 53"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 54"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 55"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 56"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 57"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 58"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 59"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 60"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 61"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
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- "Mutt and Jeff, No. 67"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 68"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 69"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 70"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 71"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 72"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 73"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 74"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 75"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 76"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
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- "Mutt and Jeff, No. 80"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 81"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 82"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 83"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 84"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 85"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 86"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 87"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 88"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 89"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
- "Mutt and Jeff, No. 90"—(O. H. Williams, mgr.)—Canton City, Cal., 4, Pueblo 5, Rocky Ford 6, La Junta 7, Trinidad 8, Dawson, N. Mex., 9, Las Vegas 10, Santa Fe 11, Albuquerque 12, El Paso, Tex., 13, 14.
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## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 15 lines). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of *THE CLIPPER* free.

**AUDITORIUM**, Fremont, Mich. Pop. 2200. Brick bldg., 50x100. Electric light, piano, new man. agent; best attractions wanted. R. EVANS, Mgr.

**PARK Opera House**, Cambridge, Wis. Just built ground floor, large stage, capacity 500, electric light. Good attractions wanted. Write H. A. OLSON.

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**RITTMAN Opera House**, Rittman, O. Latest appliances. Electricity, piano, 17x12 opening, 21 ft. to gridiron, 30 ft. loft. Good house for good shows. Open time. A. J. GOFFINET, Mgr.

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**WANTED**—For Barbeau Band and Vaudeville Company, Slide Trombone Player to do straight parts in acts. 1 pay all. Nov. 2, 3, 4, Fairmount, W. Va., Opera House; Nov. 5, 6, 7, Bellaire, Ohio, Opera House; Wellsburg, Ohio, Wells Theatre, Nov. 9, 10, 11. **FRED BARBEAU, Manager.**

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Big Bargain List just out. Contains Magic Tricks, Illusions, Handcut Act, Black Art, Comedy Magic Act, Spirit Cabinet, and 100 other bargains. Lists for stamp. **GEO. A. RICE, Anselmo, N. Y.**

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TO DOUBLE STAGE and MEDICINE PERFORMERS to double Piano. Write or wire quick. Dr. E. James, Waldo, Wis.

FOR SALE Italian Vaudeville Theatre. A bargain. Now running. SNAVLIN, Syracuse, N. Y.

## OUT OF TOWN NEWS

### CINCINNATI.

Out of the mist of burlesque prophesy and forecast comes Truth. The die has been cast for the new deal. Plans for refined vaudeville at the Gayety failed to receive popular commendation, and the Gayety passes out of the Columbia Circuit and will receive a new baptism as the Strand, devoted to high class motion picture plays. The Progressives drop Cincinnati from their circuit, and the Gayety forces will move over to the Olympic. Identified with the Strand Amusement Company, which has been incorporated at Columbus, O., are: E. F. Albee, of the Keith interests; Harry Davis and John P. Harris, of Pittsburgh; George B. Cox and Joseph L. Rhinock, of the Family and Bijou Theatres of Cincinnati, and Ben L. Heldingsfeld. The date of the change is Nov. 15.

**GRAND OPERA HOUSE** (John H. Havlin, mgr.)—Margaret Anglin is to present Oscar Wilde's old success, "Lady Windermere's Fan," 2, following one day and two Sunday performances of John Bunyan, in "Bunyan in Fannyland." Last week Frank Moulton and May De Sousa were the chief entertainers. "The Queen of the Movies," Stella Hoban, Barrett Greenwood and Frank Crumit are other important factors in a most enjoyable presentation of a lively musical comedy. "The Misdemeanor Lady" follows 8.

**LYRIC** (Carl Hubert Heuck, mgr.)—The San Carlo Italian Grand Opera Co. is coming 1, and during the brief week's engagement ten operas are to be presented. Ester Aderbarto is announced to make her American debut in "Trovatore" on opening night, and she will also be heard in "Aida" and "Lucia." Other operas on the program are: "Rigoletto," "Carmen," "Faust," "Cavalleria Rusticana" and "I Pagliacci." "La Traviata" and "The Barber of Seville." Molly McIntire repeated the triumph of her last year's appearance, and "Kitty Mackay" at once scored heavily as a play of exquisite charm and tenderness. The Scotch humor was quaint and might be called elusive, but it was appreciated to the full by audiences who unmistakably liked the romance which Catherine Chisholm Cushing gave to the public. The fair Molly had among her co-workers: Margaret Nyblom, Henry Stephenson, Eugene O'Brien and Ernest Stallard. Good business. The Hippodrome revival of the Gilbert and Sullivan success, "Pinafore," will not begin until 9.



**VIRGINIA MILLMAN,**  
In "Under Cover."

**WALNUT STREET** (Ben Probst, mgr.)—"The Girl of My Dreams" arrives 1. Katherine Miller was seen as "Maggie Pepper" last week, and she made a splendid successor to Rose Stahl, who put the original "pop" in Charles Klein's fine play. In the capable supporting company were: John Thorn, Marcus Hoels, Horace Noble, Margaret Ryan, Victor Travers, Bertha Julien and George Hays. The audiences enjoyed the week's offering. "Fine Feathers" 8.

**B. F. KEITH'S** (John F. Royal, mgr.)—George Damerel, who was with "The Merry Widow," is the headliner Nov. 1, coming to present, with his company, the miniature comedy, "Ordered Home." Others include: Sam and Kitty Morton, Angelo Patricola, Keno and Mayne, Willis and Hassan, the Hopkins Sisters, McEllan and Carson, and John and Minnie Hennings. "The Kill Dare Couple." Jaunts and Journeys are something new in motion pictures.

**LOEW'S EMPRESS** (George A. Boyer, mgr.)—J. K. Emmet and Violet Crane are coming 1 in "The Strongest Tie." Others: Roy and Arthur, the Three Donalds, Eddie Clark and Carlissa Rice, Valentine Vox and the Ogden Quartette. Motion pictures.

**GAYETY** (W. F. Jackson, mgr.)—Clark's Rosey Posey Girls are coming 1, and among other things are featuring the real "Tango-etta," the Barbary Coast dance. The Roseland Girls put on a scramble of color and song last week—"A Mix-Up in Reno." Solly Ward, Ed. Markey, Eddie Schwartz, Brad Sutton, Jeanne Eames, Billy Fay and Lillian Fitzgerald were luminaries who gleamed brightly in the field of comedy and melody. The Happy Widows follow 8.

**STANDARD** (Charles B. Arnold, mgr.)—Sam Rice's show, the Duffydillys, are to be on hand 1. The City Belles—typical of the old school burlesque—were seen last week, in the two act burlesque, "Two Days." Sam Green, Charles Brown, Vera Bettina, Mae Alberia, May Brown and Babe Wheeler were prominent in this feature. The olio magnets included the Musical Verdes, and Dave Kindler in the whistling riot; Golden and Clarke, and Mlle. Mazie and her Fairland Grotto of Models. The Oriental Burlesquers 8.

**GERMAN**—In Emery Auditorium, 1, the German Theatre Co. is to interpret "The Chocolate Soldier," with Angelo Lippich as Bumerle, Luise Boettger as Nadine, and Isle Lorenz as Mascha. Claire Chartreau is promised in special dances. Heuck's Opera House, ORPHEUM, LYCEUM and FAMILY continue moving pictures.

## THEATRES and OPERA HOUSES

ria, Hebrew dialect; John W. Murphy, of New York, Irish monologue; Charles Miller and Stanley Baughman, were the contributors to the entertainment.

THROUGH August Herrmann a splendid specimen of Virginia deer has reached the Zoo, from the Jerome hunting and fishing camp in Wisconsin. The Donors are: Ban Johnson and Charles A. Comiskey.

**DOROTHEA CAROTHS AND MARY KILGOUR MILLER**, granddaughter of John Kilgour, are Cincinnati girls, at the Sargent School, in New York, where they are studying for the stage. Both are prominent in the highest ranks of society.

**MANAGER JOHN H. HAYLIN**, of the Grand Opera House, came back from New York full of good cheer and views of revived Eastern business.

**WALTER GILWICZ**, one of the new members of the College of Music faculty, gave a piano recital at the Odson.

**CINCINNATI friends** of Mabel Brownell (Mrs. Clifford Stork) rejoice in the success of that daughter of the Queen City, as told in stories coming from Buffalo, where she is a member of the Stork-Brownell Stock Company.

**DR. ERNEST KUNWALD** arrived safely from war-torn Austria, and received an uproarious welcome from the members of the Cincinnati Symphony Orchestra. He at once ran up the colors of neutrality and war talk is barred among the musicians, so many drawn from the countries in trouble. The opening symphony concert occurred at the Emery Auditorium Oct. 30, 31.

**ATONDALE'S** new picture playhouse, "The Forest," was opened Oct. 27.

**CARL DELATOR** made extra good with the City Belles through his violin playing.

**THE acrobatic turn** of the Manchurians was one of the big features of the big Keith bill.

**A FIFTEEN minute** scream caught the Empire constituents—George Palmer Moore and Florence Elliott, in their sketch, "A Baby Grand."

**E. W. MOORAR** is the new manager of the Music Hall Rink, which was added to the local amusement roster Oct. 31—all Halloween.

**SEVERAL** of the theatres—B. F. Keith's among them—give two shows Election Night.

**TRAVOLLO**, in his ventriloquist comedy, "At the Roadhouse," featured the little chauffeur, and it was an Empress hit.

**A PLAYLET** of "You're Offered at B. F. Keith's by Bessie and Harriet Rempe and company, proved a pleasing novelty.

**ALLEN DAVIS'** drama, "The Promised Land," will be produced Nov. 24, at the Emery Auditorium by the Dramatic Art Society under the direction of Karl L. Dietz.

**THE Children's Entertainment Co.** has in rehearsal "The Patchwork Girl of Oz," with Mildred Oberhelman in the title role.

**KARL L. DIETZ** spoke on Maxim Gorky and his play, "Nachts," at the Cincinnati School of Expression, Oct. 30.

**BERNARD SHAW'S** latest comedy, "Pygmalion," had its first Cincinnati hearing at the Woman's Club Auditorium, Oct. 27, when it was read by Miss Marsh.

**"THE POWDER PURGERS"** added to the gayety of "The Queen of the Movies."

**MME. SCHUMANN-HEINK** is to be heard in the first song recital at the Emery Auditorium, Nov. 8.

**THE FULTON DRAMATIC CLUB** is a new East End amateur theatrical organization, directed by Bert Chumley. Bertha Kalich is on the roster—so what's in a name?

**ELIZABETH REYNOLDS**, gold medalist of year's College of Music dramatic class, under Joseph O'Meara, is to have a part with David Wardell, much to the delight of her alma mater.

**THE Culp** String Quartette is arranging a series of three programs at the Woman's Club.

**THERE** are three Cincinnatians in "The Queen of the Movies"—Frank Crumit and Virginia and Helen Williams.

**COL. I. M. MARTIN**, of the Orpheum and Chester Park, is home from his Atlantic City vacation.

**FOSTER BELL** and Ford West were added to the B. F. Keith bill, taking the place of Ryal and Early, forced to cancel because of the death of Mr. Ryal's mother.

**SANDUSKY, O.**—Sandusky, Cornell-Price Stock Co. Nov. 1-7.

**STAR THEATRE**, GEM, ALHAMBRA, ROYAL and LYCEUM, pictures only.

**JOHN KESSLER**, manager of the Star Theatre, who has been in the hospital for the past six weeks, is about again.

**Springfield, O.**—Fairbanks (J. Elmer Redell, mgr.) Nancy Boyer Co. week of Nov. 2.

**NEW SUN** (Sun Amusement Co., mgrs.)—Vaudeville and motion pictures.



**ETHYL DAWNE JUNE,**  
"The Living Mermaid."

**St. Joseph, Mo.**—Lyceum (C. U. Philley, mgr.) Tango Girls (burlesque) Nov. 1, 2, Ruth St. Denis 3, Boston English Opera Co. 7.

**MAJESTIC** (Fred Cosman, mgr.)—Vaudeville and pictures.

**CRYSTAL** (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

**ORPHEUM**, ROYAL, EMPRESS and COMEDY, pictures and singers.

**Kalamazoo, Mich.**—Filler (Cedric F. Lawrence, mgr.) Billie Burke, in "Jerry," Nov. 3.

**MAJESTIC** (Will Marshall, mgr.)—Vaudeville, featuring Baby Helen, week of 2. and motion pictures.

**COLONIAL**, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

**Pensacola, Fla.**—Pensacola O. H. (Sidney P. Levy, mgr.) "The Sins of the Fathers," Nov. 5, "To-day," 9, "Bringing Up Father," 14.

**Hastings, Neb.**—New Kerr (Wm. Lowman, mgr.) "Alma, Where Do You Live?" Nov. 2, Lyman Howe's pictures 10.

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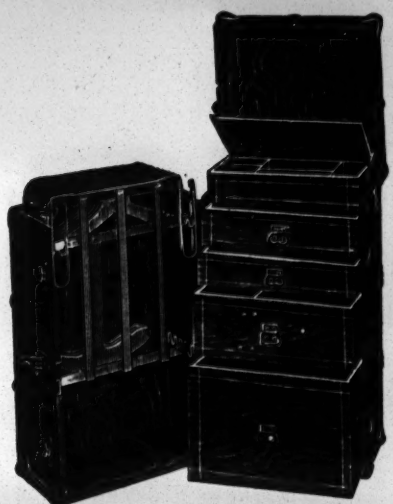
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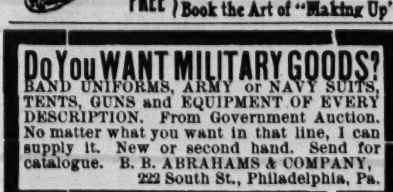
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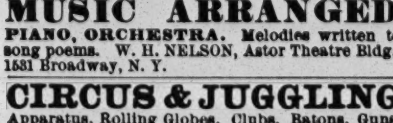


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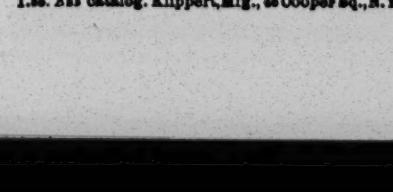
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## OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geiss,  
mgr.) "Baby Mine." Two performances, Nov. 1.  
George Arliss, in "Disraeli," 2 and week. "The  
Spoilers," in motion pictures, 8 and week.

Y. LIBERTY (H. V. Bishop, mgr.)—Bishop's  
Players, in "The Storm Country," 2-8.  
"Paid in Full" next.

ORPHEUM (Geo. Eley, mgr.)—Bill 1-7: Victor  
Moore, Emma Littlefield and company, Marie Fenton,  
Lasky's Three Types, including Kalene Carter,  
Grace Cooper and Georgie Russell, Alce Trio,  
Lyell, Rogers and Lyell (second week), 1ds  
Divinor, Walter S. "Rube" Dickinson (second  
week), Adair and Adair (second week), and  
Heart-Sing Weekly.

PANTAGES (Wm. H. Wright, mgr.)—Bill 1-7:  
Webber's "Juvenile Orchestra," Orange Packers'  
contest, Wm. Shilling and company, Silber and  
Worth, "Silvers" Oakley, Lyons and Cullum, Ex-  
position Four, and Keystone comedy pictures.

COLUMBIA (George W. Fitch, mgr.)—Dillon and  
King and the Columbia Musical Co. present "The  
Campagna," 1-7.

THEATRE PARK (R. L. York, mgr.)—This popular  
place of amusement closed for the season Oct. 24.  
The only attraction to remain open during the  
Winter months is the skating rink.

Oakland, Franklin, Broadway, CAM-  
ERA, SEQUOIA, GAIETY, MARLOWE, GEM and  
HILLMAN's, motion pictures.

Decatur, Ill.—Empress (Rollo V. Mallory,  
act. mgr.) vaudeville and pictures.

NOTES.  
Mr. and Mrs. R. V. MALLORY were in Cham-  
paign, Ill., recently, where they attended the open-  
ing performance of the new vaudeville theatre.  
According to Mr. Mallory the theatre is one of the handsomest in the State.  
Marcus Helman was among those present.

The Decatur Moose delegation, 250 strong, at  
the recent dedication of Moose Home, in Pana,  
Ill., won the first prize for largest delegation and  
the best band. A twenty-five-piece band, made  
up of Decatur Moose, including three of the Catons  
Bros., "Broken Arrow," Co.

How's GREAT LONDON SHOWS passed through  
here last week on their way to Winter quarters.  
The RINGLING BROS. Show was another which  
stopped here to water their stock.

HAROLD BAUM's entertaining program at the  
University Theatre was greeted by packed house.  
Maud Powell, violinist, will be the attraction 6.

Elgin, Ill.—Grand (W. B. Newman, mgr.)  
Jack Trainor, in "Watch Your Step," Nov. 1-4.

NOTES.  
THE ORATORIO artists were announced to appear  
at the Congregational Church Nov. 2, under the  
auspices of the Redpath Lyceum Bureau.

MANAGER ALDRICH announces that the Coliseum  
Roller Rink will open its skating season 7.  
TEMPLE, STAR and ORPHEUM, pictures only.

Rockford, Ill.—Grand (H. W. Gramp,  
mgr.) Fiske O'Hara, in "Jack's Romance," Oct.  
21. Fine acting company, beautiful costumes and  
handsome scenic effects. Harry Lauder Nov. 4,  
matinee only.

Palmer, Rockford and Lyric, pictures only.  
Terre Haute, Ind.—Grand (Chas. Smith,  
mgr.) "September Morn," matinee and night, Nov.  
1, Fiske O'Hara 5, John Lunny 8, Elks Musical  
Comedy 25, 26.

Varieties (Otto Meyer, mgr.)—Bill 2-4: Bush  
and Eagle, Leonard and Whitney, Wm. Weston and  
company, Olive Vail and company, Quinlan and  
Richards, Bill 5-8: King and Brown, Claude  
Tracy, Van Bros., Nick's Roller Skating Girls,  
and "Who's Little Girl Are You?"

New Colonial (M. Less, mgr.)—Vaudeville  
and pictures.  
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ACE, MOORE, PARK, IMP, ELK, LYCEUM and THE-  
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THEATRE, of the Margaret Anglin Co., was  
in city Oct. 25.

Denver, Col.—Tabor Grand (Peter McCourt,  
mgr.) Neil O'Brien's Minstrels Nov. 1 and week.  
Empress (Lawrence Reatus, mgr.)—Bill 31  
and week: "Six Winning Wifegs," Dick De  
Loria, "Fun at the Bath," Vaizer and Palmer,  
Lex Neal, Burton, Hahn and Lewis, and moving  
pictures.

DENHAM (Woodward & Homan, mgrs.)—Alice  
Fleming, late leading lady at the Alcazar The-  
atre, San Francisco, opened an indefinite en-  
gagement here 1.

ORPHEUM (Max Fabish, mgr.)—Bill 2 and  
week: Arnold (Daly and company, Riesner and  
Gordon, Ole and Deuby, Boland and Holtz, Burk-  
hart and White, the Carlos, the Grazers and  
Orpheum Weekly.

PLAZA (Louis B. Jacobs, mgr.)—Jacobs' Mus-  
ical Comedy Co., in musical tabloids.

Carbondale, Pa.—New Armory (John B.  
Shannon, mgr.) "The Star Spangled Banner Jub-  
ilee," which is booked for Nov. 6, is being per-  
formed under the direction of Mrs. Martha Mann.  
The event is to be a benefit for the nurses of the  
Carbondale Hospital.

MAJESTIC (L. A. Farrell, mgr.)—Orchestra and  
All-Star Feature photographs.  
SAVOY (Michael Omerford, mgr.)—Music, pic-  
tures and vaudeville.  
GEM—Mechanical orchestra and daily change  
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IDEAL—William Dugan, mgr.)—Orchestra and  
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VICTORIA (Louis Matule, mgr.)—Orchestra mu-  
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Billy Morse, Versatile Trio, Fitch B. Cooper,  
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PROCTOR'S LYCEUM, NOVELTY, KEITH'S, TO-  
JAN, PLAZA, MAJESTIC and EMPIRE, photoplays  
only.

Burlington, Ia.—Grand (Ralph Holmes,  
mgr.) George "Honey Boy" Evans' Minstrels Nov.  
5, "My Best Girl" 8, "Forty-five Minutes From  
Broadway" 11, Howe's pictures 13, 14, "Uncle  
Tom's Cabin" 18.

GARRICK (Ross Garver, mgr.)—Max Bloom, in  
"Sunnyside of Broadway," 1 and week.  
JEWEL, ELITE, GEM, NEMO and OZARK, moving  
pictures.  
A new Palace Theatre is in course of con-  
struction here.

Keokuk, Ia.—Grand (Chas. H. Dodge,  
mgr.) "My Best Girl" Nov. 9. "Forty-five Min-  
utes From Broadway" 11, "Uncle Tom's Cabin"  
18, Neil O'Brien's Minstrels 24, "September  
Morn" 25.

HIPPODROME (Mark Angell, mgr.)—Vaudeville  
and pictures.  
ORPHEUM (Wm. Underwood, mgr.)—Pictures  
only.

Macon, Ga.—Grand (D. G. Phillips, mgr.)  
Melody and Heath, in "Ham Tree," Nov. 2.  
PALACE (J. B. Melton, mgr.)—Features pictures,  
MAJESTIC (J. B. Melton, mgr.)—Williams'  
Stock Co. had large houses at each performance  
last week.

PRINCESS (Angel Soteropolous, mgr.)—Feature  
pictures and Jack Lamey and Joe Combs, ragtime  
singers, week of Oct. 26, to large houses.  
GEORGIA STRAITS FAIR Nov. 3-13.  
101 RANCH 5.

Meridian, Miss.—Grand (W. E. Jones,  
mgr.) dark until Nov. 6, when "The Blue Bird"  
will be the attraction.  
DEARLAND (Cochran Amusement Co., lessees).  
The May Lawson Musical Comedy Co. played a  
return engagement here week of Oct. 26.  
PRINCESS, ELITE and GEM, pictures only.

Clarkdale, Miss.—New Clarkdale (L.  
Harper, mgr.) feature pictures and vaudeville  
between regular bookings. Coburn's Minstrels  
Nov. 4.

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Manchester, N. H.—Star (E. J. Canon,  
mgr.) Paramount pictures, and Prof. Damm's  
Orchestra.  
Park (Douglas Bronston, res. mgr.)—For week  
of Nov. 2, Henry Mortimer Players, in "Ele-  
vating a Husband."

ATRIUM.—Photoplays and vaudeville.  
CROWN, LYRIC, QUEEN, JLOBE, GRANITE Sq.  
and EMPIRE, motion pictures only.

NOTES.  
WORK on the new motion picture house in Mc-  
Gregorville is progressing satisfactorily. This  
house, the latest, is being erected by Messrs.  
Quirin & Zing who will also manage same.

LAST WEEK's play at the Park Theatre "The  
Girl from Out Yonder" was considered the best  
the Henry Mortimer Players have yet presented.

Laramie, Wyo.—Opera House (H. E. Root,  
mgr.) "The Trail of the Lonesome Pine" Nov. 6.  
motion pictures between dates.  
EMPEROR (M. H. Todd, mgr.)—Motion pictures  
and vaudeville.